



An idea of the current trend in music, Jerry Gustyn and Bob Schetew hit written by the folk-rock group, America. Jerry and Bob are members of the Guys 'N' Dolls dance workshop.



The Guys 'n' Dolls appropriately opened the show with Everything's Coming Up Roses from the musical, Gypsy. The numbers performed by the dance group were choreographed by Valerie Leopold-Welke, the group director and a former Miss New York State. The entire show was directed by Laurel Leopold, Valerie's mother.

Text by Molly Judge
Photos by Bruce Genut

Remembering

Besides listening to a few modern tunes and watching dancing renditions to excerpts from Broadway musicals, the veterans got a chance to exercise their voices. Clancy Burkwit, the master of ceremonies, played requests from the audience on his accordion, from polkas to old-fashioned Irish songs as the men sang along.

To give everyone a chance to view the show, it was performed twice, once during the afternoon for the hospital patients and again in the evening for the domiciliary residents. A majority of the gifts were passed out to the men as they left the show but the knights also delivered gifts to the men who were unable to attend.

The hospital administrators conducted tours for the knights of a few of the 75 buildings located on the center's grounds.

"Most of the men who live here have chronic disabilities that prevent them from earning a living or they are economically deprived," said Harland "Pat" Sheehan, the chief of domiciliary operations. "We try to rehabilitate the men and get them back into the mainstream of society by a variety of therapy programs." Nevertheless, Sheehan admits that "a majority of the men are elderly and do live the remaining years of their lives here."

According to Sheehan, the center is now filled and has a long waiting list of eligible veterans. "Many of the men here are from New York City and either their relatives are dead or they live so far away that they never bother to visit the men. That's why they appreciate someone, like the



John P. Kelley, the Veteran's Administration Center director (right), prepares to present a plaque from the center acknowledging 40 years of service to Raymond Nary, chairman of the show (left) and Grand Knight Albert Szembrot (middle). Szembrot expressed appreciation for the plaque and hoped that Council 178 would be able to provide another 40 years of entertainment.



Members of the Knights of Columbus Ladies Auxiliary of Council 178 worked diligently last year to raise \$1,000 for the variety show. Dorothy Farrell, president, explains that the main method of obtaining the money was by hosting a card party in October.

Knights of Columbus, to come down and give them some attention."

Both shows drew capacity crowds. Men with canes, in wheelchairs, pajamas and bathrobes sat attentively throughout the entire performance. "That show was tremendous! Boy! That was really a good time," remarked one old man as he strolled back to his room at the program's conclusion.



Director, compliments Harland "Pat" Sheehan, chief of domiciliary operations in the dormitory. Recently, the unit was equipped with radios and multi-colored beds with attached wardrobes and closets.



Disabled residents of the Center give the Guys 'n' Dolls, along with Ann Nary, knights and singing Sister Shelia Sentiff a warm welcome at the beginning of the show. The Rochester knights presented an afternoon and evening show for the 660 men living in the Center's domiciliary unit. Following the show, the veterans received packs of gum and life savers as well as PX coupons as they left the auditorium.