



Betty Hutton pours coffee for Fathers Hamilton (left) and Maguire.

Betty Hutton Says

'I Have Found Christ at Last'

Portsmouth, R.I. (RNS) — Betty Hutton, one of the top musical comedy film stars of the '40s, is working as a cook and housekeeper at St. Anthony's Roman Catholic parish rectory here and became a Catholic within the last two weeks.

"Down and out and without a dime" to her name in Boston two months ago, the film star of "Annie Get Your Gun" was befriended by Father Peter Maguire, pastor of St. Anthony's, and his associate, Father James Hamilton.

While she declined to say how she came to Portsmouth or to speak about her life in Boston, Miss Hutton said that since her move here "everything changed, they (the priests) taught me the faith."

"I have entered a world filled with beautiful lights," she said. "I have found Christ at last. I found him here in this simple church."

The 53-year-old former "blonde bombshell," who was married and

divorced five times and by her own estimate made and spent \$9.5 million, has been working at St. Anthony's for about 12 weeks. She was received into the Catholic Church on April 8. According to Father Maguire, her period of religious instruction was accelerated because she was staying at the rectory.

The mother of three daughters, she has lost touch with the two older girls, both of whom are married, but she maintains close contact with 11-year-old Carolyn Candoli, who lives in Hollywood with her father, jazz trumpet player Pete Candoli.

Eventually, Miss Hutton will leave the rectory and she hopes to be reunited with Carolyn. She

said the two priests will decide "when I am ready."

Until 10 years ago I was making as much as \$150,000 a week," she noted. "Money was no problem. Love was. Hardly anyone loved me, so I ended up buying a lot of people. Here I saw the concern of the priests and devotion of the parishioners and discovered what love really is."

In 1958, she had been baptized Lutheran and seven years later joined a Pentecostal church with Candoli.

Besides the film version of "Annie Get Your Gun," her film credits include "It Had To Be You," "The Greatest Show on Earth" and "Happy Go Lucky."

At Home With the Movies

LOVING YOU [1957]
Wednesday, April 24 [NBC]

Cheapo early Elvis Presley vehicle casts of swivel hips in a soupy romantic plot whose object is (a) to get him into and out of the tender arms of several starlet types, and (b) to sell the albums containing the 20 or so tunes he warbles between embraces. Shoddy production values are perfectly matched by inept acting. "sexy" dialogue B

THE MANCHURIAN
CANDIDATE [1962]
Saturday, April 27 [NBC]

One of the all-time great political spine-tinglers. The late Laurence Harvey is top-lined as an ex-Korean War POW who has been transformed, via Red Chinese hypnosis, into a deadly instrument of assassination.

Cancer Society Sets Film Festival

A Film Festival sponsored by the American Cancer Society, Monroe County Unit and Lake side Memorial Hospital, is scheduled from 1 to 4 p.m., April

COLUMNIST TO SPEAK

Sarah Child, Courier-Journal columnist, will be the guest speaker at the installation banquet of the St. Margaret Mary Rosary Society at 6:30 p.m., Monday, May 6 at Valle's Restaurant. Mrs. Willi E. Seeger will be toastmistress.

MURPHY'S WAR [1971]
Sunday, April 28 [ABC]

Peter O'Toole stars in an off-beat drama set during WW II in South America. O'Toole plays an oddball trader plying the steamy jungle waterways in his old tub of a boat, but suddenly mobilized into frantic action upon the

25 at the hospital in Brockport.

The festival will consist of four booths, each on a specific topic, including general cancer information, smoking, the Youth Against Cancer Program and the Service programs of the American Cancer Society. Volunteers will be on hand to answer questions, arrange film and literature orders and receive suggestions for future programs.

This program is open to the public.

arrival of a German submarine. The gimmick in this one is two-fold: first, O'Toole rehabilitates an ancient flying machine and tries to bomb the U-boat but crashes instead; next, he tries to ram the sub with his old scow, which provides a surprisingly tense chase scene. Sian Phillips co-stars. A-III

LIMBO [1972]
Monday, April 29 [NBC]

This is a theatrical movie that played in only a few locations, and for only a short run. Perhaps on TV it will fare better, because it had a timely subject which was examined with great sensitivity, and some nice acting. The film focuses on the state-side lives and hardships — emotional and financial — of a set of POW wives played by Kathleen Nolan, Kate Jackson, and Katherine Justice. As the film shows melodramatically but clearly, some of them are able to cope with their uncertain status, and others crack under the strain of the ordeal. A-III

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62 Bridge St.
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AS I SEE IT

When television was still allowed to screen cigarette commercials, the FCC decreed that counter messages showing the ill effects of smoking must be shown by the networks and stations.

Commercials for cigarettes are no longer allowed on the airwaves. Cigarettes have been branded killers and as such have been removed from the electronic medium where they could most easily influence our feeble minds. (It's past time they were removed from the other media, too, but that's another story.)

But while killer cigarettes were required to be balanced by counter messages there's a whole area of advertisements harmful to the public that bombard us day and night with nary a soul or a public announcement to warn us of the dangers.

I'll bet more people die every day from the effects of overeating than do in a month from cigarette smoking. And, yet, where are the counter messages?

Now if the government is really concerned about our health, we recommend they make mandatory public announcements about the ill effects of some of the stuff we are encouraged to put in our mouths.

To give you an example:

After the commercial showing the little girl squirting a whip topping on a juicy piece of cherry pie this announcement: A 250-pound woman holding a cleaned pie plate announces: "When I was her age I was a normal weight too. I just don't know what happened to me."

After the commercial showing the wife feeding her family bacon and egg breakfast: A fellow dressed in a white doctor's coat (remember how they used to fool us) points out: "Sodium nitrate causes cancer. Bacon is cured with sodium nitrate."

Following the commercials for those luscious looking cake mixes:

A. W. BEILBY & SON
Funeral Home
139 Walnut St.
Dial 936-9121
Corning, N. Y.

Another fat woman licking the frosting with her finger in a monotone recites "A minute in your mouth, an hour in your stomach, a lifetime on your hips."

Following the cereal commercials: A little boy says: "I just learned to read and guess what I read on this cereal box. Most cold cereals contain more sugar than they do grain."

Following sugar rich breakfast squares plus treats of the twinkie, ho ho genre: "A young woman says: 'With this stuff I get a double bonus — a balanced breakfast and six new cavities my last checkup. I give them to my kids too.'"

Morton Gould To Conduct Double Orchestra

The Rochester and Corning philharmonic orchestras will perform together tomorrow night, April 25, under the baton of Morton Gould, American composer and conductor. The concert in the Eastman Theatre will begin at 8 p.m. after a talk by the conductor, at 7:35.

The program consists entirely of music by Italian composers or about Italy. Mr. Gould's Venice, which he explains as "sound pictures" for double orchestra and brass choirs, will have its first Rochester performance.

POLKA PARTY

Elmira — The Merry Makers, a polka band from Wilkes-Barre, will play for dancing at St. Casimir's Sunday, April 28, 5-9 p.m. The Elmira Polka Paraders will entertain, and refreshments will be available. The price of admission is \$2, for the church organ repair fund. Dorothy Raniewicz and Bob Bradt have charge.

Gerould's Pharmacies

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GUIDE TO FINE DINING

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National Hotel
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