

AS I SEE IT

Pat Costa

I stumbled out of the rock filled patch that we euphemistically call our garden 15 minutes too late to see the beginning of the first Daytime Emmy Awards Show.

But the hour and a quarter of the presentation I did witness was enough to convince me that yes the afternoon counterpart to the Nighttime Emmy Show could rival its forerunner in banality, boredom and breathless dialogue.

With Barbara Walters and Peter Marshall as hosts, the awards presentation had a secondary theme which appeared to be "Be Kind to Dinah" Day.

Dinah, whose show had just won an award had been canceled by NBC and picked up by CBS all simultaneously, was the recipient of kisses, "I Love You's" and other references from everybody who made it to the dais, with the exception of five-year-old Rodney Allen Rippy who sells hamburgers out on the West Coast.

Unsnappy repartee written for the daytime presenters was not the worst of it. Nor were the long-winded self-congratulatory thank yous of the recipients.

Rather it was the newest method of announcing the nominees and then the winners in contests whose results had already been released to the press some days before. Winners were made to look like losers.

Why did they do it? Some other questions raised: Why of all the daytime celebrities available was Soupy Sales chosen to take part? Why do producers persist in staging TV shows outside when they still don't know how to foil the sunlight? (And what had they planned on doing if it had rained?) Why did so many of the ABC afternoon matinee specials win awards when as a whole they were maudlin, condescending and contrived? And most important, why did I spend 75 minutes on a gorgeous day in front of my TV set when I could have had my seed potatoes in and watered in the same amount of time?

While the head of the house watched the Baltimore Orioles play the Kansas City Royals Memorial Day, I worked my crossword puzzle and listened to Curt Gowdy, Tony Kubek and Joe Garagiola trade anecdotes. Their particular brand of small talk must convince any aspiring sports commentator that of all subjects knowledge of baseball is of the least importance in doing the color spot. Certainly it came up little enough in their conversation I did learn one thing however, what the catcher says to the pitcher when he walks out to the mound. According to former catcher Garagiola, whose chief memory of playing that position seems to be the number of nicked fingers he received, it's usually nothing more profound than discussing dinner plans.

At Home With the Movies

THE PRIME OF MISS JEAN BRODIE [1970] Thursday, June 6

This is an excellent, poignant film about a lovable, eccentric lady school teacher who just doesn't fit in with the faculty or administration at the conservative Edinborough school where she teaches. But the students, naturally, love her — and so will you in the form of Maggie Smith, cast in the perfect role. There are some moral ambiguities involved in Miss Brodie's odd personal traits, and a stiff measure of nonconformity in her approach to teaching, so perhaps this is one for older teens and their parents to watch together. But don't miss it. A-IV

THE ITALIAN JOB [1969] Sunday, June 9

Michael Caine comes alive in this tongue-in-cheek spoof of grand larceny thrillers. Left the plans of a fool-proof heist by a recently deceased master-mind, Caine organizes the job under the aegis of Noel Coward, head of a crime syndicate operating from a London prison. The plan calls for staging the world's most spectacular traffic jam in Turin, Italy, while a \$4,000,000 shipment of gold is being transferred from airport to bank. Filmed with the aid of the Fiat motor works, the film climaxes with a maniacal, hair-raising auto chase through backyards and over roof-tops and ends like an old-fashioned cliff-hanger. The color, the tempo, and the fine action by the entire cast make up for some loose ends in the plot and on the whole combine to make a generally enjoyable film. Director Peter Collinson has a fine eye for visual satire and shows a deft hand for working in this genre. A-II

THE MAGUS [1968] Monday, June 10

The Magus deals with a young self-indulgent British secondary school teacher, Nicholas Urfe

(Michael Caine), who comes to a Greek island in order to escape the marital demands of his French mistress (Anna Karina). There he stumbles upon an out-of-the-way but extraordinarily picturesque villa inhabited by a mysterious figure, Maurice Conchis (Anthony Quinn), who the natives claim died during the German occupation. A practitioner of the occult, Conchis challenges Nicholas to an experiment in self-knowledge. What follows will be more than adequately confusing for most audiences; Nicholas becomes involved with one of the doc-

tor's patients, Candice Bergen, and the young man's tendency toward sexual self-indulgence is quite explicitly — and unnecessarily — documented. C

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Good News on the Air

	HOST	RADIO STATION	DAY	TIME
Rosary for Peace	Msgr. Joseph Cirincione	WSAY (Rochester) WRX (Auburn) WCL-FM (Corning) WNIA (Buffalo)	Daily	7 p.m.
God in Headlines	Fr. Louis Hohman	WHAM (Rochester)	Sunday	11:15 a.m.
Call for Renewal	Fr. Daniel Holland	WROC (Rochester)	Sunday	9 p.m.
Open Mike	Fr. Louis Hohman Fr. Gerald Appelby	WROC (Rochester)	Sunday	12:45 p.m.
Magnify the Lord	Fr. Paul Cuddy	WLEA (Hornell) WESW (Seneca Falls) WGHT (Bath) WGLI (Corning) WLAB (Auburn) WACK (Newark) WFLR-AM-FM (Dundee)	Sunday	1:15 p.m. 10:45 a.m. 10 a.m. 9:45 a.m. 7:30 a.m.
Sunday School	Fr. Lewis Brown	WLEA (Hornell)	Sunday	9:30 a.m. and 3 p.m.
Dimensions of Contemporary Belief	U of R Newman Community	WRUR-FM (Rochester)	Alternate Tuesdays	6:30 p.m.
Mass	James Raftis	WEBO (Owego)	Sunday	9:25 a.m.
Contemporary Concerns of the Church	Msgr. William Roche	WHCU (Ithaca)	Thursday	11:30 a.m.
Morning Meditation	Fr. John O'Malley	WGHT (Bath)	Saturday	9:05 a.m.
Catholic Church Today	Fr. Otto Vogt	WHHO-AM (Hornell)	Sunday	2 p.m.
Now Generation	St. Vincenza Cogliostro	WHHO-FM (Hornell)	Sunday	5 p.m.
Gospel Changes	Joseph McCaffrey	WBBF (Rochester)	Sunday	10:15 a.m.
Mass	Fr. John O'Malley	WGHT (Bath)	First Sundays	10 a.m.
TELEVISION				
Mass for Shut-ins		WHEC (Rochester) (Channel 10)	Sunday	8:30 a.m.
Vignettes	Fr. Sebastian Falcone	WHEC (Rochester) (Channel 10)	Daily	Sign-off

Extend Feast Of Fatima, Pope Asked

Washington, N.J. [RNS] — The U.S. branch of the Blue Army, an international Roman Catholic apostolate based on devotion to Our Lady of Fatima, has asked Pope Paul to extend a special liturgical feast of Our Lady of Fatima (May 13) to the universal Church.

Msgr. Anthony Connell, president of Blue Army in the U.S., said the feast was established for the Leiria diocese in Portugal where Fatima is located, by Pope John XXIII in 1963.

He said a petition was sent to the Pope.

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