



In photo Keith Michell, left, as Jacob; Julian Glover as Esau; Colleen Dewhurst, as Rebekah; and Harry Andrews as Isaac.

Lives of Jacob, Joseph In Television Drama

New York [RNS] — A two-hour television special, centering on the lives of two Old Testament figures Jacob and his son Joseph, and emphasizing the human story of the Genesis accounts will be a "prime time" release by the ABC-TV network on Palm Sunday, April 7 [8:30 p.m., Channel 13].

Filmed entirely on location in Israel, some of the "shooting" taking place during the Arab-Israeli hostilities, the elaborate production starring Keith Michell, Colleen Dewhurst, Herschel Bernardi and Tony Lobianco is billed as the first of a series of Biblical dramas planned. Produced by Mildred Freed Alberg in association with Screen Gems, "The Story of Jacob and Joseph" begins with the birth of Jacob and Esau and ends with the settling of the Hebrews in Egypt under Joseph's leadership.

The drama covers a period of about 130 years — most of the life of Jacob — but does not include Jacob's bout with the angel after which he becomes the personification of Israel.

Highlighting the more human aspects of the lives of two of the Biblical Patriarchs, the drama is narrated by British actor Alan Bates, whose task is filling in the historical data and tying the sequences together. Ernest Kinoy wrote the script and the music was composed and conducted by Mikos Theodorakis.

Mrs. Alberg described the Biblical presentation as a recounting of "the spirit of the

Greece Group Stages Festival

The Greece Performing Arts Society will hold its fourth annual Arts Festival April 5-7 at Arcadia High School.

Designed to bring together many art forms, a wide variety of music, dance, and visual arts will fill the program.

Friday at 7:45 p.m., there will be a concert by the Greece Community Orchestra, the Sweet Adelines, and the winners of the Greece Performing Arts Society's young artist auditions. Admission is \$1 for adults. Children and students are admitted free.

Saturday at 2 p.m., the Brockport Resident Dance Company will hold an informal open rehearsal. Anyone is invited to join with the company as they prepare for their formal concert at 7:45 p.m. The afternoon program is free. Admission Saturday night is \$1 for adults and children. Students will be admitted free.

Sunday at 3 p.m., the Greece Choral Society will join the Greece Symphony Orchestra for Schubert's "Mass in G." Both groups will also perform separately. There is no charge.

Throughout the weekend the Suburban Rochester Art Group and the Arcadia High School Art Department will also present a free exhibit of art works.

AS I SEE IT

It's easy to single out pilots for projected new series even if they are not always identified as such. (In the past few weeks there have been enough of these test-run programs on the screen to fill three seasons instead of one.)

The pilots can be characterized thusly: they run 1 1/2 hours, which is generally 1 hour longer than they need be; they imitate the most popular kind of show currently on the screen, which at present is the private eye, and they feature a big name movie star who's trying to cash in on some of TV's loot and without whose name the viewer would never give the 90 minutes a glance.

And that just about fits "Double Trouble," a 1974 made-for-TV movie and possible pilot, starring Shelley Winters which debuted last week.

Shelley Winters as a private eye is big and fat. And beautiful. And if you don't already know she is talented than you would when you hear her call her young sidekick Barry Primus, Booby, and instead of being repulsed you grin a little — if only inside.

As Big Rose the Private Eye, Shelley eliminated one ingredient essential to TV gumshoe shows. She never gave chase. And obviously it was a matter of choice not physical inability. After all if Cannon can run up a hill, any

detective, porcine or not, can. (On the other hand I forgot about Snoop Sister Helen Hayes. Next season look for a nonagerian to join the roster of private eyes.)

On the whole I think Shelley came off fairly well, particularly since the show tried for a little humor. Decent writing could make this a fine substitute for plastic Joe Mannix or bullet head Kojack.

Watched the Mike Douglas Show a couple of mornings last week and have come to the conclusion once again that talk show guests have to be able to outmaneuver the host and co-host if they want to get their messages across. Was disappointed to see Dr. Gerard Musante, a behavior modification expert from Duke University, get the shaft in the form of jokes and interruptions while he was speaking on his work. On the next day former Teamster leader Jimmy Hoffa, an ex-con, showed how to grab the floor and keep it as he talked about prison reform.

Have decided I'm going to save my money and buy a small black and white TV with UHF channels. The decision came last week when on a Friday night no one could find anything else to watch on the set in the family room and we happened upon the weekly rerun of "Upstairs, Downstairs." I stopped fighting for it a couple of months ago after watching the first couple of entries in Channel 21's latest import from the BBC not because it wasn't worth it but because I couldn't stand the pained looks from other family members.

This last episode, the one in which Miss Bellamy falls in love with the rich and handsome young Jew to the distress of her family was so delicious my appetite was whetted all over again.

The old TV set in the bedroom was purchased before UHF was required by law and obviously past its hey day since on its fuzzy screen you can't tell which race Sammy Davis Jr. calls his own.

Patriarchs" which shows them to be, not the supermen they're often pictured as, but frail mortals much the same as you and me.

She called the production "television's first valid step in presenting the story of the Bible in engrossing and realistic dramatic form," adding that it could be a "valuable educational medium for any school age child or... for anyone who has ever read the Bible."

Among locations used in Israel were Beersheva, Eilat and the Plains of Sharon.

Good News on the Air

	HOST	RADIO STATION	DAY	TIME
Rosary for Peace	Msr. Joseph Cirincione	WSAY (Rochester) WRLX (Auburn) WCLL-FM (Corning) WNIA (Buffalo)	Daily	7 p.m.
God in Headlines	Fr. Louis Hohman	WHAM (Rochester)	Sunday	11:15 a.m.
Call for Renewal	Fr. Daniel Holland	WROC (Rochester)	Sunday	9 p.m.
Open Mike	Fr. Louis Hohman Fr. Gerald Appelby	WROC (Rochester)	Sunday	12:45 p.m.
Magnify the Lord	Fr. Paul Cuddy	WLEA (Hornell) WFSW (Seneca Falls) WGHT (Bath) WCLL (Corning) WAUB (Auburn) WACK (Newark) WFLR-AM, FM (Dundee)	Sunday	1:15 p.m. 10:45 a.m. 10 a.m. 9:45 a.m. 7:15 a.m. 7:30 a.m.
Sunday School	Fr. Lewis Brown	WLEA (Hornell)	Sunday	9:30 a.m. and 3 p.m.
Dimensions of Contemporary Belief	U. of R. Newman Community	WRUR-FM (Rochester)	Alternate Tuesdays	6:30 p.m.
Mass	James Rafis	WEBO (Owego)	Sunday	9:25 a.m.
Contemporary Concerns of the Church	Msr. William Roche	WHCU (Ithaca)	Thursday	11:30 a.m.
Morning Meditation	Fr. John O'Malley	WGHT (Bath)	Saturday	9:05 a.m.
Catholic Church Today	Fr. Otto Vogt	WHHO-AM (Hornell)	Sunday	2 p.m.
Now Generation	Sr. Vincenza Gogliostro	WHHO-FM (Hornell)	Sunday	5 p.m.
Gospel Changes	Joseph McGaffrey	WBBF (Rochester)	Sunday	10:15 a.m.
Mass	Fr. John O'Malley	WGHT (Bath)	First Sundays	10 a.m.
Mass for Shut-ins		WHEC (Rochester) (Channel 10)	Sunday	8:30 a.m.
Vignettes	Fr. Sebastian Falcone	WHEC (Rochester) (Channel 10)	Daily	Sign-off

CALL FOR RENEWAL — William Dugan of the Rochester Council on Alcoholism will talk about the disease with Father Holland on the discussion show, April 7.

Once Over Briefly

BAMBOO GODS AND IRON MEN — Objectionable — Kung fu in a Manila massage parlor.

BLACK BELT JONES — Adults — Kung-fu, black exploitation combined. The result is mindless, but at times hilarious.

BLAZING SADDLES — Objectionable — Offensive Western spoof by Mel Brooks, who's been funnier on Hollywood Squares.

BUSTING — Objectionable — Elliott Gould and Robert Blake as L.A. vice squadders. Sarpico imitation, hardly worthwhile.

CINDERELLA LIBERTY — Objectionable — Schmalzy story of sailor James Caan who falls in love with a hooker (Marsha Mason) and her son (Kirk Calloway). Good, clever scenes, but sappy and seamy at the same time.

DAY FOR NIGHT — Adults — Truffaut's film-within-a-film, about truth-within-illusion, with Jacqueline Bisset and Jean-Pierre Aumont.

DAY OF THE DOLPHIN — Adults and adolescents — It's a good thing most dolphins won't be seeing this movie. They'd be embarrassed for the so-called "superior race" known as mankind.

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At Home With the Movies

ASHOT IN THE DARK (1964)
Saturday, April 6 [NBC]

Frequently hilarious, occasionally tasteless farce starring Peter Sellers as a super-incompetent French police inspector trying to solve a murder mystery and not only making a mess of the investigation, but managing to increase the number of victims as well. Offensive visuals will doubtless be snipped for home consumption, but a number of tasteless situations will remain — so be warned that this admittedly very funny film (the car chase at the end is classic) is nonetheless a matter of adult taste. B

ONCE UPON A TIME IN THE WEST (1969)
Monday, April 8 [ABC]

This was one of the first Italian "spaghetti Westerns" to be filmed in America, of all places. It concerns the bloody conflicts that erupt when a grubbing cattle baron hires outlaw Henry Fonda to seize land belonging to fiery Claudia Cardinale. In the process, Fonda encounters old foe Jason Robards and new, mysterious foe Charles Bronson (he, the strong, silent type) who has his own score to settle with Hank. Granted the gore and the general overacting and wild special effects, this one has some passable entertainment, and goes easy on the sex and explicit violence. A-III

RETREAT SCHEDULE

For the weekend of April 5-7, six parishes have scheduled men's retreats at Notre Dame Retreat House, Canandaigua. For information, these churches may be called: St. Ann, Hornell, 324-0410; St. Ignatius, Hornell, 324-5811; St. Leo, Hilton, 392-2710; St. Joachim, Canisteo, 698-4034; St. Mary, Geneseo, 243-1100; St. Mary, Rexville, 698-4034.

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For info on ad rates, phone Bill Coffey, 454-7069