

The Pipers III

By JOHN DASH

First he said: nobody, but nobody makes spaghetti sauce like my dear Irish-to-the-ear drums mother. Except Carmen Rizzo, who manages the Pipers III restaurant in Panorama Plaza, Penfield.



He makes a spaghetti sauce from his Sicilian mother's recipe, the very thought of which can send one into a Pavlovian reverie.

He says he takes tomato puree, pork (that, folks, is the secret), sauteed onions, salt, pepper, sugar, and sweet basil and simmers the concoction for three to four hours.

We dined last week on veal Parmesan, one of the more than 60 sandwiches and platters on Rizzo's lunch menu, with items ranging in price from 70 cents to \$3.25, a variety from surf and turf to a cheese sandwich.

A quick glance at the other tables showed that the generous

portions of food our waitress, Jennie, served us are a feature at the restaurant.

Rizzo describes the decor of his intimately-lighted place as Old English with a dash of Spanish thrown in. It's a subdued, pleasant place, fine for quiet conversation and relaxation during or after a busy day.

Evenings at the Pipers III are highlighted by music. Weekdays, Joe Noto's Combo, featuring vocalist Joe Mazzeo, entertains the patrons.

Roger Eckers' quartet, featuring Charlene Ellis, stands on Sunday and Monday evenings. Eckers brings a 15 piece ensemble on Mondays; and, Rizzo says, that is the day to attend. "We get better receipts on Monday nights," the manager-chef noted, "that on Saturdays." The alone should make the restaurant unique in the area.

Rizzo's kitchen is open from 11 a.m. to 2 a.m., every day, serving the brunch to the after theater crowd. A movie house, in the immediate vicinity primes his location as a late evening watering spot.



Rizzo personnel pay close attention to details of service and the comfort of his diners.

His daughter, Elaine, will seat you and take your potables order.

Last week we were admirably served by Jennie who saw to it that only the freshest breads and appetizers reached our table.

The salad served was well-

constructed and garden-fresh, dressed with a hearty Roquefort cheese.

But the palate most remembers that spaghetti sauce, ah, that Sicilian treasure.

SOME KIND OF A NUT [1969] Wednesday, Aug. 21

A bank teller (Dick Van Dyke), picnicking in the park with his fiancée (Rosemary Forsyth), is stung on the chin by a bee. This painful condition forces him to grow a beard. The beard in turn earns him an unjustified reputation as a non-conformist which he feels obliged to defend rather than knuckle under to his employers' petty officiousness. Fellow employees and associates choose sides in the dispute which develops into a protest movement, in the course of which the hero rediscovers the sterling qualities of his about-to-be-ex-wife (Angie Dickinson).

Buried somewhere in this plot is a pleasantly whimsical examination of contemporary man's search for integrity and individuality.

A-III

THE PRIME OF MISS JEAN BRODIE [1970] Friday, Aug. 23

This is an excellent, poignant film about a lovable, eccentric lady school teacher who just doesn't fit in with the faculty or administration at the conservative Edinborough school where she teaches.

But the students, naturally, love her — and so will you — in

the form of Maggie Smith, cast in the perfect role.

Her final betrayal by a precocious student is disturbing, and there are some moral ambiguities involved in Miss Brodie's odd personal traits.

This, plus a stiff measure of nonconformity in her approach to teaching, suggest that this is one for older teens and their parents to watch together. But don't miss it.

A-IV

LADY IN CEMENT [1968] Sunday, Aug. 25

Dashiell Hammett and Raymond Chandler created the original hard-boiled private eyes

who were always in need of clients to pay their overdue bills.

Frank Sinatra's portrayal of Tony Rome is in the genre of Sam Spade and Philip Marlowe in that he is good, tough, and professional in earning his pay at the risk of his life. But neither Sinatra nor director Gordon Douglas is able to provide the credibility and atmosphere which made this kind of story long a Hollywood staple.

The loosely plotted proceedings lack pace and an ersatz excitement is created only by resorting to some sleazy sexual distractions which in the end murder whatever may be of interest in the plot. The late Dan Blocker as a good-natured heavy, is a definite asset to the film, but,

then, he is wasted in this vulgar movie.

Editor's Note: The Catholic film office provides the following ratings: A-I, morally unobjectionable for general patronage; A-II, morally unobjectionable for adults and adolescents; A-III, morally unobjectionable for adults; A-IV, morally unobjectionable for adults, with reservations (A rating for films, not morally offensive in themselves, but which require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions); B, morally objectionable in part for all; C, condemned.

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