

Sister Margaret's film projector is ready for another screening.



Sister Margaret Brennan leads her class into the "reel world" through a discussion sof the modern cinema,

A Portrait: Adult Education Atthe Cathedral



Marge Carbone, Cecilia Zwack and Marie Green, left to right, refer to their books:



Pat O'Hara gives his full attention to Msgr. Quinn.



Monsignor Richard Quinn talks about the cultural and political background of the First Christian Century:



Sister Ann makes a point during her Bible Study class.



Barbara Martin checks a Bible reference during Sister Ann's class.