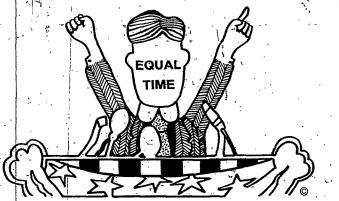
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As a young adult in today's world what are your three main worries?

DeSALES HIGH SCHOOL

Lisa Ventura, freshman, church youth club

worried fľm. getting a about because hey're hard to worry about making it to college, and whether headed for a depression · or

war. I think most young adults worry, especially boys. They worry more because they have more pressures in getting jobs and supporting families."

Chris Lavin, sophomore, varsity basketball

school marks are the most important thing I worry about because I have college to look forward to. Then there is my athletic career — to improve

my ability in basketball, and then I worry about having a good social life with my friends outside of school."

Sue Onorato, senior, cheerleader Dawn Felice, senior | "I worry

about college a both financially and socially. I'm about worried. college whether I'll be successful, and choose the right

worry about getting along with everyday financial problems in our present economic situation."

Kenny Visco, freshman, music

lub

etting

getting



successful in a job after I get out of high school: about having enough necessities like

worried — that the fashion world will make them go flat instead of the high platform."

about not being

WOTTY

about about omework done, specially after eing sick caught up on school work.> I wordv McDonald's about the Spring

musical . . if I'm getting to know the lyrics and dance steps. I worry about keeping in touch with my old friends and being able to make and relate to new ones. the parents.". majority of adults do worry.

Peter Tiberatore, junior, baseball

t h.e Regents exams. I'd like to pass them so I can go on to a good college. I worry about my job at because

layoffs. Also, I worry about my car plus the insurance which is quite high. The young adults worry less today because the pressure is on

Karen Doeblin, junior, dancing Louie Ventura,

boys: Also about what I'm going wear school each day. I'worry about my school work. hope I'll pass everything. I do 'voun adults worry, but it's kind of worry because we're young. Our worries haven't hit

the big scale yet.

sophomore



a job for the Summer. There isn't too much in the line of work, and I need to work to carry expenses.

It is the aim of RapAround to touch all of the bases. If we are missing any, please let Mrs. Joan M. Smith know your ideas. Drop her a line.

We need suggestions and invite criticism. From all indications, Rap Around has gotten off to a successful start. We are pleased but need your help to keep it improving.

A Folk Mass in the Making

By JOAN M. SMITH

Creative inspiration comes at weird times. Just ask Frank Pettrone, a sophomore at Aquinas

Frank who has composed a new folk Mass which will be presented during the 10 a.m. Mass at St. Anthony's on April 20 is not immune to the capricious nature of the creative mind.

When Mary Dutera, director of the St. Anthony's folk group, decided a musical change in the weekly folk Mass was in order it started the artistic wheels turning in frank's mind. As in all creative processes, faint images appear in the mind's eye, and will only materialize into concrete ideas in their own good time.

With Frank it was about one in the morning when his ideas began to form into musical notes, chords, and lyrics. Ideas came in a rush and he proceeded to put words and music together. The finished product — a folk Mass complete from the opening hymn to the recessional.

'It's (the music) beautiful," exclaimed Mary Dutera, "and the songs are great."

Frank has been a member of the folk group for five years, and

Vote Signup Continues

Registration of students who will be 18 by election day, Nov. 4, is continuing at Monroe County

The signup will take place April 22 at Cardinal Mooney; April 23 at McQuaid; April 24 at Mercy; April 25 at Nazareth Academy; and April 30 at St. Agnes and Bishop Kearney.



Frank Pettrone concentrates on a new musical composition.

has written other songs which have been incorporated into its repertoire such as "Mary Whispers," and "That Special

Frank is quick to give credit where credit is due, especially to his music teacher, Edward Rizzo, who taught him the musical theory needed to transform his musical ideas into written scores, and to Mary Dutera who acts as a sounding board for his compositions.

Though he hopes to pursue a medical career, Frank will continue with his music. couldn't stand a day without music," he said! When at home he is either playing the guitar or has the stereo turned on.

What are his preferences in music? "Rock," he stated, and named Chicago, Deep Purple, and Black Sabbath as his favorite

Asked if there was a connection between the rock and folk sound he explained, "I think it depends what feeling you get from each. In rock, the music has the feeling. In folk there is a lot of feeling in the words.

Everyone is looking forward to hearing Frank's musiq + his grandparents, and especially his parents who he exclaimed, "are more excited than I am!

As for nervousness, Frank doesn't become jittery too far ahead of the performance, but on that day he'll have butterflies. Those, however, along with the nerves and anxieties will evaporate in his enjoyment of playing for people, and giving them the satisfaction of listening to music — his music.

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