

AQ Class of '78 - Top 10

Scholarship students entering Aquinas next Fall are [back row, I-r.] Stephen Ren of St. Helen's; Domenic Contestabile, Holy Apostles; Kurt Scheuch, Holy Cross; Timothy Tierney, Holy Ghost; [second row] David Giarrizzo, Holy Ghost; Andrew Kuzel, St. Josaphat; Robert Coyne, Holy Cross; [front row] James Ward, St. Monica; Thomas Montanaro, Sacred Heart; Bernard Powell, St. Margaret Mary. They were awarded tuition grants on the basis of scores in entrance and placement tests.

## At Home With the Movies

ASSIGNMENT TO KILL [1969] Wednesday, April 10 [NBC]

private eye (Patrick O'Neal) bullies his way to the mobster who has been milking insurance companies by sinking his own ships. A compliant girl he meets along the way is murdered in turn; his informer is murdered and finally, the movie itself dies, thanks to lots of action smothering a shaky plot A-III

BEN HUR [1959] Friday, April 12 [CB\$]

This spectacle was a huge success back then, but may now seem creaky and dated and overdone Charlton Heston stars as the Judean prince who

AS I SEE IT

campaigned in his very physical and adventurous way against the rampant paganism of ancient Rome. You know — the pagans romp, Heston stomps, and the whole earth shakes with the rumble of special Hollywood effects. Grand entertainment, in its own way. A-I

> THE GREATEST STORY **EVER TOLD [1965]** Friday and Saturday, April 12 and 13 [ABC]

This is the outlandishly opulent Hollywood spectacular based on the life of Christ . . . Christ is played by Max Von Sydow, John the Baptist by Charlton Heston (in case you're missing him in Ben Hur on the other channel) and just about everyone else in

movieland plays everyone else in Galilee, Judea, and environs. The film, despite its huge scale, is well-acted, tastefully and realistically written, beautifully photographed — and it adds up to a stunning two-nights' film watching. A-I

**THURSDAY'S GAME [1971]** Easter Sunday, April 14 [ABC]

We've no record of this one, which possibly means it has been "aging" on the producer's shelf. But movies, unlike wine, do not necessarily improve with age so approach with caution if you want to watch this comedy, with Gene Wilder, Bob Newhart, Ellen Burstyn and Cloris Leachman.

JUDGMENT AT NUREMBERG [1961] Monday and Wednesday, April 15 and 17 [NBC]

This is the huge, gripping, highly righteous and moralistic Stanley Kramer film based on the Nuremberg Trials held in Cermany after World War II. All-star cast includes Spencer Tracy, Burt Lancaster, Judy Garland, Maximilian Schell (who won an Oscar for his supporting role), Marlene Dietrich, and Mon-tgomery Clift. The bulk of the film gets into the complexity of minor Nazis and other Germans who had a hand in the war crimes rpetrated in Hitler's name. The view of the human side of the dramatic issues is fascinating, but the overall tapestry is vast, Kramer's peculiar brand of moralizing too emphatic at times, and the movie itself longer than many people will have the patience to watch. Excellent acting and top-notch production values are a real attraction, however. **A-II** 

**KODAK TV REPORT.** 

Eastman Kodak will present a 30-minute filmed television report to the community over WROC-TV, Channel 8, it was jointly announced today by Frederic S. Welsh, vice president and director of Corporate Relations at Kodak, and Ervin F. Lyke, vice president and managing director at WROC. "Kodak Reports to the Community" will be aired at 7 p.m., April 29, the evening before the company's 1974 annual meeting in Flemington, N.J.

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## Mass League Urges Prayer

Angelo DiNieri, president of the diocesan Mass League, urged recently that all Catholics par-ticipate in daily Mass and prayer during Holy Year.

"We especially ask the shut-ins to offer up their prayers and sufferings for the renewal of the Church," DiNieri said.

DiNieri, speaking on behalf of the Mass League, was responding to a recent request by Bishop

diocesan apostolates and groups focus their programs on the theme of Renewal and Reconciliation during the year.

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Some weeks before Christmas when I was casting about for gifts for our children, a friend mentioned that our third grader might enjoy a book series by Laura Ingalls Wilder.

"Little House in the Woods" was the title of the first book which I bought and which I enjoyed every bit as much as did the recipient.

The series are the true life remembrances of the author, who with her family braved the rigors of American life first in Michigan, then farther west, in the 19th Century...

A couple of weeks ago spotted Little House in the Prairie," another of the series books, as the title of an upcoming movie 'premiere' starring Michael Landon.

We watched the two-hour special as a family on a recent Saturday night. The third grader soon Jearned what older movie fans have discovered to their disappointment long ago and that is there's many a slip twixt the book and the film adaptation

"The father in the book doesn't look like that at all," said ou critic, surveying Michael Landon

The adults had more serious reservation. The young critic's father kept pointing out technical mistakes and script absurdities and I, who had read the first in the series, found the charms of the story diminished considerably when transferred to celluloid.

One blatant error was the rapid succession of misadventures — Indians, prairie fire, wolves, more Indians — until the viewer began anticipating another near tragedy before it was time to show up. Obviously this was a problem created by time limitations but better editing could have rectified it.

Pet Caste

Yet with all its faults the presentation was a refreshing pause amidst the usual offerings of super-sophisticated sex, violence and general mayhem that is the usual thrust of television.

Obviously we are still benefitting from the fact that "The Waltons," a family hour, is consistently among the top two or three best rated shows.

One can almost hear network producers saying to themselves, "We've got to get a piece of that pie" and giving family entertainment pilots an opportunity they haven't had in a long time. As long as that keeps happening, viewers have half a chance.