

AS I SEE IT

Pat Cooke

Every time I hear a TV snob tell how he wouldn't have a set in the house because it interferes with his reading, I snicker a little.

The implication, of course, is that learning via the printed word is vastly superior to being educated electronically.

I have my doubts. And for those who say that the quality of television is on a garbage level let them remember that for every printed classic or work of importance, literally thousands of books ranging from pure mediocrity to unadulterated trash are offered to the public. So much for literature.

In this day and age when rich and poor alike have access to various kinds of media through which they can develop and grow, it seems pure conceit to limit oneself to one or the other of them.

Perceptive students have probably figured out long ago that it is when they utilize two mediums in tandem that they have the best opportunity to get the whole story.

I was reminded of this on a recent Sunday morning when for the first time in ages I tuned in Camera Three on Channel 10 at 11 a.m.

In a delightful half-hour, Jane Maria Robbins played 18th Century novelist Fanny Burney in an adaptation of her off-Broadway play "Dear Nobody."

So vivacious, so beguiling was the art of this stage actress that before the 30 minutes were up I'd gone to the encyclopedia to read about the young author whose "Evelina" was a turning point in novels of manners.

This particular TV offering, interestingly enough, had had its beginnings in the printed page, progressed to the stage, from there to the TV tube and ended in my case at least with a reference book.

That same night our three children and myself watched the TV presentation of "The Story of Joseph and Jacob." A vacation night, the kids had looked forward to "Barnaby Jones" but by the time the gumshoe was

Black Station Goes On Air

Rochester's first black radio station began full-time broadcasting Saturday, April 6. Station call letters for the new station are "WDKX," located at 103.9 on the FM band, according to Andrew Langston, president of Monroe County Broadcasting Co.

Gil Strother, general manager said, "We will be on the air 24 hours a day, seven days a week. We will beam special programming for the Rochester community—music, news and a variety of features."

The station will be operating from new studios at 1337 E. Main St., Rochester. The transmitter is atop Xerox Tower in downtown Rochester. It will generate a signal that will assure excellent reception in Rochester and all of Monroe County as well as many surrounding counties.

The station call letters, "WDKX" were selected in honor of three great black leaders: Rochesterian Frederick Douglas, Dr. Martin Luther King Jr. and Malcolm X.

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scheduled to appear everybody was too caught up with the drama of the Old Testament to give much thought to the weekly chase of Mr. Jones.

Filmed in Israel with such fine actors as Herschel Bernardi, Keith Mitchell (of Henry VIII fame), Tony LoBianco, Colleen Dewhurst, the setting was so real I kept feeling the need to wipe the sand from my mouth.

Half way through we had turned to the book of Genesis in the Bible, and were following the story verse by verse. The next morning I found the oldest of our troop had gone back to bed with her book of Bible stories to read that version of Jacob and Joseph's story.

Granted not everything the kids watch on TV lends itself to such mind broadening but neither are such examples far and few between.

COURIER ENTERTAINMENT

Once Over Briefly

BAMBOO GODS AND IRON MEN — **Objectionable** — Kung Fu in a Manila massage parlor.

BLAZING SADDLES — **Objectionable** — Offensive Western spoof by Mel Brooks who's been funnier on Hollywood Squares.

BREEZY — **Objectionable** — More like the Secret Storm rated R.

BUSTING — **Objectionable** — Elliott Gould and Robert Blake as L.A. vice squadders. Serpico imitation, hardly worthwhile.

CINDERELLA LIBERTY — **Objectionable** — Schmaltzy story of sailor (James Caan) who falls in love with a hooker (Marsha Mason) and her son (Kirk Calloway). Good, clever scenes, but sappy and seamy at the same time.

CONRACK — **Adults and adolescents** — Sensitive film of a teacher's experiences in a South Carolina island community of black students. With Jon Voight, Paul Winfield.

DAY FOR NIGHT — **Adults** — Truffaut's film within a film, about truth-within-illusion with Jacqueline Bisset and Jean-Pierre Aumont.

DAY OF THE DOLPHIN — **Adults and adolescents** — It's a good thing most dolphins won't be seeing this movie. They'd be embarrassed for the so-called "superior-race" known as mankind.

DON'T LOOK NOW — **Objectionable** — Donald Sutherland and Julie Christie turn in fine performances in this morally questionable psychic thriller.

EXORCIST — **Adults with reservations** — This is the one movie you should really think about before deciding whether or not to see it. And though it's rated R, we strongly urge against taking the young along with you. That is, if you can get in at all.

GREAT GATSBY — **Adults** — When leading man Robert Redford failed to show for premiere, he explained "I already read the book."

LAST DETAIL — **Adults with reservations** — Salty story of two career sailors (Jack Nicholson and Otis Young) who give a young seaman (Randy Quaid) an education in the marines. Some of the finest acting this year is turned in by Nicholson and company.

LONG GOODBYE — **Adults with reservations** — Very slick flick casts Elliott Gould as Philip Marlowe. Complicated plot, rough dialogue.

MAME — **Adults and adolescents** — "Who pulls the wool right over our eyes? Blame Gene Saks for this regrettably lame, tame Mame."

MAN ON A SWING — **Adults** — Mixed bag of crime, detection, and psychology, with Cliff Robertson and Joel Grey.

MARCO — **Adults and adolescents** — Desi Arnaz, Jr. teams up with Zero Mostel in a mindless musical about Magic Marco Polo.

MCO — **Adults** — John Wayne as a crusty Seattle detective. A hard-nose law 'n' order film.

At Home With the Movies

JUDGE AT NUREMBERG [1961]
Wednesday, April 17 [NBC]

Conclusion of the colossal film about the Nazi war trials. Part I was aired Monday, April 15 A-III

JOY IN THE MORNING
Friday, April 19 [CBS]

Classic Hollywood tear-jerker starring Richard Chamberlain as a struggling law student and Yvette Mimieux as his naive, beautiful, perishable bride. Married against parental wishes, they — gasp! — live in a four-room cottage rather than a big house; he stokes boilers to keep them solvent and makes mad passionate love to her to keep them both happy; she has a difficult pregnancy, he passes his bar exams — and you might pass out trying to stay afloat amidst all the sticky-goo sweetness. A-III

SOLOMON AND SHEBA [1959]
Saturday, April 20 [NBC]

One of those inept, smoldering sandle-and-sword biblical epics.

this one starring Yul Brynner and Gina Lollobrigida in the title roles. The plot reads like a version of The Old Testament "as told to a Hollywood hack," with production values acting and lush sets to match. For clumsy, unintentional laughs only — and watch Yul and Gina vie for camera position. B

THE ODD COUPLE [1968]
Monday, April 22 [ABC]

This is the real thing, starring Jack Lemmon and Walter Matthau in the hilarious, raunchy film version of the Neil Simon smash comedy about divorced men sharing digs. By sharing an

apartment, they discover what incompatibility is all about. One is obsessively neat (Lemmon) and the other is a compulsive slob (Matthau). The story is a nice twist on the adjustments that people have to make in life as well as marriage. Both principals demonstrate the built-in advantages for comedy that come from teaming a disparate pair, and they are well-supported by a nicely balanced cast. Director Gene Saks relies totally, and for good reason, upon Simon's hilarious script which Simon adapted from his own long-running Broadway play. One of the year's most enjoyable comedies. A-III

Good News on the Air

	HOST	STATION	DAY	TIME
Rosary for Peace	Msgr. Joseph Cirincione	W5AY (Rochester) WRDX (Auburn) WOLF-FM (Corning) WNIA (Buffalo)	Daily	7 p.m.
Cod in the Headlines	Fr. Louis Hohman	WHAM (Rochester)	Sunday	11:15 a.m.
Call for Renewal	Fr. Daniel Holland	WROC (Rochester)	Sunday	9 p.m.
Open Mike	Fr. Louis Hohman Fr. Gerald Appelby	WROC (Rochester)	Sunday	12:45 p.m.
Magnify the Lord	Fr. Paul Cuddy	WLEA (Hornell) WFSW (Seneca Falls) WGHT (Bath) WGCL (Corning) WAUB (Auburn) WACK (Newark) WELR-AM, FM (Dundee)	Sunday	1-15 p.m. 10:45 a.m. 10 a.m. 9:45 a.m. 7:15 a.m. 7:30 a.m.
Sunday School	Fr. Lewis Brown	WLEA (Hornell)	Sunday	10 a.m. 9:30 a.m. and 3 p.m.
Dimensions of Contemporary Belief	U. of R. Newman Community	WRUR-FM (Rochester)	Alternate Tuesdays	6:30 p.m.
Mass	James Raftis	WEBO (Owego)	Sunday	9:25 a.m.
Contemporary Concerns of the Church	Msgr. William Roche	WHCU (Ithaca)	Thursday	11:30 a.m.
Morning Meditation	Fr. John O'Malley	WGHT (Bath)	Saturday	9:05 a.m.
Catholic Church Today	Fr. Otto Vogt	WHHO-AM (Hornell)	Sunday	2 p.m.
Now/Generation	Sr. Vincenza Gogliostro	WHHO-FM (Hornell)	Sunday	5 p.m.
Gospel Changes	Joseph McCaffrey	WBBF (Rochester)	Sunday	10:15 a.m.
Mass	Fr. John O'Malley	WGHT (Bath)	First Sundays	10 a.m.
Mass for Shut-ins		WHEC (Rochester) (Channel 10)	Sunday	8:30 a.m.
Vignettes	Fr. Sebastian Falcone	WHEC (Rochester) (Channel 10)	Daily	Sign-off

CALL FOR RENEWAL — Ms. Rosalie Reinhardt and Ms. Lyn Somers will discuss "The Role of Women in Today's Church" on April 20.

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<p>Mr. Mike's Viking 1485 Mt. Read Blvd., near Lexington. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 485-0420 for reservations. Closed Sundays.</p>	<p>Kar-Mac Manor Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$3.25 — Featuring Prime Rib — Char Broiled Steaks — Chicken Oregano — Liver & Onions — Seafood — Beef & Sea Smorg. every Friday. Dancing nightly except Tues. & Thurs. Reservations — 789-1305 or 539-8044.</p>
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