

# 'Message center' gives busy family organization and communications spot



**BUSY DAYS DEMAND** an organized and efficient way to communicate with all members of the family. This message center enables you to do just that within a small amount of space. Bills, phone messages and reminder notes can now be handled in an organized way to eliminate clutter and keep things at your finger tips.

Organization is the answer to running a home smoothly, even down to the most minor details of daily living.

Not being able to find the extra set of keys or having to scramble through a drawer for pencil and paper when a phone message comes through can frustrate and create an unnecessary slow-down.

A message center, like this one from Rubbermaid, is an organization spot that will help keep you together. It's a place for the keys to be, a holder of elusive pencils and a central communications spot for a family that's on the go. All the better if the message center takes its position handy to the phone.

The treated, steel chalk board serves as both a writing surface and a magnetic board. Flower-shaped magnets hold notes. The message center contains two pockets, a note pad holder and pencil and a chalk tray with pegs for hanging keys. It comes with its own two fasteners and is easy to install.

For owners of wall telephones, there's a wall caddy that fits around the phone to create a communications center, too.

The unit features a special cradle that holds the receiver while it's off the hook, a replaceable note pad and two pencil and pen holders. The caddy comes in avocado, gold, beige and white to match phone shades.

The unit has added appeal for left-handed writers

since the writing pad can be located to the right or left of the phone. The caddy has a self-adhering feature for easy installation.

Both the message center and phone caddy are two steps in the right direction of organization to help smoothen managing of the home.



## Helpful Decorating Hints

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Just how and when it occurred to man to ascribe different meanings to color, or to select from his rudimentary palette art are ones to represent abstract concepts, religious ritual, and social custom may remain an undiscovered phenomenon. But as early as any records indicate, yellow, for example, has been regarded as the sacred color in China and the Far East. Even today Buddhist priests wear flowing robes of garden yellow wool. In churches of the Western Civilization, this color is widely used in all forms of interior design — as opaque yellow — gold paint, gold ceramic tiles or genuine gold leaf applied to ceilings and walls.

Red is the martial color in our spectrum — it denotes the martyrdom of saints, the evils of war and wanton destruction — a paradoxical interpretation for their positive life — giving color. In China, though, red symbolizes the jubilant marriage ceremony and its happy portraits; gifts are always wrapped in red paper or fabric to convey good wishes on various occasions during the year.

As far back as Homer's time, purple has been associated not only with sovereigns but much more sadly with death and tearful sorrow. It is the color which uniquely marks the Easter season, for Christ is said to have worn garments of purple at His crucifixion. You may have noticed, too, how often purple amethysts have been chosen as the gem for rosary beads. In university life, purple hoods signify the study and profession of law.

Sincerity, hope and serenity are qualities the church has allotted to blue. The Madonna in painting and sculpture is usually portrayed in robes of clear heavenly blue. Blue is also identified with aristocracy and its attendant aloofness — hence the expressive phrase "blue blood."

Green — deep as emeralds or pale as new willow — is important explored in Church ritual too. There its attributes are faith, immortality and contemplation, at Easter, green symbolizes resurrection — the rebirth of man and the yearly miracle of nature's own rebirth in spring. Light green is the color of youth, the baptismal color.

Though we think of white as the ultimate expression of child like innocence, truth, and chastity as well as the symbol of submission, truth, and surrender, it signifies bereavement, grief and

deep mourning, in the Far East.

Sedate and sober old age, humility and resignation are the signature of medium dark gray and historically, black is the Western World's emblem of gloom, death, and sorrow, the menace of terror, the fear of darkness. But isn't it interesting to observe how black has survived its melancholy aspects to become synonymous with high fashion chic in our own times? We say "Black tie occasions," and hope that a slinky sequined black gown and opera-length gloves will bring out the latest theatrical in us. In home fashions, "wet look" black vinyl has caught the imagination of designer and consumer alike, black and white wallpaper, floor coverings, fabric, and furniture finishes are almost as universally popular as vanilla ice cream in Western world tastes.

Color is the basis of all decorating — the easiest and the cheapest way to become beautiful in design.

My color combination this week is mainly for a bedroom but charming. Walls: turquoise stripe on white paper, ceiling: white, floor: olive turquoise shag carpet, spreads: solid green, drapery, green over white, chair: turquoise velvet, accents: bristol blue, lime greens, white, gold.

Always remember you live well with the things you love, and all of us from Pamco say, Happy Planning and Happy Decorating.

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