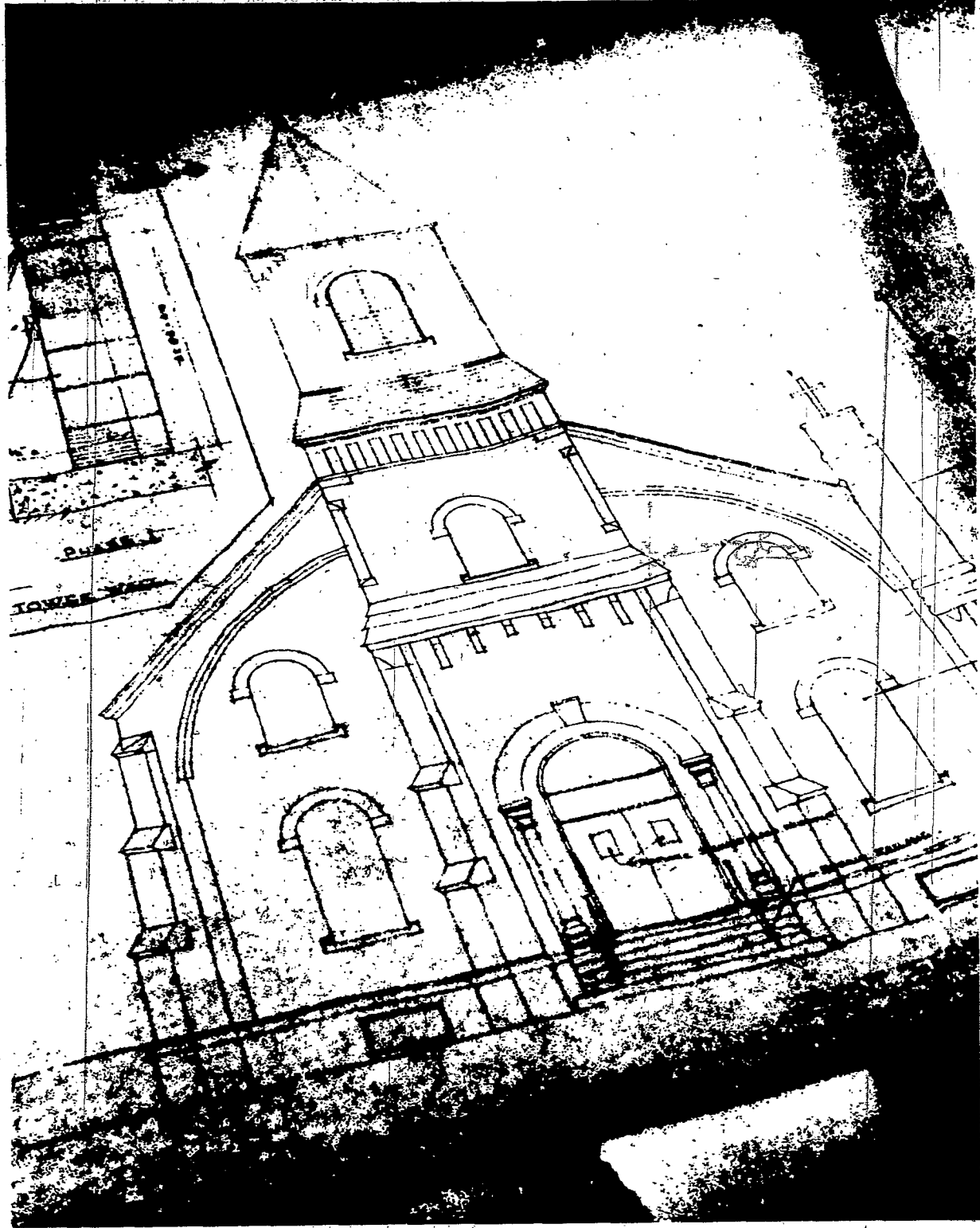
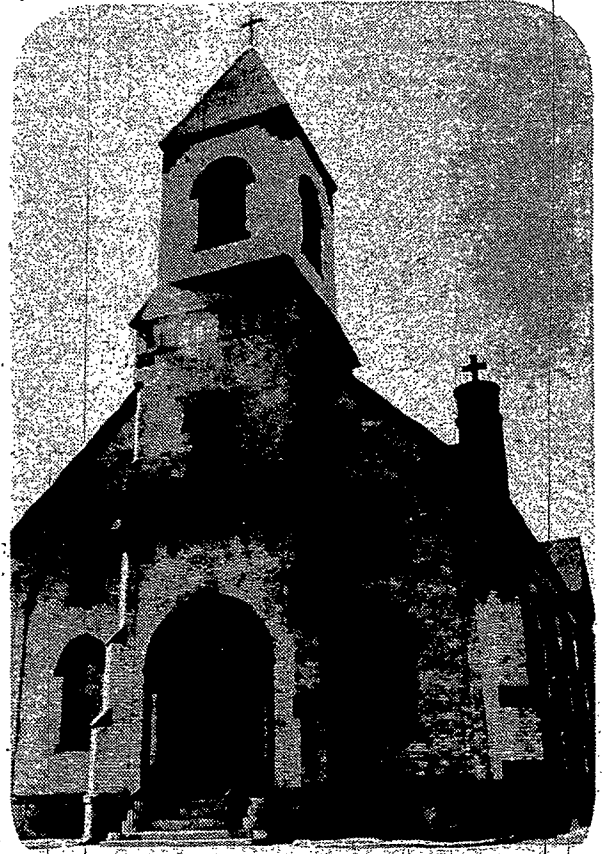


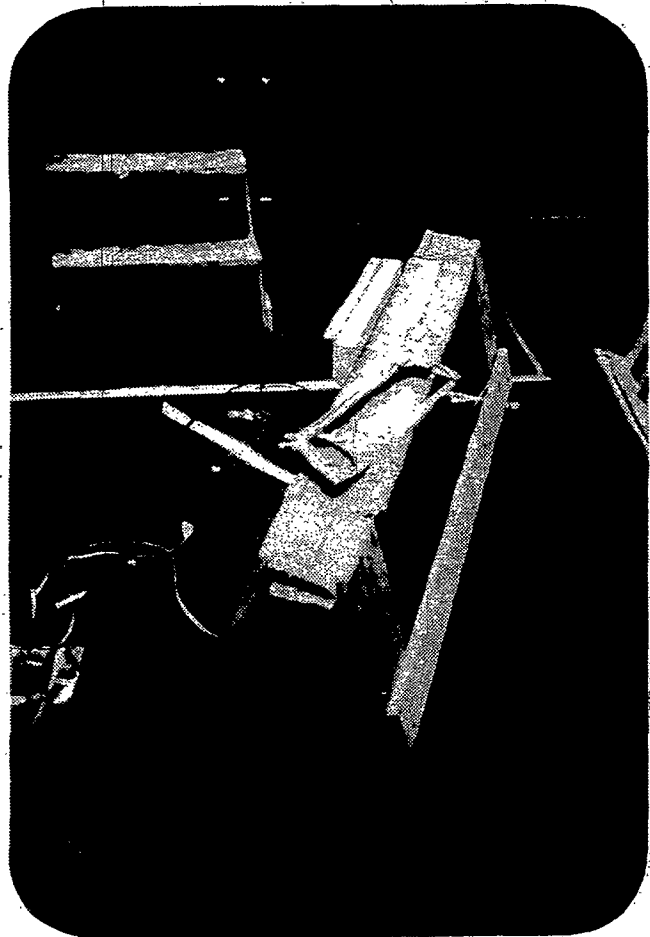
Text by John Dash
Photos by Susan McKinney



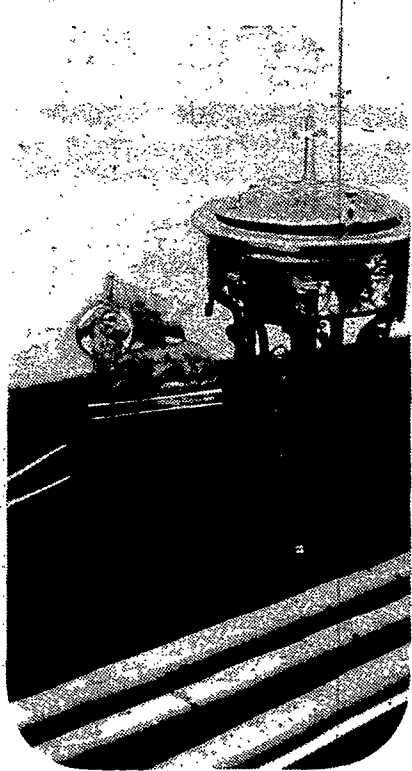
The plans for the restoration.



The exterior of the church.



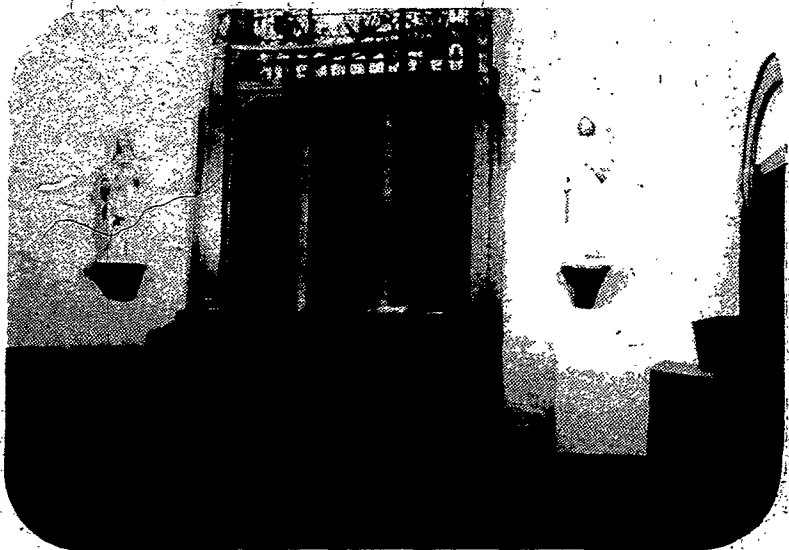
Evidence of the labor of restoration



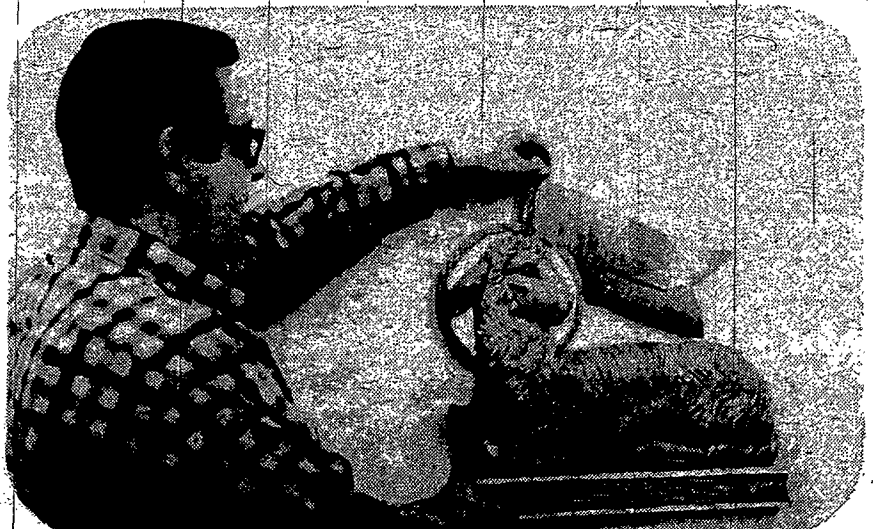
The Baptismal font.



Robert Gates, a member of the parish building committee, and Laurence Koski, supervisor for Welliver Construction Company, lift a statue of the Virgin and Child to its place in the sanctuary.



The sanctuary nears completion.



Robert Gates positions the Lamb of God sculpture, one of the items saved in the fire.

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