

At Home With the Movies

THE DOUBLE MAN [1968]
Wednesday, July 31

The familiar spy-thriller of the late Sixties goes straight as CIA agent Yul Brynner ventures to the snowy Swiss Alps in search of the truth behind his son's murder.

The murder, as it turns out, was set up to lure Brynner into a trap in which he will be eliminated and a look-alike (also played by Brynner) substituted to infiltrate the U.S. intelligence network. As Brynner's romantic interest, both

before and after the switch, Britt Ekland is highly decorative but understandably confused. The movie has promise, but it is underdone. A-1

A STREET CAR NAMED DESIRE [1951]
Thursday, Aug. 1

Elia Kazan's film of the Tennessee Williams play starring Marlon Brando, Vivien Leigh, Kim Hunter and Karl Malden is a powerful drama about a brute who knocks a lady off her

pedestal of dreams and brings her down to his level of reality.

The themes and characters are vintage Williams, but for all that, the national Catholic film office says, "this is a mature and challenging movie for an adult audience."

THE LEGEND OF LYLAH CLARE [1969]
Friday, Aug. 2

Sudsy, sentimental Hollywood soap opera with Kim Novak as a young starlet caught up in her first major role, portraying a legendary actress who met a tragic death.

The movie is almost a textbook case of bad film making, full of the worst sort of Hollywood's self-adulation and myth-making disguised as expose. Peter Finch is the romantic, has-been Hollywood director, once in love with Lylah Clare, who coaches young Miss Novak in the dead actress' screen reincarnation. She is so convincing, and spends so much time trying to "get into" her role, that Miss Novak becomes the object of untoward interest on Finch's part. Enter more "tragedy."

[B]

THE ASSASSINATION BUREAU [1968]
Monday, Aug. 5

Here's an offbeat, lively British comedy starring Oliver Reed, Diana Rigg, and Telly Savalas — all before they were "discovered" by the TV and movie packagers.

The plot involves the rise and fall of a pre-WWI assassination bureau which came into existence because the garden-variety assassins on the international scene were totally incompetent. If you can accept this premise, then you can probably enjoy the show, as neophyte newsgal Rigg gets wind of the bureau's operations and plants the seed that leads to its ultimate self-destruction.

[A-III]



Photo by Susan McKinney

Planning the Liturgy Institute program for the elderly are: Mary Dombeck, [left], Father Bruce Ammering, Sam Giambra, [seated], George Walker and Gladys Schonlieber.

Liturgy Institute Slated Aug. 23-24

Father James D. Shaughnessy, director of the Murphy Center at Notre Dame University, will be the featured speaker for the annual Diocesan Liturgy Institute, slated for Aug. 23-24.

The Murphy Center is one of the four officially established centers for liturgical experimentation in the country.

According to George Walker, a member of the diocesan liturgical commission, the theme of this year's institute will be Liturgy as Reconciliation, a theme reflective of the Holy Year.

Among the workshops to be

offered are Family Liturgy, Children's Liturgy, The New Order of Penance, Baptismal Catechesis, the Sacrament of Anointing, Planning Wedding Liturgy, Creating an Atmosphere of Celebration, Planning Confirmation Liturgy, Toward Fuller Participation in Eucharist, Community Prayer: Basis for Liturgy, and Liturgical Ministry to the Sick and Elderly.

While the institute will be held on the St. John Fisher College campus, a special session for the Spanish-speaking will be held in the city, at a site yet to be named.

Further information may be obtained at the Diocesan Liturgy Office, (716) 328-3210.

SETON 80

Mr. and Mrs. Fred Brown of Greenbriar Drive will entertain members of the 80th Seton Branch and their husbands at a steak roast Saturday, Aug. 3.

AS I SEE IT

By the time this column reaches print the board of directors of the National Association of Broadcasters will have voted on a number of measures designed to remove some of the dross from children's television.

The result of pressure exerted from a public service organization called Action for Children's Television (ACT), the move is to aid in stopping the exploitation of children via the commercial.

As a mother of three who has had to fight the battle of the sugar-encrusted cereals (some at 149 cents a pound yet) I can think of few things connected with television that make a better target for public spirited citizens than television commercials which reduce children to whimpering consumers. They whimper, you buy, they consume.

But not even the war of the relatively nutrition free cereal box gets this particular mother as angry as the advertising messages that attempt to convince the kids that they must have supplemental vitamins.

I have had a three-year-old walk right past the long rows of tempting candy in a drug store and stand in front of vitamins

shaped like cartoon characters "in five luscious flavors" begging and pleading for "The Flintstones, Bugs Bunny, the chocolate ones."

Because our pediatrician does not think our children need supplemental vitamins, I remained steadfast in my refusal to buy them only to get a phone call from a friend who apologized because her children and mine had discovered her supply of the cartoon vitamins. She was not sure how many they had taken, "but it couldn't be too many."

Among other recommendations by ACT:

* Make it clear that advertising and entertainment are two distinct functions.

* Make it clear when an advertising toy needs batteries.

* Remove plugs for non-prescription medication.

* A reduction in commercials per hour both weekdays and weekends.

Once the above measures are passed, ACT says it plans to attack those sugary cereals. Dentists, economically strapped parents and researchers who are beginning to see a correlation between clogged arteries and high consumption of sugar say the attack can't come fast enough.

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