

**AS I SEE IT**



**Pat Costa**

us through the sometimes painful process of a woman shedding old beliefs and acquiring new insights, new courage, new directions.

If there were any doubt that Miss Stapleton was not the accomplished actress she seemed to be, they were dispelled in "The Queen of the Stardust Ballroom."

This time the actress played a widow who also found the courage and the need to change from the lifetime role of passive wife and mother to a woman in charge of her own destiny. This included beginning a romance, starting a second-hand shop and telling her children to mind their own business. Melodrama, maybe, but there was no doubt as to its merits particularly in providing the viewer a new look or may be a first look in to that older generation we are so quick to dismiss.

Because of the intransigence of weekly deadlines and the fact that all three shows came at the end of the week none of them heretofore have been discussed in this space.

And yet three of the most enjoyable evenings spent in front of the set were due to the talents of such notables as the aforementioned Hepburn and Olivier, Miss Maureen Stapleton, Paul Sorvino and one Charles Durning, spring chickens none.

The first, "Tell Me Where It Hurts" starring Miss Stapleton and Sorvino, was easily the best. Dealing with the problem of the older woman whose usefulness to her family has been considerably diminished, the presentation led

Finally the Hepburn-Olivier appearance, nothing more than a vehicle for their sparkling talents, reinforced for us once again the recurring lesson: simply because a human being reaches 60 his emotions are not suddenly dead or buried with the past. The Costigan drama was draggy and wordy and yet when compared to what else is being proffered on the home screen it shone as a bright semi-precious gem.

But good entertainment may have been the least of The Virtues of this trio. Certainly they did much to bridge the generation gap, perhaps even dispell the dears of growing old in this youth-oriented society. In that respect their combined value was inestimable.

**At Home With The Movies**

**BATTLE OF BRITAIN [1969] Saturday, March 22**

With the fall of France in May 1940, Germany looked invincible, and the dark clouds gathered, as Churchill might put it, over the British Isles. Beginning in August of 1940, the dark clouds over Britain began to rain bombs, spewing from German aircraft that flew their missions almost unimpeded.

Unimpeded, that is, for just over a month when, on September 15, the Germans lost so many planes thanks to a well executed British counterattack, that they never again posed a real destructive threat to London or any other British centers. This remarkable film is superb in its action sequences and painstaking in its detail and background — giving a full, rounded picture of the challenge facing British civil and military units and how they went about meeting the challenge.

Laurence Olivier, Michel Redgrave, and Trevor Howard are the top luminaries in a huge and impressive task. Well done, by George!

A-I

**CACTUS FLOWER [1969] Saturday, March 22**

Recycled from its phenomenal stage incarnation, this film became a showcase for the familiar mugging of Walter Matthau and the budding talents

of kooky Goldie Hawn. Matthau is the sweet-sourpuss bachelor (he's a dentist) who lives for the moment in the flighty arms of his girlfriend Ms. Hawn, while overlooking the warm and wonderful woman right under his nose, or in this case, dentist's drill — nurse Ingrid Bergman.

Well, okay, if you can believe Miss Bergman as a dentist's nurse, you can believe the sly and subtle

and fun-filled course of action she follows to nab her man. All with the help of the delightful Hawn.

The cast and director Gene Saks here seem to match the pace and comedic aplomb of the Broadway hit version, and the result is a grab-bag of laughs for us homebodies.

A-III

**Free Concerts On Weekend**

A number of free concerts to be performed under the egis of the Eastman School of Music have been slated for this weekend.

The Twelve Corner's Presbyterian Church will be the site of an organ recital by four Eastman students, Friday, March 21 at 8 p.m. Music will include works by Handel, Piston, Hindemith and Ulrich Baudach.

Rayburn Wright will conduct the Eastman Jazz Ensemble in the Eastman Theater the same evening at 8 p.m. The concert also will feature the prize winning student sextet Inner Vision.

Music of eighteenth century Paris and Leipzig will be performed on authentic instruments by faculty and guests of the school at a Sunday, March 23 concert in Kilbourn Hall. The program, which features music by C. P. E. Bach, Francois Couperin, Louis Clerambault and Georg Philipp Telemann, begins at 8

p.m.

Kilbourn Hall also will be the site for a concert of Mozart's sacred choral music on Monday, March 24 at 8 p.m.

**Eastman Student Gets Opera Grant**

The National Opera Institute has awarded a grant of \$5,000 to Tonio Di Paolo, a graduate student of the University of Rochester's Eastman School of Music. Di Paolo, a baritone, is one of 15 to receive this award from the more than 125 auditioned across the country.

The grant is for use for further study to encourage the artist "to continue to grow vocally and artistically." This is the fifth year that the National Opera Institute has made these grants, which are renewable for a second year. The institute is directed by George London.

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