

# At Home With the Movies

**SAM WHISKEY [1969]**  
Wednesday, Feb. 6 [NBC]

Angie Dickinson tries to protect the family name by convincing Burt Reynolds to retrieve some gold bars stolen by her dead husband and returning them to the U.S. Mint in Denver before the government discovers the loss. The young lady's sense of morality displays a light-headedness that is typical of the film as a whole, and Ossie Davis and Clint Walker, as Reynolds' supporters in the improbable scheme, do nothing to right the balance. Too far-fetched for even comedy, this undistinguished Western limps along with nothing at all to recommend it. **B**

**KANSAS CITY BOMBER [1972]**  
Thursday, Feb. 7 [CBS]

If you can believe Raquel Welch as the very disputed queen of the Roller Derby scene, then perhaps you can stick with this inept and shallow melodrama about how difficult it is to enjoy a meaningful life when all the time you're on wheels going around in circles. Welch is undeniably decorative in a wax-museum sort of way, but she has difficulty breathing convincingly, not to mention trying to pare off a slice-of-life characterization. As her team's owner, Kevin McCarthy looks and acts as if he's doing a men's furnishings ad. **A-III**

**THE OMEGA MAN [1971]**  
Saturday, Feb. 9 [NBC]

This sci-fi story about the last healthy man on earth following a nuclear holocaust reeks of strained social and political

significance. Underneath it all is a shallow garden-variety melodrama about gulf, true love. Charlton Heston adds wasted class in the title role, as a man who must choose between his own survival or the rebuilding of the human race, even if it does mean that he has to flirt with the only untainted woman around, played by Rosalind Cash. **A-III**

**THE GOOD, THE BAD, AND THE UGLY [1968]**  
Sunday, Feb. 10 [ABC]

What's going on here? Two weeks ago, ABC offered us Clint Eastwood in *For a Few Dollars More*. Now they hit us with what essentially amounts to a rerun — Clint Eastwood, the cigar-chomping Man with No Name, playing the bounty hunter that doesn't know when to quit. There are dead bodies a-plenty — enough in the three rington rounds Eastwood made to turn the entire Old West into a ghost town. Sergio Leone directed the low-budget ventures that made Eastwood Italy's numero uno box office attraction. One question: why would Eli Wallach abuse his good talents by putting them in this movie? **B**

**HARD CONTACT [1969]**  
Monday, Feb. 11 [ABC]

A professional killer (James Coburn) is on assignment in

Europe with a list of three victims to erase. Along the way he meets a woman (Lee Remick) and falls in love, which causes him to reconsider his chosen occupation. What results is an involved talkathon about the dehumanization of modern man. **A-IV**

**THE GREAT ESCAPE [1963]**  
Monday and Wednesday,  
Feb. 11 and 13 [NBC]

Without realizing it, the Germans during World War II assembled in one of their prison camps the greatest concentration of escape artists in the Allied forces. Steve McQueen is the most ambitious of the bunch, which includes Kirk Douglas, Henry Fonda, Richard Attenborough and James Garner. The intermix of these crafty characters as they plot mass escape results in a fascinating and highly entertaining suspense gripper, with a marvelous climax that has McQueen airborne on a fence-jumping motorcycle. Despite what the admirers of McQueen's latest movie are saying, *The Great Escape* may be a greater escape film than *Papillon*. **A-1**

## TV News Show Raises Pro-Life Phone Protest

New York [RNS] — His phone never stopped ringing. According to a secretary, the phone in the office of Ted Kavanau, news director of Channel 5, began ringing around 11 p.m. and kept buzzing around the clock.

It began as the independent station's late-evening news program ended. Features included the "crowning" of a woman "Pope," a demonstration carried out by women of an organization called "Catholics For A Free Choice," a group which endorsed abortion and opposes the Church law barring it. Also shown was an address opposing abortion by Cardinal Terence Cooke.

Shortly after the program, Mr. Kavanau addressed the audience to give what could be considered an apology to Catholics or to pro-life, anti-abortion groups. He agreed that the "pope" segment might have been in bad taste, and apologized if the segment offended some viewers. But, he said, it was a legitimate news item.

Mr. Kavanau also agreed that the Right to Life demonstration in Washington should have received greater emphasis that it did on Channel 5 because of the large numbers of people involved in the rally.

## AS I SEE IT

A reader writes

"I wondered if you would concur that there are too many TV programs featuring crime, criminals and police tactics? Channel 8 seems to be cramming these programs down the viewers' throats. They have cancelled "To Tell The Truth" at 7 p.m. and added "Mod Squad."

The news and newspapers are filled with stories of crime and police tactics. It is not healthy to cram this sort of show on young impressionable people. At our house we switch to Channel 21.

Buffalo and Syracuse channels show "To Tell The Truth" which is witty, informative and entertaining. But, rapist-torn Rochester is shown "Mannix," "Banacek" etc., weekly, and now "Mod Squad" every night.

"If you agree would you please ask the Courier-Journal readers to protest by letter to Channel 8 about dropping "To Tell The Truth."

Sincerely,  
A Courier-Journal reader

Dear Reader:

Last things first. Request fulfilled.

"To Tell The Truth" was the only bright spot in an otherwise horrible hour of mishmash. Ironically the FCC turned that hour back to the stations in order to encourage original programming. And what do we get? Channel 10 demonstrates its idea of originality by screening reruns of "Bewitched" and "That Girl." Channel 13 is big on giving away money. At 7 p.m. every night the most sparkling dialogue ever foisted on TV viewers (I want to say hello to my sister's mother-in-law's half-brother who couldn't be here tonight and all the people who rode Amtrak from Albany to Rochester two weeks ago etc., etc., etc.) is featured on "Bowling

for Dollars." The give-away game shows which follow all have one thing in common — A Pandering to Avarice.

Now for the point about too many crime shows. I personally have been Kojacked, Cannoned and Columboed etc. to the point of complete boredom. But, boredom is the least problem.

At one time I believed that those who said that violence spawned violence were alarmists. Now we know for absolute certainty that life does imitate art. The proof: airplanes hijacked, bomb scares, innocent people doused with gasoline and set afire, and savage stabbings, rape — all in imitation of television programs seen shortly before the crimes were committed.

Who is affected the most by make-believe violence? Our young people and the emotionally ill — those conspicuously so and those not.

Who is responsible? The list is long: writers who create the material, producers who offer it, actors who bring it to life, networks which buy it, stations which pass it along and parents who look the other way when their kids see vicious acts of madmen on their screens.

It is time to protest. By turning off the TV set. By writing to the networks, to the FCC, to the stations and to the sponsors.

# Good News on the Air

HOST	STATION	DAY	TIME
Rosary for Peace	Msgr. Joseph Cirrincione	WSAY (Rochester)	Daily 7 p.m.
God in Headlines	Fr. Louis Hohman	WRLX (Auburn)	11:15 a.m.
Call for Renewal	Fr. Daniel Holland	WCLF-FM (Corning)	9:30 p.m.
Open Mike	Fr. Louis Hohman	WNIA (Buffalo)	12:45 p.m.
Magnify the Lord	Fr. Gerald Appelby	WRCC (Rochester)	1:15 p.m.
Sunday School	Fr. Lewis Brown	WLEA (Hornell)	10:45 a.m.
Catholic News and Views	Fr. William Cosgrove	WFSR (Bath)	10 a.m.
Mass	James Raitis	WCL (Corning)	9:45 a.m.
Contemporary Concerns of the Church	Msgr. William Roche	WALB (Auburn)	7:15 a.m.
Morning Meditation	Fr. John O'Malley	WACK (Newark)	7:30 a.m.
Catholic Church Today	Fr. Otto Vogt	WLEA (Hornell)	Sunday 9:30 a.m. and 3 p.m.
Now Generation	Sr. Vincenza Gagliostro	WFLR-AM, FM (Dundee)	Sunday 10 a.m.
Gospel Changes	Joseph McCaffrey	WEBO (Owego)	Sunday 9:25 a.m.
Mass	Fr. John O'Malley	WHCU (Ithaca)	Thursday 11:30 a.m.
Mass for Shut-ins		WGHT (Bath)	Saturday 9:05 a.m.
		WHHO-AM (Hornell)	Sunday 2 p.m.
		WHHO-FM (Hornell)	Sunday 5 p.m.
		WBBF (Rochester)	Sunday 10:15 a.m.
		WGHT (Bath)	First Sundays 10 a.m.
		WHEC (Rochester) (Channel 10)	Sunday 8:30 a.m.

**CALL FOR RENEWAL** — Beginning this week, the diocesan phone-in show has a new host and a new day. Father Daniel Holland begins manning the phones on Sunday, Feb. 10, for listeners who call in and ask questions of his guests. The 9:30 time slot remains the same.

## Once Over Briefly

**AMERICAN GRAFFITI** — Adults — For a good time, call on theaters showing this film. It's a 1962 teenage world revisited, completed with T-Birds, blonde bombshells, and Wolfman Jack.

**ASH WEDNESDAY** — Adults — Story of an old bag (Liz Taylor) that sagged. Don't sag.

**COPS AND ROBBERS** — Adults — Two blue knights errant set out to pull off the perfect crime. Cool and refreshing comedy.

**DON IS DEAD** — Objectionable — Mario Puzo and Francis Ford Coppola should sue for plagiarism.

**ELECTRA GLIDE IN BLUE** — Adults — Rock mogul James William Guercio enters a new medium, and produces an imitation easy Rider, that's pure pretention. Give him credit for trying.

**EXECUTIVE ACTION** — Adults — Written by Dalton Trumbo, directed by David Miller, and starring Burt Lancaster, Robert Ryan and Will Geer, all for free. It deals with a right-wing conspiracy to assassinate President Kennedy. More than mere what-if fantasy.

**I LOVE YOU ROSA** — Adults, with reservation — Because of Deuteronomic law, a boy of 11 marries his brother's widow. Charming, poetic, humorously sentimental.

**JONATHAN LIVINGSTON SEAGULL** — Everyone — The word from a bird. Chirp, chirp.

**MANSON** — Condemned — A new low in documentaries. A foul movie about a foul act, put together helter skelter.

**MASSACRE IN ROME** — Adults — A provocative war film that, despite historical inaccuracies, introduces some moral issues that deserve thoughtful consideration.

**NEW LAND** — Adults and adolescents — Sequel to *The Emigrants*, and perfect complement at that. With Liv Ullman, Max von Sydow.

**ROBIN HOOD** — Everyone — Disney is alive and well with this new full-length cartoon version of Robin and his merry men.

**SCALAWAG** — Adults and adolescents — Kirk Douglas steps into director's shoes, and gives us an old-fashioned yarn of pirates and buried treasure.

**STING** — Adults — Butch and Sundance (Newman and Redford) are back together, this time in a fun-filled, film-flam nostalgia trip. Solid.

**STONE KILLER** — Adults, with reservations — Another thrilling, action-packed cop movie. Ho hum.

**TALL BLOND MAN WITH ONE BLACK SHOE** — Adults — It's stylish comedy that makes government intelligence operations look like a bad comic opera.

**THAT MAN BOLT** — Adults — Former football star Fred "The Hammer" Williamson as a super-smooth courier of valuable goods for international clients.

**WAY WE WERE** — Adults — Nostalgia from every generation that merely amounts to a showcase for Steers and Redford. Yet somehow, it's thoroughly enjoyable.

**WESTWORLD** — Adults — Yul Brynner plays a robot gunslinger. Too bad Gary Cooper isn't around to show him how.

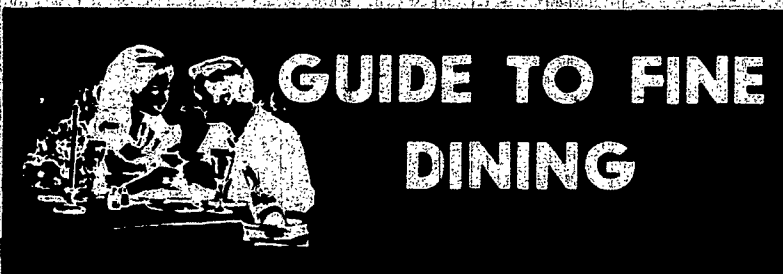
## M. L. ALLEN & SON

Corning, N.Y.

Quality Furniture

62 Bridge St.

Phone 936-8431



## GUIDE TO FINE DINING

**The Big Elms Restaurant**  
136 Seneca St., Hornell, N.Y. Our Colonial Room, famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room (gourmet specials), Cocktails, Banquet Room, Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30. Dinner 5:30. Sunday 12:30. 1-607-324-7450.

**Hof Brau Haus**  
Now open Sundays  
406 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat. nites. Phone 254-9660. Your hosts, Bill and Betty Oswald.

**Mr. Mike's Viking**  
1485 Mt. Read Blvd., near Lexington. Prime-Ribs, Surf & Turf, Lobster Tails Every Day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 485-0420 for reservations. Closed Sundays.

**Kar-Mac Manor**  
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$3.25 — Featuring Prime Rib — Char. Broiled Steaks — Chicken Oregano — Liver & Onions — Seafood — Beef & Sea Smorg. every Friday — Dancing nightly except Tues. & Thurs. Reservations — 789-1305 or 539-8044.

**National Hotel**  
Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles southwest of Geneva. Steaks, chops, broiled in the open pit. Prime ribs, seafood, large wine selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

**Grassi's Restaurant**  
461 State St. Fish Fry every Fri. till 11 p.m. Serving dinners Sundays till 6 p.m. Luncheon daily 11 a.m. - 2 p.m. Specializing in Italian foods. Private room for banquets & parties. Call for reservations. 454-3736.

For inf. on ad rates, phone Bill Coffas, 454-7050

**JOSEPH De GEORGE Ceilings**

Suspended and Block Ceilings  
ONE DAY INSTALLATIONS  
Free Estimates

Call Day or Night 647-3796

**NO FUSS NO MESS NO DUST**

SAVE FOR FUTURE REFERENCE