



AS I SEE IT

Pat Costa

Some notes from the mental scratch pad . . .

Advisors have told President Nixon that he comes off well in televised press conferences. After watching the most recent ones with the Washington Press Corps, plus the Disney World Associated Press event in which the country's managing editors asked the questions, I think Mr. Nixon would do well to re-examine that evaluation.

Dealing with the regular press, Mr. Nixon has shown himself to be nervous, his hostility toward the men and women frequently rupturing the thin disguise of cool amicability.

Movements and gestures are at times erratic, his body tensed and his features clearly showing the signs of undue stress. In spite of denials otherwise, he rattles easily under the interrogation.

While the AP members were thought to be a more friendly group, the president still obviously felt the pressure.

For the most part the group of newsmen were polite to the point of fawning with only a couple of questions posing a serious threat to his composure.

His preparation for the income tax question was so poor that I jumped up from my easy chair in embarrassment for him, unable to

watch him flounder with his attempted joke.

His preface to the editor of the Washington Post in answer to another personally serious question was almost as bad.

To the editor of the Post, the paper which probably has caused the president the most discomfort, Mr. Nixon joked: "I like your sports pages."

It was intended as breezy bravado. It came off as amateur night in the third grade.

CBS, which has returned to "instant analysis" after dropping it some months ago, concentrated on content rather than appearance, and noted several discrepancies in his statements when compared with court documented information. They pointed out his familiarizing himself extremely well about the tape litigation and made conspicuous references to his power when he told Rochester's John Quinn (who presided) to let the news conference run longer than the intended hour.

During the 1972 campaign there were those who complained that Mr. Nixon did not show enough of himself in public. The country has a right to see its president in action before a vigorous press but he'd probably do himself more good by reverting to his pre-victory habits and disappear again for a while.

At Home With the Movies

IN COLD BLOOD [1967]
Friday, Nov. 30 [CBS]

This presentation of an extraordinary but highly controversial film seems to show that some movies just aren't suited to TV showing, thanks to the commercial breaks and necessary cuts by violence-and-sex wary network censors. The film is a courageous, compassionate semi-documentary from Richard Brooks. His exemplary film recreates with shattering realism but a notable lack of sensationalism the true story of the 1959 multiple slaying of the Clutter family of Holcomb, Kan., and the apprehension and hanging of their killers, played by Robert Blake and Scott Wilson. From the Truman Capote non-fiction novel, *In Cold Blood* explores the backgrounds and motivations of the two criminals, and scrutinizes the practice of capital punishment. Exceptional use of black and white photography, music and sound. **A-III**

PRUDENCE AND THE PILL [1968]
Sunday, Dec. 2 [ABC]

A brittle English lord-and-lady comedy dealing with the advent and repercussions of the contraceptive pill in a manner that overlooks the basic issues of premarital sex, divorce, adultery, and remarriage. When the several members of two households take to underhanded pill-swapping for various reasons, the final result is two marriages, two divorces and remarriages and babies under every cabbage leaf. But is the pill really a laughing matter? With David Niven, Deborah Kerr. **B**

THE DOUBLE MAN [1968]
Monday, Dec. 3 [NBC]

The familiar spy-thriller of the **CHARITY ART SALE**

Approximately 50 local artists will sell their work this weekend at an exhibition sponsored by the JayNcees. Proceeds will be used to pay expenses of monthly bingo parties given by the JayNcees for men at the Monroe County Hospital.

The sale will take place in the exhibition gallery of First Unitarian Church, 220 S. Winton, from 11 a.m. until 9 p.m. Friday, Nov. 30, and 10-5 Saturday, Dec. 1. The public is invited to meet the artists at a sherry party, 7-9 p.m. Friday. There is no admission charge.

late Sixties goes straight as CIA agent Yul Brynner ventures to the snowy Swiss Alps in search of the truth behind his son's murder. As it turns out, the murder was set up to lure Brynner into a trap in

which he will be eliminated and a look-alike (also played by Brynner) substituted to infiltrate the U.S. intelligence network. The movie has promise, but it is underdone. **A-I**

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Once Over Briefly

AMERICAN GRAFFITI — Adults — For a good time, call on theaters showing this film. It's a 1962 teenage world revisited, complete with T-Birds, blond bombshells, and Wolfman Jack.

AND NOW THE SCREAMING STARTS — Adults — Aaaaaiiiiiieeeee!!!!

BANG THE DRUM SLOWLY — Adults and adolescents — A genuinely moving story about friendship between two baseball players. A home run.

CHARLEY VARRICK — Adults — Splendid performance by Walter Matthau as a small-time bank hoodlum. A brutal, unfunny film.

COPS AND ROBBERS — Adults — Two blue-knights-errant set out to devise the perfect crime. Cool and refreshing comedy.

ELECTRA GLIDE IN BLUE — Adults — Rock mogul James Guercio enters a new medium, and produces an imitation Easy Rider that's pure pretention. Nevertheless, he tried.

EXECUTIVE ACTION — Adults — Written by Dalton Trumbo, directed by David Miller, and starring Burt Lancaster, Robert Ryan, Will Geer, all for free. It deals with a right-wing conspiracy to assassinate President Kennedy. More than mere what-if fantasy.

HEAVY TRAFFIC — Condemned — A gross cartoon, from the people who brought us Fritz the Cat. This time out they're Crumb-less but still Crumb-y.

HITI — Objectionable — Below the belt.

I COULD NEVER HAVE SEX WITH ANY MAN WHO HAS SO LITTLE REGARD FOR MY HUSBAND — Adults — We could never go to any movie that has so little regard for our intelligence.

JEREMY — Adults — Phony story of a Jewish teenager's adolescence in New York.

JIMI PLAYS BERKELEY — Not rated — Hendrix' death has produced more of his music than his life did. For buffs only.

LE SEX SHOP — Condemned — Claude Berri's soft-edged satire on sexual attitudes at best can be described as tasteless.

MASSACRE IN ROME — Adults — The world will never forgive them.

NAKED APE — Adults — This adaptation of the Desmond Morris best seller is nothing to go bananas over.

NEW LAND — Adults and adolescents — Sequel to "The Emigrants" and perfect complement at that. With Liv Ullmann, Max von Sydow.

NIGHT WATCH — Adults — A disappointing murder melodrama with Elizabeth Taylor.

OPTIMISTS — Everyone — Peter Sellers plays a London street entertainer. If you go in with a smile on your face, you'll come out with one.

PYX — Adults, with reservations — A murder mystery mixed with modern-day satanism. Karen Black and Christopher Plummer star.

SAVE THE CHILDREN — Everyone — Rockumentary about 1972 Black Expo.

SISTERS — Objectionable — Debbie Reynolds meets Sally Field? No-o-o way.

SPOOK WHO SAT BY THE DOOR — Adults — Story of a black CIA agent U-turns midway from wry comedy to vicious revolutionary propaganda.

STATE OF SIEGE — Adults with reservations — Costa-Gavras' excellent study of political assassination and economic imperialism in Uruguay.

STONE KILLER — Adults, with reservations — Another thrilling, action packed cop movie. Ho hum.

WAY WE WERE — Adults — Nostalgia from every generation that merely amounts to a showcase for stars Streisand and Redford.

YOUR THREE MINUTES ARE UP — Objectionable — Underlines some devastating truths about the American male, but a lack of direction makes this murky film a could-have-been.

GUIDE TO FINE DINING

The Big Elms Restaurant 196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 30 years. Home baked pastries; our Speciality. Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room [gourmet specials], Cocktails, Banquet Room. Authentic and elegant. Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30, Dinner 5:30, Sunday, 12:30. 1-607-324-7450.	Hof Brau Haus Now open Sundays 406 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat. nites. Phone 254-9660. Your hosts, Bill and Betty Oswald.
Mr. Mike's Viking 1485 Mt. Read Blvd., near Lexington. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 485-0420 for reservations. Closed Sundays.	Kar-Mac Manor Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 10. Dinners from \$3.25 — Featuring Prime Rib — Char Broiled Steaks — Chicken — Oregano — Liver & Onion — Seafood — Beef & Sea Smorg. every Friday — Dancing nightly except Tues. & Thurs. Reservations — 789-1305 or 539-8044.
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Taj Mahal Exotic East Indian Restaurant, 511 E. Main St. (corner Sciò). Serving authentic Indian Food — Lunches Mon-Fri. 11:30-2:30; Dinners Mon-Sat., 5-11; Closed Sunday. Reservations—232-9427.	For inf. on all rates, Phone Bill Coffas, 454-7050

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