



Homespun Day

Photo by Dave Witbeck

On Jan. 11 the intermediate department of Corpus Christi school, in conjunction with the Rochester Museum and Science Center, held a 'Homespun Day'. The students participated in candle dipping, baking, cheese making, weaving and butter churning. Mrs. Virginia Boccardo, a teacher at the school, watches as [l-r] Mona General, Pamela Agee, Janet Augsburg and Lisa Mattise prepare to sample their home-made butter.

At Home With the Movies

THE HELLSTROM CHRONICLE [1971]

Wednesday, Jan. 30 [ABC]

Odd mixture of fascination and horrifying documentary footage about the ubiquitous and voracious insect in all its forms, from kindly moths and lady-bugs to deadly fire and army ants. Unfortunately, the philosophical thrust of the film is to use scare tactics in making us feel on the brink of an ecological disaster from which insects will emerge the only dominant form of life. City dwellers weary from fighting roaches may experience a sense of deja-vu—but most will see through the hokey-pokey "scientific findings" of the film's fictional narrator, "Nils Hellstrom, PhD." A-I

RED SKY AT MORNING [1971]

Wednesday, Jan. 30 [NBC]

A mindless portrait of an adolescent boy coming of age in wartime New Mexico during World War II. The callow lad is Richard (John-Boy) Thomas, whose acting range is limited therein to three big gulps-and-gollies a minute. In between, he's trying to make friends with a Chicano punk (Desi Arnaz, Jr.) who wants to beat him up, or seducing a plump school mate (Katherine Burns) who does some precocious groping of her own.

And in between that, the boy's naval officer father (Richard Crenna) is killed at sea and his boozey mother (Claire Bloom) needs help fending off amorous "uncles." This will probably be TV's all-time winner for blipped profanities. A-III

ZIG ZAG [1970]

Friday, Feb. 1 [CBS]

Insurance man George Kennedy discovers he has a malignant brain tumor. He sets himself up to be convicted of an unsolved crime and arranges that his wife will receive the reward offered by the insurance company. There is an amazing amount of complication involved while he lays the phoney clues leading to his arrest and arranges for the money. Eli Wallach as the lawyer and Anne Jackson as Kennedy's wife are both lost in the jumble of events, and the incredibly contrived ending detracts from what merits the plot may have had. Kennedy, however, puts in a fine performance as always. A-II

RUNNING SILENT

Saturday, Feb. 2 [NBC]

Drama about ecological disaster, circa the not-too-distant future, centers on a shipload of scientists (Bruce Dorn is the

commander and, apparently, the most demented) floating ark-like through space with a precious cargo of plants and living things that can no longer survive on earth. The themes of man's relationship to his environment, especially regarding its despoilment, are thoughtful. The drama, however, is sometimes pretty punk. A-II

THE BIG BOUNCE [1969]

Monday, Feb. 4 [ABC]

A young boy (Ryan O'Neal) doing "stoop" labor on a California cucumber ranch becomes deeply involved with a supposedly lovable psychotic youngster (Leigh Taylor-Young). Her desire for thrills eventually repels the lad and he leaves her but only after she has committed a murder. The central convention of this hoary entertainment date back to the Twenties when film yamps enthralled their prey in order to indulge their own whims. This melodrama's only concession to contemporary cinematic developments is its slick color photography, several scenes of its starlet capering ludicrously in the buff, and a volume of gutter dialogue used so self-consciously as to emphasize its offensiveness. It should be noted that Lee Grant is effective in what is essentially a small and mawkish part. C

KALEIDOSCOPE [1968]

Monday, Feb. 4 [NBC]

Warren Beatty and Susannah York star in this sophisticated comedy-thriller having to do with the big games of a gambler on the loose in London and on the Continent. Most of the tricks are played on the audience, but if you can stick with the complicated plot, there's an opportunity for enjoyment. Beatty is weak as the "hero" but others in the mostly-British cast are excellent and diverting. A-III

Good News on the Air

	HOST	RADIO	STATION	DAY	TIME
Rosary for Peace	Msgr. Joseph Cirincione		WSAY (Rochester) WRLX (Auburn) WCLL-FM (Corning) WNIA (Buffalo)	Daily	7 p.m.
God in Headlines	Fr. Louis Hohman		WHAM (Rochester)	Sunday	11:15 a.m.
Call for Renewal	Fr. William Graf		WROC (Rochester)	Saturday	9:30 p.m.
Open Mike	Fr. Louis Hohman		WROC (Rochester)	Sunday	12:45 p.m.
Magnify the Lord	Fr. Paul Cuddy		WLEA (Hornell) WFSW (Seneca Falls) WESR (Bath)	Sunday Sunday Sunday	1:15 p.m. 10:45 a.m. 10 a.m.
			WCLL (Corning) WAUB (Auburn) WACK (Newark)	Sunday Sunday Sunday	9:45 a.m. 7:15 a.m. 7:30 a.m.
Sunday School	Fr. Lewis Brown		WLEA (Hornell)	Sunday	9:30 a.m. and 3 p.m.
Catholic News and Views	Fr. William Cosgrove		WELRAM, FM (Dundee)	Sunday	10 a.m.
Mass	James Raffis		WEBO (Owego)	Sunday	9:25 a.m.
Contemporary Concerns of the Church	Msgr. William Roche		WHCU (Ithaca)	Thursday	11:30 a.m.
Morning Meditation	Fr. John O'Malley		WGHT (Bath)	Saturday	9:05 a.m.
Catholic Church Today	Fr. Otto Vogt		WHHO-AM (Hornell)	Sunday	2 p.m.
Now Generation	Sr. Vincenza Cogliostro		WHHO-FM (Hornell)	Sunday	5 p.m.
Gospel Changes	Joseph McCaffrey		WBBF (Rochester)	Sunday	10:15 a.m.
Mass	Fr. John O'Malley		WGHT (Bath)	First Sundays	10 a.m.
Mass for Shut-ins			WHEC (Rochester) (Channel 10)	Sunday	8:30 a.m.

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AS I SEE IT

From time to time in this space we have deplored the vulgarity and tasteless quality of certain commercials. Offhand several come to mind, including the coy one for toilet paper in which an old woman whispers the words, on the theory obviously that a word whispered is more delicate than a word shouted.

Other obnoxious television advertisements include those which tout this or that toilet bowl cleaner, laxatives and hemorrhoid preparations.

We have cringed when the makers of the wet substitute for toilet paper remind us that it is particularly useful for older people and "children who aren't careful."

And we have been turned off by the pushing of so-called feminine hygiene products including deodorants.

When the word "irregularity" was mentioned on the home screen we became slightly disgusted.

No more. For those comparably mild words, phrases and vignettes have been replaced. And now we know what it really is to become nauseated.

Now in one current commercial, which pops up with the persistence of rats in a garbage dump, a middle-aged mustachioed gentleman confesses to his concerned wife: "I think I'm constipated."

In another even more abrasive attack, a weasel-like little creep (with whom the ad men think we all can identify?) appears holding a bottle of Pepto-Bismol and says with all the charm that only such a creep could muster up: "I want to say just one word: Diarrhea."

For years one tells one's small children that bathroom words belong in the bathroom. Then if one should decide to listen to the news as you finish your coffee you find the same words at the dinner table.

We've never been much for euphemisms believing those words that cannot be said publicly without offending most people's sensibilities shouldn't be said at all.

But, if such products must be sold on television then for the love of all that is palatable it is to be hoped the ad men will stop the onslaught and go back to their mildly disgusting euphemisms or irregularity and queasy stomach.

CBN Selected 'Best Station'

Portsmouth, Va. [RNS] — The Christian Broadcasting Network, which owns five television stations and has affiliated stations in nine cities, has been named winner of the "Best Stations Award" for 1973 of National Religious Broadcasters.

It will be honored "for over-all programming and broadcast content" at the 31st annual NRB convention in Washington, D.C., Jan. 27-30.

Reports of viewership trends released by the network here indicate that viewership on Atlanta's WHAE-TV, Channel 46, rose almost 450 per cent from

June through October 1973, while the audience of WYAH-TV, Channel 27, in Tidewater, Va., has risen more than 200 per cent over the past 18 months.

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