

AS I SEE IT



Pat Costa

plotted and has an interesting premise. As Karen Angelo, Miss Valentine works for a Washington-based consumer advocate group trying to counter the clout of the nation's affluent industries and their super-effective lobbyists.

It is true that the trouble with this show is Karen Valentine. As far as I can see, however, it has little to do with her "cuteness." The problem is that the girl, the woman that is, can't act or if she can she's not letting on.

Not being a skillful actor is presumably something that can be cured. The hope here is that the star takes some lessons because if it is cancelled it would be a loss to those who like their comedy tart, fast and un-

continued. The show I saw had Miss Valentine playing opposite Bert Convy, a member of a public relations firm handling large oil companies. How the two got together, began a romance and then decided that the twain might meet but couldn't jell made for an enjoyable half-hour. A newlywed couple who play Karen's apartment mates provided the same kind of engaging counterpoint that Rhoda used to do for Mary before she moved back to New York. Another member of the cast, Aldine King, plays Karen's roomie. Black and lovely, she had but two lines to say. Dena Diederich, whom viewers know as the very commercial Mother Nature, and Charles Lane as Dale Busch, the head-of-the-consumer group, round out the regular cast.

Oh, yes, one other note. As an Italian-American I must say it is refreshing to see a character whose last name ends in a vowel and whose creators have not endowed her with pidgin English, a yen for spaghetti nor a volatile temper. Will wonders never cease?

Since Karen Valentine has never been one of my favorites and because her new show "Karen" seen at 8:30 Thursdays over ABC coincides with "The Waltons" which means hassling the kids for the TV set I had not made any great effort to take a look at the new sit com.

Then a couple of weeks ago the New York Times' Cyclops wrote in the Sunday edition that the show was "witty," marred unfortunately only by Karen Valentine's cuteness.

My curiosity aroused I tuned in last week and was most pleasantly surprised. "Karen" is witty. It is also literate, well-

GOLDEN WEDDING

Mr. and Mrs. John B. Roach of 694 Ogden Parma Town Line Road, Spencerport, marked their golden wedding anniversary Feb. 22 A Mass was celebrated at St. John the Evangelist Church in Spencerport, where they have been parishioners since their marriage. A reception followed at the Plantation Party House. Mr. and Mrs. Roach's children are Mrs. Charles (Beatrice) Meder of Canandaigua, Mrs. Theodore (Ruth Anne) Hans of Ann Arbor, Mich., and John Roach of Reading, England. There are seven grandchildren. Mr. Roach retired from Eastman Kodak Company in 1960.



Childrens Theatre

Androcles and the Lion is in rehearsal as a Children's Theatre offering by The Troupe, an association of Nazareth College theater graduates. Brian McNulty and Nick Francesco, playing the title roles, are shown in the second row with David Palma. First row, l-r, are Jim Sulanowski, Dan Higgins and Mary Petote, and out front is Claudia Cashman, business and publicity manager. This musical adaptation of the Shaw play, by Aurand Harris, is done in the 16th Century Italian Commedia dell'Arte manner. It will be performed at 11 a.m. and 2 p.m. Saturday, March 15, at Nazareth Arts Center. Admission: \$1.

At Home With The Movies

SOYLENT GREEN [1973] Friday, March 7

The title refers to the name of a sensational new snack food offered to the masses in the year 2022, when New York City has a population of 40 million and the air is a constant green murk. There are more cops than citizens it seems, and Charlton Heston is one of them; a good man assigned to solve the murder case of a Soylent Corporation executive; but one not above a touch of bribery, brutality or

other malfeasance if the opportunity arises.

The more he looks into the case, however, the closer he comes to discovering a link between the sanitation department's efficient disposal of thousands of human corpses daily and the manufacture of Soylent Green.

As a diversion, Heston inherits the Soylent exec's apartment furniture, which in 2022 means well-upholstered Leigh Taylor-

Young. He also steals \$30 vegetables and \$200 roasts from the dead man's apartment, to share with his research assistant Edward G. Robinson, whose voluntary death occasions the discovery of how Soylent Green is made.

For all its posturing about ecological and moral disaster, this is merely a routine detective flick, and a slick, shallow one at that. Stick to potato chips!

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