

The Music Shoppe

By JOHN DASH

What's bound to be a favorite is the Music Shoppe, St. Paul and Driving Park, where a group of us stopped for lunch last week, and found ourselves in the midst of a real discovery.

Gary Sweet, who manages the place for Ted Carlisi, and doubles as the noon-day mixologist, describes the place as "fun, a customer's place," where the patrons can feel a part of the entertainment and the atmosphere.

Sweet serves 40 to 50 luncheon patrons a day and Friday is an especially heavy day.

The menu we chose from holds 16 sandwiches, three platters and the soup of the day, items ranging from 50 cents to a ceiling of \$2.25.

A table carte offers a Reuben and a ham, beef or chicken cold plate.

Sweet is quick to note that he hopes to offer a dinner menu soon.

Our choices ran to the meatball sandwich and the Music Shoppe Platter, both generously festooned with french fries.

Hearty is the descriptive word for the fare, and one day soon we'll head back to tackle the Reuben.

The meatball entree was an amusing mound of chow, strictly as advertised, filling, tasty and pretentious only in size.

The platter, which features a quarter pound of cheeseburger dolled up with a curl of bacon and dressed in lettuce and tomato was a delight both to the eye and the tastebuds.

Sweet noted that he's only been open since June 10, but, with the atmosphere and food he presents, is certainly going to carve a hefty name for himself in the restaurant trade.

Featured in the evenings, when the place turns to potables to ring the register, are tising alongs, and dancing and listening music provided by guest

musicians and Bill Bartlett the organist and Papa Joe and Mama Cherie Carlisi.

Bartlett regales his audience Wednesdays through Saturdays while Papa Joe, Mama Cherie, and Ted and Peter Carlisi fill in Mondays and Tuesdays.

The Music Shoppe is closed on Sunday.

Management insists on a dress code, requiring jacket and tie for males. Sweet says that the folks who enjoy the warm and intimate atmosphere and music most belong to the over-21 crowd.

A big point also in the restaurant's favor is its location: across the street from Hawkeye and just down the road from Bausch and Lomb, making it close enough for downtown workers to fill their lunch hour without worrying about carving away precious time in travel.

The crowd is friendly, the food satisfying and inexpensive, the preprandials robust. Free parking is available across the street.

The Music Shoppe
Luncheon Bill of Fare

Slowly (with tender expression)

Refrain

Chorus

Soup of the Day
Cup .50
Bowl .75

Hot Roast Beef with gravy 1.75
Tasty Beef Bar-B-Que 1.85
Tasty Steak Sandwich 2.25
Juicy Ground Round (with cheese .10 extra) above orders served with french fries 1.35

Hot Meatball Sandwich 1.75
Hot Italian Sausage Sandwich 1.85
Music Shoppe Platter 1.95 (1-4 lb. ground beef, cheese, bacon, lettuce and tomato) above orders served with french fries

Julienné Salad 1.95
Ham & Cheese Club Sandwich 1.95
Bacon, Lettuce & Tomato Club 1.85
Fish Fry - served with french fries and cole slaw (Fridays only) 2.25

Tuna Salad 90
Wesley 1.05
Ham & Swiss on Hard Roll 1.35
Cold Beef on Hard Roll 1.45

Egg Salad .85
Liverwurst on Rye .95
Ham Salad on Rye 1.15
Chicken Salad 1.05

Milk 35
Coffee 25
Tea 25

At Home With the Movies

EVEL KNIEVEL [1971]
Saturday, Sept. 7

Motorcycle enthusiasts may recognize the name as that of a real-life character whose story this slapdash film purports to be, but from a cursory knowledge of the sport one suspects that the shock of recognition will be less than overpowering. Director Marvin Chomsky tells his saga via flashbacks on the eve of Evel's big jump — 19 cars, or a distance of some 50 yards — in California's Ontario Motor Speedway.

We watch our hero (George Hamilton) growing up in Butte, Montana, courting his wife (Sue Lyon), getting a start on the circuit, having himself sewn back together after some bum rides, and now, finally, questioning his mortality before the impossible jump.

Chomsky's concept for a film about a man driven by the desire to forever outdo himself in order to fend off personal insecurities has a passing interest, but Evel's amiable antics do not completely

redeem the immaturity of his feelings about death — or the cynical attitude of certain fans who watch men like him perform and hope for the worst.

A-III

JOE KIDD [1972]
Monday, Sept. 9

Clint Eastwood oater. The story concerns a group of Mexican-Americans faced with the loss of their lands at the hands of the

U.S. court system, which is vaguely tied into some wealthy Eastern landgrabbing interests. Shiftless Clint is hired by landgrabber Robert Duvall to get the Mexicans' feisty leader John Saxon, but after Duvall kills one of the opposition in cold blood Clint begins to have second thoughts.

But his thought processes seem to work considerably more slowly than his trigger finger, and it takes a good hour of Clint's particular

brand of problem-solving before he convinces Saxon to reintroduce his claims in court. Before the matter moves that far, however, Clint gets the drop on the luckless Duvall and drills him in the best tradition of the old West — with one kinky twist: he executes the villain from the judge's chair in the empty, murky courthouse. Audiences accustomed to the Western myth will dismiss the effort as simple fantasy.

A-III

For Enjoyable Dining

Food for thought

HERE'S WHAT'S COOKING AT
EDDIE'S CHOP HOUSE

EVERYDAY 2 or 3 "Extra Special" Dinner Selections from our Regular Menu of 50 Entrees at Reduced Prices of Up to 25 Per Cent of the Regular Price.

Eddie's Chop House "It Serves You Right!"
367 MAIN STREET
ROCHESTER, N.Y. 14604
716-232-1110

Eddie's has been serving Fine Foods to Discriminating People for 50 Years.
CLOSED SUNDAYS & HOLIDAYS

LAMPGLASSER
Restaurant and Party House

Specializing in Intimate Parties and Banquets

Your Host: Nick Castronova
225-2500
831 FETZNER RD.
NEAR MAIDEN LANE
ROCHESTER, NEW YORK

Barry's
Restaurant & Party House

Great Atmosphere. Fine Food. And reasonable prices. For your wedding reception, shower or banquet. Or for a relaxing dinner or lunch. Come, see why everyone's talking about Barry's Restaurant & Party House.

In Greece
On Dewey Avenue For reservations, call:
Near Latta 865-0900

Rio Bamba
RESTAURANT

OPEN 7 DAYS FROM 5 P.M.
473-2806

One of Rochester's Most Outstanding Restaurants
Superior Continental and American Cuisine
Excellent Wines & Cocktails
Most Credit Cards Accepted

282 ALEXANDER ST.
ONE BLOCK SOUTH OF EAST AVE.

Glen Iris Inn
Letchworth State Park

Get away from your problems with a restful, relaxing stay at our lovely Inn. See the beauty of the seasons in Letchworth State Park. Telephone 716-493-8622

KING'S TABLE
American Scorgensbord

A King's Feast at a Pauper's Price
DELICIOUS AND VARIED MEATS
VEGETABLES, SALADS AND DESSERTS
ALL YOU CAN EAT

Assorted Seafoods Monday Nites

Lunch from 11 a.m. 1.99 Special Childrens Prices
Dinner from 4:30 p.m. 2.99

Group Accommodations Available 461-3688
3150 South Winton Road

Not a Bank — Yet We Show the Interest
the americans

TOWNE HOUSE

Enjoy Fine Food and Excellent Service

Entertainment
Mon. thru Sat. Nites

1325 Mt. Hope Ave. 473-6381

Gourmet dining under tiffany lamps

The Big Elms
Restaurant

176 Seneca St. Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Air conditioning. Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30 - Dinner 5:30, Sunday 12:30 - 1:40 - 3:24-7:45.

THE MUSIC SHOPPE for Reservations 266-9789

Lunches 11:00 - 3:00
MON. - FRI.
CONTINUOUS and SPONTANEOUS ENTERTAINMENT 6 NITES A WEEK

for a unique Atmosphere
Cherry & Papa Jo Carlisi
Nightly on Piano & Organ

Wed. - Sat. Vocalist Bill Bartlett on Organ
ST. PAUL STREET at DRIVING PARK
Phone 266-9789