

Mercy Motherhouse — Public prayer service in chapel, 1437 Blossom Rd. 7:15 p.m. Thursday, March 21.

Nazareth College Chapel — Rochester Association of Catholic Laity, public liturgy on penance and community, 8 p.m. Friday, March 22, with Father Charles Mulligan.

Noontime Mass — Every Thursday, St. Luke's Church, 17 S. Fitzhugh.

Court Our Lady of the Cenacle, CDA — Mass celebrated by Father Paul Cuddy, 6:30 p.m. Tuesday, March 19, at St. Philip Neri; supper in school hall, with Mrs. Anthony Mineo and Mrs. Robert Schmitt in charge.

Mother of Sorrows — High Mass for the local Irish, 9:30 a.m. Sunday, March 17.

Holy Name — Mass for deceased members of Our Lady's Guild, Tuesday, March 19, at 7:30 p.m., followed by evening of recollection, Mrs. Paul Wanamaker, hostess.

Mother of Sorrows — Antique show and sale by 23 dealers, 10 a.m. to 9 p.m., Saturday, March 23, at 5000 Mt. Read; bakery counter, snack bar. Admission \$1.

Holy Apocryphes — Mothers Club fashion show, with Louise Wilson, 8 p.m. Friday, March 22. Tickets \$1 from Mrs. Giglio, 458-5371, or Mrs. DiPerna, 254-4679.

St. Anne's — Communion breakfast Sunday, March 31, after 9:30 Mass, for mothers and daughters and members generally; entertainment by St. Anne's Choral Group, directed by Sister Barbara. In charge, Mrs. Donald Reinhart, 244-2738; Mrs. Robert Conley, 473-4642.

St. Peter and Paul — Northwest area senior citizens get-together, 1-4 p.m. tomorrow, March 14.

St. Thomas More Club — St. Patrick's Day dance with Young Adult Fellowship, 8 'til midnight Sunday, March 17, at Polish American Club, 1021 Hudson Ave.; music by Eileen and Her Escorts; \$3 per person.

Southwest Golden Age Group — Irish songs and dances by professional entertainers, 1:30 p.m. Friday, March 15, at 34 Monica.

Catholic Women's Club — St. Patrick's Day card party and musicale, 7 p.m. Friday, Feb. 15, at St. Ann's Home.

Ancient Order of Hibernians — St. Patrick's Day flag raising at City Hall, 10:30 a.m. Sunday, March 17; noon Mass at St. Augustine's, open house at club, 48 Alexander, 2:30 p.m.-midnight.

Northwest Area Seniors — Monthly get-together tomorrow, March 14, 1-4 p.m., St. Peter and Paul school hall; 681 Brown; friends invited.

Kearney Parents Club — St. Patrick's Day dance at the high school, 9 p.m. Saturday, March 16; midnight buffet, tickets from the Gary Smiths, 288-2258, or the Ralph Millers, 288-8037.

Art Auction — Works of world-famous modern artists; benefit, Unitarian Universalist world-wide relief agency, 8 p.m. Friday, March 15, First Unitarian Church, 220 S. Winton, champagne preview at 7. Admission \$2.50.

Candy Sale — Mercy High School's tuition stabilizing endeavor, through April.

Next-to-Now — Sale at the YWCA, 175 N. Clinton, Wednesday, March 20, 9-1; Thursday, 9-5.

Bishop Kearney High School — Billy Shakeup's Flying Road Show, by Rochester Shakespeare Theatre, 7 p.m. today, March 13; price, \$2.

Forum on Justice — Schools examined as from the suspended student's point of view, 12:15 today, First Presbyterian Church, 101 S. Plymouth.

Lecture — Anthropologist Ashley Montagu, 8 p.m. Tuesday, March 19, Nazareth Arts Center, 4245 East Ave.

Lenten Music — At Sacred Heart Cathedral, organ recital by John Woolfolk, 8 p.m. Tuesday, March 19; free, public.

Chamber Music Series — Sponsored by Bailey School for scholarship fund, Barbara Harbach-George, organist, Bailey teacher and doctoral candidate at Yale, 8 p.m. Friday, March 18, Fairport United Methodist Church; adult tickets, \$2; student, \$1; reservations through 377-1220.

Promenade Concert — An Evening in Paris, 8 p.m. Saturday, March 16, in Henrietta Dome; 3 p.m. Sunday, March 17. Eastman Theatre Isaiah Jackson conducting the Rochester Philharmonic Orchestra. Reservations: 334-1672 or 454-7099.

University of Rochester — Professional production of Cod's Trombones, by James Weldon Johnson, presented by campus Association of Black Drama and the Arts in University's summer theater, March 22-24, 8 p.m., plus Sunday matinee, 3 p.m. March 24.

Rochester Institute of Technology — Prints by internationally known contemporary artists, March 15-April 16, in Bevier Gallery; open to public 9-4, Monday through Friday.

Monroe Community College — Swamp Root String Band, 9 p.m. 'til midnight, Friday, March 22, Forum West coffeehouse.

St. John Fisher College — Symposium on the American Revolution, 8 p.m. Tuesday, March 19, Kearney Administration Building, room 33; sponsored by Rochester Bi-Centennial Committee; free and open.

Combined Choirs and other vocal ensembles from Hamilton and Kirklund colleges — Concert in Brick Presbyterian Church, 8 p.m. Saturday, March 16, sponsored by Hamilton Alumni Association; free and public.

Auditions — Opera Theatre of Rochester, March 17 at Monroe Community College, Building Four, room 116, for Madame Butterfly, Carmen, Barber of Seville; by appointment only, through 473-5199, 4-8 p.m.

Irondequoit Community Theatre — The Rope Dancers, at Community Playhouse, S. Clinton at Meigs, March 14-17 and 21-23; \$4 at box office, \$2 for students.

Shakespeare Theatre — Yolande Bavan's one-woman show, 9 p.m. March 15-16; After Dinner Theatre reservations through 546-2680.

Medieval Faire — Memorial Art Gallery, 490 University. Theater students from SUC Geneseo in medieval drama-sampler, 2:30 p.m. Sunday, March 17, and 7:30 p.m. Tuesday, March 19; Codac Camerata in concert on medieval instruments, 7:15 p.m. March 19; also Eastman faculty-student concert 2:30 p.m. Sunday, March 17, and Brighton Madrigal Singers, 4 p.m. Sunday, Cutler Union.

Gilbert and Sullivan Opera — HMS Pinafore, First Unitarian Church, 220 S. Winton, 8:15 p.m. March 21-23; 7 p.m. Sunday, March 24. Tickets \$3 for adults, \$1 for children.

Deadline

Calendar items should be mailed to the Courier-Journal Calendar Desk, 67 Chestnut St., Rochester, N.Y. 14604. Deadline is Wednesday noon, one week ahead of the publication date.

# Women Describe Changes In Their Religious Roles

By PAT PETRASKE

"You've come a long way, baby, but not that far!"

Thus one panelist at the 1974 Interfaith Symposium succinctly summed up the opinions of the six women from Catholic, Jewish and Protestant congregations who were discussing the topic, "The Changing Role of Women in the Church and Synagogue and the New Morality."

With low-keyed feminist enthusiasm, the panelists explained the changes that have occurred for women in their particular churches, emphasizing that there have been few major breakthroughs.

For Catholics the woman's role has moved from "no voice to a secondary voice" and for Jews it has become a "realization of talents" for members of that faith whose women "have never had a secondary or submissive role."

Opening the annual event sponsored by the Sisterhood of Temple B'rith Kodesh was their senior rabbi, Judea Miller, who expressed the traditional view that qualities such as compassion, pity and gentleness have been "inherited or acquired" by women while qualities of aggression and competition are natural to men.

"When women say they do longer want to be cookie pushers in the church or synagogue, what are they asking for? If it is for more intellectual studies, I applaud this. Or if they want help with their duties. But if it means to no longer serve the congregation or to provide children or to grace and beautify along with the other congregants,

then it is not a rejection of womanhood but a rejection of humanhood," he exclaimed.

Women, however, have been seeking an expansion rather than a negation of duties, believes Sister Mary Sullivan, RSM, vice president of the Judicial Process Commission of the Genesee Ecumenical Ministries and an associate professor of languages and literature at Rochester Institute of Technology.

For her liberation is a way of life not a revolution. In the Catholic Church religious women have become the "rightful authority over their own lives" and have been put on almost equal footing with priests. Once limited to the ministry of teaching in parochial schools, they have become assistant directors of parishes and have assumed directorships of diocesan departments, she said.

Although women have been ordained as elders in the Presbyterian Church since 1930, "the churches are not ready for women ministers," said Betty Allinger, moderator for the Synod of the United Presbyterian Church and a member of Rochester Action for Welfare Rights.

Vatican II set the machinery in motion for Catholic women, continued Nancy Kennedy, chairman of the Board of Directors of the DePaul Clinic and a member of St. Thomas More Church. She noted that St. Thomas Aquinas said higher education for women made them a "stumbling block in the home."

Referring to the caricature used by writers such as Philip Roth,

Leslie Gottesman believes that what is stereotyped as the "Jewish mother" is the "driving force behind the Jewish identity." "The Jewish life centers around the home and women are at the helm of the sanctity of the home," said Mrs. Gottesman, a self-educated Orthodox Jew and a member of the Religious Zionists of America.

Other members of the panel included Grace Kraut, vice president of the Temple B'rith Kodesh Sisterhood, and Roberta Smith, chairman of the outreach committee of Church Women United and a member of All Saints Episcopal Church.



Reminder

This special Lenten card, designed to remind bearers of Christ's suffering on the cross, has been distributed to parishioners at St. Thomas the Apostle Church. Below, Father Daniel Holla, associate pastor, distributes them to kneeling, from left, Jim Hamilton, Janet Casper, John Sullivan, Sue Grishaber; standing, from left, Chris Harvey, Terry Casey, Jim Barberio, Julie Green, Bill Burns.



Friendly Voices

Mrs. Mary Lombardo, a resident of Lakeshore Nursing Home, enjoys a song from Anne Rosati, left, and Becky Peterson. Sixty eighth grade students from Holy Cross joined residents for Mass before presenting a program of song, cookies, and punch. The visit was part of a Confirmation preparation program.



Orators

Photos by Susan McKinney

Bishop Kearney's speech team took a step towards New York and National finals by winning the Sweepstakes trophy in competition held at Eastridge High School Saturday, March 2. The Kearney chapter of the National Forensic League display the trophy they earned for collecting the most team points. Standing from left to right are, Mark Malarsz, Ludy Bukys, Vida Bukys, Richard Agnello, Kevin Hasson, Barb Hensler, Bob Bond, Jinny Porcari, and team coach, Sister Evelyn Marie. Seated from left to right are Ann Mittermeyer, Margie Walz, Laura Petronio, Elaine Aers, and Paul Wegman.