

AS I SEE IT

Pat Corbo

If the rumors are correct we television viewers are scheduled to see on our home screens in the not too distant future some blockbuster movies.

"The Poseidon Adventure," a comparatively small fish when thrown in with "Gone With the Wind" and "The Godfather" was the first to be purchased for more than three million dollars by ABC.

"Gone With the Wind," now 35 years old was the movie we were never going to see on television. Then NBC paid \$5 million for a one-shot showing.

"Dr. Zhivago" also was purchased by NBC for \$4 million and then the real biggie. The story was that NBC had paid \$10 million for "The Godfather."

I don't know about you but even if the reports are true I'm not getting excited. Our TV screen is a 19-incher. Frankly the burning of Atlanta is going to look like somebody is having a marshmallow roast.

The Russian scenery may translate better on to our relatively small screen and even the tidal wave that did in the Poseidon may be awesome enough at little better than a foot and a half high.

But when it comes to Sonny Corleone getting his in-a-machine gun ambush to end all ambushes our little screen is simply not going to be equal to the task. Thank God.

Epic action films were never made for television. And no matter how much I've yearned to sit in the comfort of our own home and watch Rhett curl his lip and inform Scarlett that he doesn't give a damn I'm inclined to think it would be better to forgo that pleasure than take the chance of seeing a great film mutilated and distorted by the limitations of the medium.

Some years ago this column pushed for the televising each Sunday morning of Mass primarily because invalids and elderly readers wrote in to express their need and desire for such a celebration. Thanks to the diocese, to WHEC-TV and to Aquinas which helped get the program off the ground, the TV Mass became a reality and is still going strong today.

Now, we've another suggestion

along the line of religious programming. This time something for the kids.

The idea came when a friend who teaches in the CCD program in our parish asked me to look at some elementary textbooks being considered for next year's program.

Social issues abound in the lessons and visual and audio aids suggested are of the kind that children most readily gravitate towards, e.g. stories and posters about such familiar figures as Charlie Brown and Snoopy.

A TV program in which brief vignettes dramatizing moral issues as they pertain to children would be highly effective. Certainly we have the writing and acting talent within the diocese. And if children themselves performed the lesson how much more effective it would be. As a Sunday morning substitute for some of the junk now beamed at the kids, the effect could be remarkable.

FACULTY NAMED

Bath — Sister Carol, new principal at St. Mary's Academy, has announced faculty assignments for the next school year. Mrs. Jean Sickles, a graduate of the State University College at Geneseo will teach pre-kindergarten and kindergarten. Mary Griswold, a graduate of Mercyhurst College in Erie, Pa., will teach first grade and Sister Joanne will teach second grade. Sister Joanne has taught several years in Chemung County Schools, Our Lady of Mercy and St. Cecilia's in Rochester and most recently, at St. Patrick's in Owego. Sister Carol will be teaching third grade in addition to her duties as principal. She has previously had teaching assignments in Owego, Clyde, Brighton and Rochester.

COUNCIL ELECTIONS

Addison — The June 16 Parish Council elections produced the following results at St. Catherine's: Theresa Reagan, a two year term and also a parish trustee; George DelCrosso, a two year term and also a parish auditor; Judy Hockenberry, a two year term; Sheila Gotshall, a one year term; and Frank Roth, a one year term. Length of terms and appointments to special offices were determined on the basis of the number of votes received by these five winners.

Good News on the Air

	HOST	RADIO STATION	DAY	TIME
Rosary for Peace	Msgr. Joseph Cirincione	WSAY (Rochester), WRFX (Auburn), WGLI-FM (Coming), WNIA (Buffalo)	Daily	7 p.m.
God in Headlines	Fr. Louis Hohman	WHAM (Rochester)	Sunday	11:15 a.m.
Call for Renewal	Fr. Daniel Holland	WROC (Rochester)	Sunday	9 p.m.
Open Mike	Fr. Louis Hohman Fr. Gerald Appelby	WROC (Rochester)	Sunday	12:45 p.m.
Magnify the Lord	Fr. Paul Cuddy	WLEA (Hornell), WFSW (Seneca Falls), WGHT (Bath), WGLI (Coming), WALS (Auburn), WACK (Newark), WELR-AM, FM (Dundee)	Sunday	1:15 p.m., 10:45 a.m., 10 a.m., 9:45 a.m., 7:15 a.m., 7:30 a.m., 10 a.m.
Sunday School	Fz. Lewis Brown	WLEA (Hornell)	Sunday	9:30 a.m. and 3 p.m.
Dimensions of Contemporary Belief	U. of R. Newman Community	WRUR-FM (Rochester)	Alternate Tuesdays	6:30 p.m.
Mass	James Raftis	WEBO (Owego)	Sunday	9:25 a.m.
Contemporary Concerns of the Church	Msgr. William Roche	WHCU (Ithaca)	Thursday	11:30 a.m.
Morning Meditation	Fr. John O'Malley	WGHT (Bath)	Saturday	9:05 a.m.
Catholic Church Today	Fr. Otto Vogt	WHHO-AM (Hornell)	Sunday	2 p.m.
Now Generation	St. Vincenza Gagliostro	WHHO-FM (Hornell)	Sunday	5 p.m.
Gospel Changes	Joseph McCaffrey	WBFB (Rochester)	Sunday	10:15 a.m.
Mass	Fr. John O'Malley	WGHT (Bath)	First Sundays	10 a.m.
Mass for Shutins		WHEC (Rochester) (Channel 10)	Sunday	8:30 a.m.
Vignettes	Fr. Sebastian Falcone	WHEC (Rochester) (Channel 10)	Daily	Sign-off

At Home With the Movies

FITZWILLY [1967]
Wednesday, July 3

Dick Van Dyke and Dame Edith Evans in a breezy variation of the Robin Hood theme. A canny butler employed by a seemingly rich New York widow, out of gratitude to her for past care, runs a thievery racket with other domestics, in order to keep up the household.

The gang pulls a last, successful heist (in a department store, at the height of Christmas shopping and shoplifting) and when Fitzwilly's only honest deed unexpectedly pays off later, his debts may be settled.

It's amusing, but in spite of a comment on the dishonesty of bilking insurance companies, the implication is still that what they don't know won't hurt anybody, placing the film in class A-III.

YELLOW SUBMARINE [1968]
Friday, July 5

Wonderful animated feature for young and old, and especially those who yearn for the days gone by when the Beatles were at their musical and inventive peak. This is a purely whimsical feature, with much of the music from the Beatles' SERGEANT PEPPER album. We follow the animated John, George, Paul and Ringo to the never-neverland of Pepperland, and find that the Blue Meanies are overrunning the peaceful (and colorful) terrain. The film is a fable, about those corny 'Sixties verities of love, peace and saying 'Yes!', and as such it is quite a nostalgia trip. The animation is a wonder, the music a delight — and of course Sgt. Pepper and his Lonelyhearts Club Marching Band get their peaceful land back at the end.

and those Blue Meanies are not all that mean. A-I

THE WAY WEST [1967]
Saturday, July 6

This is a pretty good trailblazing Western, with Kirk Douglas as a harried wagon-master trying to get one of the early wagon trainloads of Western settlers through the mountain and Indian perils. As you might expect, there's many a rut in that dusty road.

Richard Widmark and Robert Mitchum provide some rugged acting support, and Lola Albright is there for the boys to fight over.

A-III

THE SILENCERS [1966]
Sunday, July 7

Dean Martin gallumphs his way through the spy-spoof routine in this shabby imitation of the James Bond films. Martin, playing Matt Helm, free-lance superspy, spends most of his time cracking heads and getting his own bent occasionally. When not doing that, he chases an assortment of comely female spies around swimming pools, sofas, etc. The comic level is uniformly low, and

so is the moral tone. Not recommended, even cleaned up for TV. B

VILLA RIDES [1968]
Monday, July 8

Buzz Kulik directed this dismissible, violent Western, Mexican style, starring Yul Brynner as the menacing Mexican revolutionary and Robert Mitchum as a tough American gun-runner.

Kulik emphasizes the violence and ignores the historical complexity of the period. Mildly offensive, unless you like to see men lined up and slaughtered, ad nauseam. B

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