

AS I SEE IT

Among all the specials that were aired last week the one that I wanted our children to be sure and see was "Free to Be... You and Me."

I was only a little surprised when instead of staring at the Marlo Thomas special passively, they joined in to sing many of the songs, and also pointed out that they had read the book from which the wonderful story about Billy and his doll was taken.

Much of the material I learned at the end of the show was taken from a record of the same name to which our kids have been exposed at school.

With the help of such notables as Alan Alda, Harry Belafonte, Rosey Grier, Mel Brooks, Robert Morse and Billy De Wolfe, Miss Thomas continued in her crusade to dissolve certain stereotypes and clean up some moldy thinking.

She must have succeeded admirably because our four-year-old, a dainty miss who puts herself to sleep nights by thinking what she'll wear on the morrow began telling everyone after the show that she was going to grow to be a policeman. (She has not yet grasped the niceties of the distinction of police person.)

Some other notions set forth by Miss Thomas and crew: that one need not marry to live happily ever after; that it is okay for boys and men to cry; that parents are people too; that boys need to learn fathering (just as little girls learn mothering) and that little girls who take advantage of their femininity may find it backfires. On the whole a most interesting and educational hour — fun, too.

On the subject of television's influence on the viewer I'm

happy to report that I gave up aerosol sprays last week after catching Judy Braiman, our local consumer advocate on Channel 21's "Catch 21."

Mrs. Braiman who brought a host of products touted on both local and national TV and sold in supermarkets and drugstores throughout the land was super-effective in detailing the dangers and/or overpricing in each.

Women who use a lot of cosmetics and saw the show must have cringed inwardly if not vowing to give them up entirely. (As of now cosmetic makers are not required to print ingredients on their labels. And the implication is who knows what goes.)

Food products, certain baby care products, even bottled water came in for her close scrutiny.

After hearing the various authenticated scare stories of the aerosol can, its polluting effect in the environment and experiencing a few rapid heart beats myself while using them, I concurred with Mrs. Braiman who says she doesn't use them.

Interestingly enough the program wasn't put together too well. The camera focused on certain products while she was speaking about others. She didn't always explain what she was talking about and modesty obviously prevented her from explaining that one group of products which she said were unnecessary and had proved harmful in certain cases were feminine hygiene sprays.

The Channel 21 announcer was only mildly effective in drawing her out in certain instances.

Still, we hung on every word. It's the kind of viewer help show that should be televised regularly.

Once Over Briefly

BAMBOO GODS AND IRON MEN — Objectionable — Kung fu in a Manila massage parlor.

BLACK BELT JONES — Adults — Kung fu, black exploitation combined. The result is mindless, but at times hilarious.

BLAZING SADDLES — Objectionable — Offensive Western spoof by Mel Brooks, who's been funnier on Hollywood Squares.

CRY OF THE WILD — Adults and adolescents — A fascinating study of wolves, and an interesting chronicle of Bill Mason's adventures in photographing them.

CINDERELLA LIBERTY — Objectionable — Schmatzy story of sailor (James Caan) who falls in love with a hooker (Marsha Mason) and her son (Kirk Calloway). Good, clever scenes, but sappy and seamy at the same time.

DAY FOR NIGHT — Adults — Truffaut's film-within-a-film, about truth-within-illusion with Jacqueline Bisset and Jean-Pierre Aumont.

DAY OF THE DOLPHIN — Adults and adolescents — It's a good thing most dolphins won't be seeing this movie. They'd be embarrassed for the so-called "superior race" known as mankind.

DON'T LOOK NOW — Objectionable — Donald Sutherland and Julie Christie turn in fine performances in this morally questionable psychic thriller.

EXORCIST — Adults, with reservations — This is the one movie you should really think about before deciding whether or not to see it. And though it's rated R, we strongly urge against taking the young along with you. That is, if you can get in at all.

FISTS OF THE DOUBLE K — Condemned — A senseless brutal Karate/Kung Fu "adventure." The Japanese may know how to make good cameras, but evidently Japan's movie industry hasn't learned much about using them.

FIVE ON THE BLACK HAND SIDE — Adults — Unusual and engaging low-key film about black solidarity and pride.

GRAND BOUFFE — Condemned — Gluttony, lust-filled film tries to depict bourgeois decadence. But it ends up being a symbol of the decadence of the movie industry.

LAST DETAIL — Adults, with reservations — Sassy story of two career sailors (Jack Nicholson and Otis Young) who give a young seaman (Randy Quaid) an education in manhood. Some of the finest acting this year is turned in by Nicholson and company.

LONG GOODBYE — Adults, with reservations — Very slick, slick cast. Elliot Gould as Philip Marlowe. Complicated plot, rough dialogue.

MAGNUM FORCE — Condemned — Sequel to Dirty Harry, once again tries to

prove that crime pays, if you're on the right side of the law. Fascistic.

MARCO — Adults and adolescents — Desi Arnaz, Jr., teams up with Zero Mostel in a mindless musical about Magic Marco Polo.

MCO — Adults — John Wayne as a crusty, Seattle detective. A hard-nosed law 'n' order film.

MEAN STREETS — Adults, with reservations — The Godfather shot in 8-mm, a powerful and authentic portrayal of Little Italy.

PAPER CHASE — Adults — Timothy Bottoms, Lindsay Wagner and John Houseman in a drama of a law student's battle between intellect and emotions. As the professor, Houseman is stunningly convincing.

PAPILLON — Adults — Autobiographical story of a fugitive from Devil's Island. With the talent and charisma of both Steve McQueen and Dustin Hoffman, it can't miss.

ROBIN HOOD — Everyone — Disney is alive and well with this new full-length cartoon version of Robin and his merry men.

SECRET OF THE ANGEL — Everyone — Originally titled "From the Mixed-Up Files of Mrs. Basil E. Frankweiler," this low-budget mystery concerns two youngsters who happen upon a fascinating statue. Ingrid Bergman's performance is full of humor and pathos.

SERPICO — Adults, with reservations — Could be the best cop movie ever, with Al Pacino extremely convincing as the plainclothesman who refuses to bend to corruption.

SEVEN UPS — Adults — Car chase sequences have become the hallmark of director Phil D'Antoni (Bullitt, French Connection). After this one, his most protracted, he should begin thinking more about conserving gasoline.

SLEEPER — Adults — Woody Allen's masterpiece. Go see it.

STING — Adults — Butch and Sundance (Newman and Redford) are back together this time in a fulfilled, film-film nostalgia trip. Solid.

TALL BLOND MAN WITH ONE BLACK SHOE — Adults — It's stylish comedy that makes government intelligence operations look like a bad comic opera.

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At Home With the Movies

THE CARETAKERS [1963]
Wednesday, March 20 [NBC]

Drama focuses on an unusual outpatient mental health center administered by Robert Stack. Naturally, the suspicion of the old guard at the hospital where the program is located comes to the fore — and forms the core of the conflict. Joan Crawford plays an

opposing head nurse, Polly Bergen, sans turtle, co-stars A-III

CLEOPATRA [1963]
Sunday and Monday,
March 24 and 25 [ABC]

Bloated, extravagant production, mildly offensive in its atmosphere of heavy sexual tension and innuendo, with a huge international cast headed by Richard Burton as Mark Antony, Elizabeth Taylor as Cleo, Rex Harrison as Caesar. This is a kind of spectacular they don't make anymore and lucky us for that. Anyway, Cecil B. DeMille did it better in 1934 — for that matter, Billy Shakespeare did it best of all back in 1608. In the movie, there's a whole lot of action going on: Caesar's victories in Greece, his visit to Egypt to calm a family squabble between the Queen of the Nile and her brother, his return to Rome as Dictator for Life, Cleo's triumphal entry into Rome, Caesar's assassination, the subsequent romantic turmoil and political intrigue. B

MACHINE GUN KELLY [1958]
Tuesday, March 26 [ABC]

Violent, needlessly detailed Depression-era account of how the FBI bureau chief Melvin Purvis (Dale Robertson) relentlessly tracked down and killed the notorious kidnap-robbery gang headed by the fellow who liked automatic weapons. Kelly is played by Harris Yulin and his frowsy wife Kate by Maggie Blye. Most of the plotline — which serves mainly as an excuse for all the shooting and killing and sweaty getaways — involves the Kelly gang's kidnaping of a millionaire (Dick Sargent) whom they hold for \$500,000 ransom. We suggest you pass this one up, especially if you agree that the subject is inappropriate for "entertainment" programming during these times of senseless real-life kidnapings. B



Gracelyn Raymondo [Patience], left, and Mary Petote [Lady Jane], right, rehearse for the Nazareth-St. John Fisher Drama Club presentation of Gilbert and Sullivan's "Patience," March 29-31 at the Nazareth Arts Center.

Students Plan Musical

The Gilbert and Sullivan musical, "Patience," will be presented by the Nazareth-St. John Fisher Drama Club Friday, Saturday and Sunday, March 29-31, at the Nazareth Arts Center.

Saturday and Sunday at 2 p.m. Admission is free to Nazareth and St. John Fisher students, \$1.25 for visiting students and \$2.50 general.

According to director James Kolb, "Patience" falls mid-way between musical comedy and opera. It is a satire on the esthetic movement in England during the late 1800s.

Evening performances will be presented Friday and Saturday at 8 p.m. matinee performances.

Seton Slates Fashion Show

The Seton members of St. Mary's Hospital are sponsoring their fourth annual Seton Fashion Show, Life Style 74, on Wednesday, March 27 in the main ballroom of the Flagship Hotel. Luncheon will follow an 11 A.M. social hour.

The luncheon tables will be centered with handmade flower centerpieces and the entire ballroom will be decorated with spring flowers.

Sibley's is presenting a collection of Spring fashions, modeled by Seton members and their children. The commentary will be given by Miss Joan Spadaro.

Mrs. Nicholas Nicosia, general chairman, is being assisted by Mrs. William Shafer.

The show and luncheon, one of three major annual social and charity events, will benefit the Seton Fund of St. Mary's Hospital.

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<p>Mr. Mike's Viking 1485 Mt. Read Blvd., near Lexington. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 485-0420 for reservations. Closed Sundays.</p>	<p>Kar-Mac Manor Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 2. Dinners from \$125 — Featuring Prime Rib, Char. Broiled Steaks — Chicken Oregon — Liver & Onions — Seafood — Beef & Sea Smorg. every Friday — Dancing nightly except Tues. & Thurs. Reservations — 789-1305 or 539-8044.</p>
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