

COURIER-CALENDAR

Holy Apostles — Human Development Committee, 7:30 p.m. Wednesday, July 10, school hall; Dick Lipka, chairman, 227-3736.

St. William, Conesus — Sunday breakfast July 7, 8-11:30 a.m., Conesus Legion Hall.

Catholic Mission Guild — Picnic, Wednesday noon, July 10, home of Mrs. Walter Seleski, 56 Colony Lane, Henrietta; begins with Mass by Father Elmer Heindl. For further information, 334-5523.

Right to Life — Mrs. Jeanne Sweeney, RN, on Euthanasia in the Nursery, 7:30 p.m. Wednesday, July 10, St. Ambrose School.

Visual Studies Workshop — First local exhibition on photographic applications in print making opens July 5, Memorial Art Gallery.

Community Players You Theatre — The Rainmaker, Thursday through Sunday, July 11-14, Xerox Square Auditorium, 8 p.m. except Sunday, 7:30; general admission \$3, students \$2.50. Reservations through 473-4320.

King's Players — Cole Porter's musical, Anything Goes, 8:30 tonight, Friday and Saturday, July 6, in front of Irondequoit Town Hall; free.

GeVa Theater, 168 S. Clinton — Tom Stoppard's Rosencrantz and Guildenstern are Dead, 8 p.m. July 4-6, 11-13; \$3.50.

Bristol Valley Playhouse, Naples — Double bill, 8:15 p.m. July 5-6, 12-14; Elaine May's "Adaptation," Terrence McNally's "Next."

Summer Dinner Theatre, Geneseo College Union ballroom — Sweeney Todd, July 5; Holmes and Moriarty, July 6. Curtain time 8 p.m., bar opens at 5:30.

Rochester Museum, 657 East Ave. — The Invisible Museum, 10-minute Polyhedron Theatre feature on accession and use of objects, through July. The Living Museum, demonstrations and talks, 1-5 p.m. Sunday, July 7, July 13 and 14.

Strazenburgh Planetarium, 668 East Ave. — Skyfire, through July 14; "The Last Question," Isaac Asimov's science fiction, July 7 through Sept. 2.

Opera Under the Stars — Double feature, 8:45 p.m. July 4 and 6; Gian-Carlo Menotti's "The Telephone and Help! Help! the Globolinks!" Free in Highland Park Bowl.

Eastman School Chamber Music — Ramon Ricker plays flute, oboe, clarinet, bassoon and saxophone, with supporting artists, 8 p.m. Monday, July 8, Hubbell Auditorium, Hutchison Hall, UR campus; free.

Deadline

Calendar items should be mailed to the Courier-Journal Calendar Desk, 67 Chestnut St., Rochester, N.Y. 14604. Deadline is Wednesday noon, one week ahead of the publication date.

THE SLOT MAN

Carroll Ughetti

The mystique of the news business never really diminishes. I say mystique because it is not glamor, probably no other trade is so laced with routine.

This day-to-day attention to detail can at times obscure the basic reason why people choose this profession, knowing full well that no riches will lie in their paths.

While I was visiting the newsroom at WOKR-TV recently, something happened to revivify the raison d'être of this business for me. A reporter was radioing in his difficulties in reaching the scene of a fatal crash.

"For heaven's sake, just get there," came the helpful advice from an editor with a razor-edge sharpness to his otherwise well-modulated voice. Perhaps not the most graphic or dramatic happening, more exciting things must happen to even bankers in the course of a day's work. Yet that night when the Channel 13 anchorman presented the story in words and film of the fatal crash in a polished minute or two, few in the audience sensed the secondary drama of covering news. Of course, as it should be.

Along the same line, during Rochester's riots in 1964, I was part of a hustling Democrat and Chronicle City Room trying to keep up with the action. Our reporters were scurrying in and out protected by hard hats as they covered the riot areas. Visiting newsmen from around the country were on hand, writing feverishly and calling in their reports. Telephone calls literally were coming in from around the world. Because I thought I knew French, I handled one call from a Paris newspaper. Trying to explain a riot in pigeon French to a Parisian is a humbling experience.

This wild scene lasted for days. Late one night (as I recall) there

stood in the newsroom, the venerable Henry Clune, then a septuagenarian, who was writing a regular Sunday column for the D and C.

Clune complained that people thought he was too old to cover a riot and that he felt a little shunted aside. Still he lingered to sway emotionally to the rhythm of a city room in full swing.

"I only wish I were more a part of it," he said plaintively.

Of course, he was part of it. The news business (journalism at times seems a pompous term) has an oversoul and all those dedicated workers, past, present and future, share in it.

The reason why may sound pretentious. But it is important to remember during these days when so many are anxious to discredit the press. All those who have seriously worked in journalism's peculiar garden, at once overflowing with weeds and flowers, have something in common — a quest for truth. To them, there is no greater commodity.



Institute Director

Sister Mary Hennessey, a member of the Religious of the Cenacle, has been named director of the Boston Theological Institute, an ecumenical consortium of eight Roman Catholic and Protestant theological faculties. Sister Hennessey, who has been acting director of the institute for the past year, was named to succeed the consortium's first director, Dr. Walter D. Wagoner, who retired in June, 1973. She is a former campus chaplain and the institute's director of field education. [RNS]

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MEMORIAL SERVICE

Elmira — A memorial service for Dr. Keramat Zaineddin was held recently in the Interfaith Chapel of St. Joseph's Hospital Health Center.

Dr. Zaineddin died earlier this year. He was an ear, nose and throat specialist.

Sister Martha Gersbach, hospital administrator, said the memorial service was requested by many of Dr. Zaineddin's friends at the hospital who could not attend his funeral in Washington, D.C.

Dr. Zaineddin was the first local doctor to construct an ear canal for a patient who was born without one. As a result of the procedure the patient can hear.

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