

**AS I SEE IT**



Pat Costa

Of Captains, Physicians and Anchormen

\*After writing about "Captain Kangaroo" last week and the "blue" jacket with the large pocket he wears it came as no little surprise when it dawned that the usual garb for this legendary figure is a well-fitting red blazer with white piping and a regulation size breast pocket. My kids tell me this has been his standard costume for as long as they can remember. I remember him in the blue of yesteryear. Since the show is on at our house four mornings out of five obviously I listen more than I watch.

**CARDINAL DIES**

**Paderborn, West Germany [RNS]** — Cardinal Lorenz Jaeger, former Archbishop of Paderborn, and one of Germany's most ecumenically-minded Catholic prelates, died here April 1 at the age of 82. His death reduces the College of Cardinals to 128. The cardinal's "ecumenical spirit," which was frequently praised by Protestant church leaders in Germany, was manifested as early as the end of World War II, when, as Archbishop of Paderborn, he made Catholic churches in the archdiocese available for Protestant services.

\*I always knew the plotting, the characters and the dialogue were unrealistic on the doctor shows but I never realized just how bad until this past week when our premed fourth grader was allowed to stay up and watch the lot. You haven't heard banality, sentimentality or outright fantasy until you hear the voices of the Drs. Cannon, Kiley and Welby filtering from another room.

\*In a recent column the crude language and sexual innuendo that has become part and parcel of many situation comedies was decried. The word here was the viewers who find this objectionable should complain. A letter writer says she has done just that but to no avail. The best way to be heard is to write directly to the network which carries the show (don't bother with anyone but the president) and then to each of the show's sponsors. To find the company president's name and address of the firm call the helpful people at the Rochester Public Library, business division. Then write a short but clear letter on what you like or don't like about the show in question.

It is a sad commentary on the television industry that advertisers should have control over the content of a show. Since, however, it is a well-known fact that they do, we the consumers should be realistic and utilize the situation.

\*A recent story in one of the papers pointed out how those gorgeous anchorman work at their looks, i.e. plucking their eyebrows, nail polish, hair styling etc. Now I don't mind as much that they're all prettier than I am.

**At Home With The Movies**

**HAPPY ENDINGS**  
Thursday, April 10

Four fun-filled playlets approach contemporary life.

Lauren Bacall stars in *A Commercial Break*, in which her job as big-city consumer affairs commissioner creates a clash with ad exec husband Robert Preston.

Art Carney is next in line, in *Kidnapped*, a Jules Feiffer number about the extremes people will go to to avoid communicating with their family. *Big Joe & Kansas* stars James Earl Jones and Alan King in a ditty scribed by Neil Simon, and dealing with the upward-mobile dreams of two delinquents waiting around for good luck to touch them.

Alan King does double duty by starring in the last playlet, *I'm with Ya, Duke*, which presents a cockeyed view of life through the eyes of a cranky old man who needs heart surgery to stay alive. This last one is laced with bitter-sweetness and ethnic richness. Try them.

Unrated.

**THE BIG BOUNCE [1969]**  
Sunday, April 13

A young boy, Ryan O'Neal, doing stoop labor on a California cucumber ranch becomes deeply involved with a supposedly lovable psychotic youngster, Leigh Taylor-Young. Her desire for thrills eventually repels the lad and he leaves her, but only after she has committed a murder.

The central convention of this hoary entertainment dates back to the twenties when film vamps enthralled their prey in order to indulge their own whims. This melodrama's only concession to contemporary cinematic developments is its slick color photography, several scenes of its starlet capering ludicrously in the near-buff, and a volume of gutter dialogue (also cut out for TV) used so self-consciously as to emphasize its offensiveness.

It should be noted that Lee Grant is effective in what is essentially a small and mawkish part, the only performer to have escaped the deadening hand of director Alex March. Much cut for TV presentation, but still offensive in tone.

**I WILL FIGHT**  
**NO MORE FOREVER**  
Monday, April 14

This is a dramatization of the epic story of the Nez Perce tribe, the last band of American Indians to fight against being forced onto a government reservation.

After exhausting all attempts at negotiation, Chief Joseph, Ned Romero, led his tribe on a 1,600-mile trek from their Oregon homeland, fighting to break through the army lines to get to the Canadian border and freedom. Forty miles short of his goal, with only 200 warriors against the forces led by General Oliver Howard, James Whitmore, Joseph makes the decision that surrender is preferable to more bloodshed.

Unrated.

**VIRGINIA HILL**  
Tuesday, April 15

Repeat of a ragged, rags-to-riches story revolving around a poor girl from way down South, who makes her way to Hollywood and doesn't land a role in the movies but does latch on to gangster Bugsy Siegel—and from there it's all downhill. Dyan Cannon is perfectly brassy in the role of the blonde who pays for her sinful ways. Strictly a time-waster.

Unrated.

**SWISS FAMILY ROBINSON**  
Tuesday, April 15

Special TV adaptation of the classic adventure yarn, with plenty of drama and a few liberties taken with the original. Martin Milner stars as the paterfamilias who builds a "civilized" way of life after being shipwrecked with his family on a desert isle. Things go fine until the island domain is invaded by a pack of uncivilized pirates led by craggy John Forsythe. Fortunately, the family has a staunch ally in island recluse Jeremiah (Cameron Mitchell); also a shipwrecked refugee. Good family fun, for us if not them.

Unrated.

**100 AT CROSS WALK**

On Good Friday more than 100 young people and adult advisors from parish youth groups in the North and Northwest Regions participated in the CYO's second annual Cross Walk in Durand-Eastman Park.

**WINE & DINE**

**Kar-Mac Manor**  
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$3.25 — Featuring Prime Rib — Char Broiled Steaks — Chicken Oregano — Liver & Onions — Seafood — Beef & Sea Smorg. every Friday — Dancing nightly except Tues. & Thurs. Reservations — 789-1305 or 539-8044

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