

# COURIER-CALENDAR

**St. John's Greece** — Eucharistic rally, 3 p.m. Sunday, June 16, solemn procession led by Bishop Dennis W. Hickey, with benediction.

**Holy Rosary** — Holy hour in honor of the Sacred Heart, 3 p.m. Sunday, June 16, sponsored by Blue Army, with Rochester Latin Choir.

**Good Shepherd, Henrietta** — Annual festival, 5 p.m. June 13, 14 and noon June 15, Monroe County Fair Grounds; rides, games, concerts, bargain sale, mini zoo.

**St. Thomas the Apostle** — Forty-first annual picnic, 6 p.m. Monday, June 24, St. Paul Exempts Club, Thomas Avenue, Irondequoit.

**St. Patrick's** — Rosary Society annual banquet, 7 p.m. tomorrow, June 13, Eddie's Chop House, for transportation, Mrs. Dora Ardillo, 458-3254.

**Holy Cross** — Men's Club carnival, in conjunction with St. Anthony Day, opens 6 p.m. Friday, June 14, Saturday afternoon, June 15, 1-4, children's special — all they can ride for \$1 Saturday evening, 5 until midnight, Sunday, 1-7 p.m., with country-western music, 3-5 p.m.

**St. Philip Neri** — Festival, 7-11 p.m. June 14, 15, fund raiser for parish school.

**St. Anthony Day in Charlotte** — Starts with 11 a.m. Mass June 15, Holy Cross, 4492 Lake boat parade, 2 p.m., evening parade at 7 followed by fireworks on the beach. Rain date June 16.

**Senior Residents, Northwest Area** — Monthly get-together 1-4 p.m. tomorrow, June 13, St. Peter and Paul school hall; friends welcome.

**Southwest Golden Age Group** — Variety program, 1:30 p.m. Friday, June 14, 34 Monica St. Newcomers welcome.

**Acute Emergency Care** — Seminar for nurses, June 12, 13, downtown Holiday Inn, sponsored by Society for Total Emergency Programs, Inc. and American College of Surgeons.

**Donkey Baseball Game** — Played by public figures, 2 p.m. Sunday, June 16, Edgerton Park, sponsored by Caserta Social Club for benefit of handicapped children. Admission \$1.50 adults, \$1 children under 14. Admission, refreshments free to handicapped.

**Country Sale, Carnival** — Money raiser for Young Audiences, 10 a.m.-11 p.m. Friday, June 21, home of Dr. and Mrs. Donald R. Wilson, 187 S. Main, Fairport; rain date June 23.

**Ontario Art Group** — Show and sale of works by 35 members, 10 a.m.-7 p.m. June 15 and 16, Ontario Community Center, next to town hall, West Ridge Road.

**Opera Under the Stars** — Opening production, Verdi's Aida, 8:45 p.m. Thursday, June 20, and Saturday, June 22, Highland Park Bowl.

**GeVa Theater**, 168 S. Clinton — John Lennon's In His Own Write, 12:15 p.m. today through Friday and June 17-21, The Knack, 8 p.m. Thursday Friday and Saturday through June 22, Pincocchio Party, 2 p.m. Saturday, June 15 and 22.

**Suburban Rochester Art Group** — Annual Spring show and sale, June 14-28, downtown Sibley's fifth floor Ward Gallery, during regular store hours; 15 per cent of sales to All Sign Center.

**Bristol Valley Playhouse** — June 15 concert features Julie Babb and Company, John Paulson and Keith Baker, June 22, Harpover String Quartet, June 29, Bat McGrath.

**Chuck Mangione and Friends** — Repeating show recently performed at Toronto's O'Keefe Center and Hamilton Place, Hamilton, Ont., 8 p.m. June 23, Eastman Theatre; Original Performances, 282 Midtown Plaza terrace.

**Broadway a la Carte** — Musical revue, 8 p.m. June 17-22, Nazareth Arts Center; Original Performances, 282 Midtown Plaza, terrace.

**Rochester Interfaith Committee on Israel** — Luncheon next Wednesday noon, June 19, Garden Room, Temple Beth El, 139 S. Winton, featuring reports from Rev. Carl R. Smith, executive of Genesee Valley Presbytery, and Stephen May, former mayor of Rochester, both recently returned from Israel.

## Deadline

Calendar items should be mailed to the Courier-Journal Calendar Desk, 67 Chestnut St., Rochester, N.Y. 14604. Deadline is Wednesday noon, one week ahead of the publication date.

# At Home With the Movies

## WHO'S AFRAID OF VIRGINIA WOOLF? [1966]

Thursday, June 13

Controversial (then, at least) film based on the Edward Albee play amounting to a high-then-low-level encounter group session involving two college-faculty couples who thrash out their bitterness and frustrations during a semi-drunken evening.

The couples are Richard Burton and Elizabeth Taylor, George Segal and Sandy Dennis, with the main focus on Burton and Taylor as George and Martha, the empty couple of the year.

As the two (and then four) go at each other's throats, verbally, the air turns rather blue. It is difficult to imagine what kind of language problems will carry over to the TV presentation, but the very nature of the film — presenting as it does an unsavory slice of married life and human relationships — is one that needs an adult's perceptions for full understanding and appreciation. Even then, this Woolf bites, and it's not for the casual viewer. **A-IV**

## THE GROUNDSTAR CONSPIRACY [1972]

Friday, June 14

George Peppard, who someday just might land a good role, is as

long on snarls and tough gestures as this movie is on plot twists and peek-a-boo complications.

The story centers on a sabotage plot to destroy an important government nuclear research center, with the main focus being on Peppard's ruthless, amoral methods of flushing out the fat cat — a U.S. Senator, an Air Force General, and a top space agency official are the three candidates — responsible for the treason. As chief of security Tuxan, Peppard's operating philosophy is that greater love hath no man than to be prepared to lay down the life of his family for the flag. Not his own life, necessarily, but his family's.

As Peppard's "bait" in finding the traitor, Michael Sarrazin, a supposedly reconstructed near-corpse caught in the initial explosion of the research center, spends his time either trying to remember who he is or concentrating on making love to earthy divorcee Christine Belford. Because of this element, and because of the film's hazy philosophical-political attitudes, Groundstar should be approached by only the mature, and cautiously at that. **A-III**

## HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING [1967]

Saturday, June 15

This film adaptation of Shepherd Mead's Broadway musical gleefully satirizes the foibles of big business from mail room to executive suite.

Robert Morse as the ambitious young man is the best part of the whole show with his inspired caricature of a "dedicated" employee, Rudy Vallee as the dullard who runs the company makes the perfect foil for Morse's chicanery. **A-II**

## AS I SEE IT

Pat Costa

We were twisting the dial on a recent Tuesday night when the head of the house came up with what might be the definitive critique for the ubiquitous detective show.

"Hawaii Five O," he opined, "is preferable to 'Banacek' in one way. It only lasts one hour. 'Banacek' lasts an hour and a half."

If you think about it you can reduce most of the detectives and robbers shows to that level. There are a few exceptions and interestingly enough those shows which rise above the rubble do not have what industry refers to as shticks, otherwise known as gimmicks.

The few private-eye shows which I find possible to watch without glancing at the clock every few minutes to see when they will be over are, in order of palatability:

1. "Streets of San Francisco" — thanks largely to the talents of Karl Malden and Mike Douglas.

2. "Kojack" — perhaps Telly Savalas, bald head and lollipops are shticks but neither seems to get in the way of a fast-paced story. (The aforementioned head-of-the-house also remarks that the actors in this show who play cops look like cops, whatever that's worth.)

3. "Police Story" — credit here goes to policeman-author Joe Wambaugh.

4. "Colombo" — Peter Falk has so many gimmicks it is hard to separate the wheat from the chaff or maybe more to the point distinguish between them. The question here is what would happen if you divested the lieutenant of his raincoat? In this case, and this case only, I'd bet on our hero.

5. "The Rookies" — I include this one only because of the characterizations developed by the writers. Also it moves quickly. Otherwise it has routine plots, hackneyed dialogue and, according to our rookie policeman nephew, complete lack of authenticity.

I would be hard put to name the least entertaining of the detective genre since there are so many in competition for the honors. Needless to say there'd have to be a place for the likes of "Mannix," "Barnaby Jones," "McMillan and Wife," "The Snoop Sisters," "Cannon," etc., etc.

# Holy Redeemer Sets Neighborhood Survey

Holy Redeemer parishioners will begin a survey this Saturday to find out what problems concern the neighbors most.

first part of the survey expect to finish the leg work by June 20. All will be wearing identification badges on the job.

On the basis of the answers they get, the social action committee will try to mobilize the resources of the parish to help, Msgr. Joseph E. Vogt said.

After they report their experiences and compile statistics, an attempt will be made to carry through a complete house-to-house canvass.

On Saturday, June 15, 20 volunteers will start by visiting 80 homes on 40 streets in the area. The boundaries are Clifford and Hudson avenues, Avenue D and Carter Street. The callers will leave updated lists of service agencies and of telephone numbers to call in emergencies.

Msgr. Vogt, who termed the initial effort a "pilot project," said that one aim of the survey is to find Catholics who may be unfamiliar with Holy Redeemer services.

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