

# Comet in Sight . . . Look to Southeast

BY JOHN DASH

Believe it or not, Comet Kohoutek will be chasing its own tail come January.

This happens because of a phenomenon called solar wind, a proton-electron gas the sun emits, which pushes the highly rarefied matter that makes up the tail away from the sun.

Solar wind is a relatively recent discovery and its mechanics have been studied, in great measure, by its effects on comet tails.

Solar wind was first noticed in 1672 by the astronomer Cassini who developed a theory to explain a faint radiation that he spotted at some distance from the sun. He called it Zodiacal Light and thought it came from an asymmetrical dust cloud around the sun.

In the 19th Century, Friedrich W. Bessel set out to check Newton's and Enke's ideas that comet tails were formed through the pressure of a "resisting ether" in the wastes of space. It was he who noticed that the comet's tail was always pointing away from the sun and so discounted the ether theory.

With the advent of the "space age," studies on solar wind are growing rapidly and, indeed, while the third Skylab mission is going on, the astronauts will be conducting extensive research on the subject.

Diocesans can now see Comet Kohoutek, still without its tail, by looking about 20 degrees up from the southeast horizon. Kohoutek will look like a faint hazy patch.

# At Home With the Movies

**DR. DOOLITTLE [1967]**  
Wednesday, Nov. 21 [ABC]

Light-hearted fantasy about an eccentric doctor's adventurous search for the Great Pink Sea Snail. Rex Harrison stars as the lovable doctor who can talk to animals that include everything from mice to a double-headed dancing llama. Samantha Eggar plays a highborn lady who must be won over, and Anthony Newley is the doctor's loyal friend. A good little boy goes along for the voyage on the "Flounder," which does just that. Screenplay, music and lyrics by Leslie Bricusse are more derivative than inspired, a disappointment to purists and the sophisticated, but others, especially children, will be charmed. A-1

**MY FAIR LADY [1964]**  
Thursday, Nov. 22 [NBC]

George Cukor, who was a Broadway director before going West, has carefully preserved for future generations (and anyone who has not seen it) the magnificent verve and charming fantasy of the witty Lerner and Loewe Broadway smash musical. The film medium adds a dimension of closeness to the actors which for the most part allows them to be more natural than on stage. Especially to be commended are the Cecil Beaton sets and costumes in unusually delicate technicolor. No one will deny that Audrey Hepburn is a visually suitable replacement for Julie Andrews, but music purists may have doubts whether the dubbed-in voice of Marni Nixon is quite acceptable. Whatever minor reservations critics may have about the film, no one is going to complain that they did not get an evening's enjoyment from this venerable Cinderella vehicle. A-1

**DUAL AT DIABLO [1966]**  
Thursday, Nov. 22 [CBS]

If you must watch a movie on TV tonight, this one is definitely in keeping with the Thanksgiving spirit — it's a real turkey. The plot

is that of the tried-and-true Cavalry-vs.-Indian Western, and the folks involved are a scout (James Garner) married to an Indian woman, a black entrepreneur (Sidney Poitier), a frontier wife (Bibi Andersson) who is kidnapped by the Apaches and who upsets her bigoted husband (Dennis Weaver) by surviving the ordeal and returning to him. B

**TO SIR, WITH LOVE [1967]**  
Friday, Nov. 23 [CBS]

Sentimental drama about a would-be engineer from British Guiana by way of California who winds up teaching and trying to turn some difficult borderline students in a London Cockney slum school into ladies and gentlemen. Based on a true, distinguished diary-novel by E. R. Braithwaite. As "Sir," Sidney Poitier dominates classroom and film itself with his extraordinary presence. A-II

**ANY WEDNESDAY [1966]**  
Saturday, Nov. 24 [NBC]

Comedy of errors based on the Broadway hit by Muriel Resnik, stars Jason Robards, Jane Fonda, and Dean Jones. The creaky plot revolves around the secret life of a company executive (Robards), who is a model husband and father six days out of seven (so who's perfect?) but who "dallies" on Wednesday evenings with a girlfriend (Fonda) ensconced in the company-leased apartment. Through a series of mishaps, junior exec Jones turns up at the pad one fateful night, and soon after, so does Robards' wife (Rosemary Murphy) — and then the real fun begins. This one could have added up to a fluff evening of adult fantasy, but a leaden performance by Robards, matched by a wooden one from Fonda, keeps the soufflé from rising. A-III

**WHERE IT'S AT [1969]**  
Sunday, Nov. 25 [ABC]

A Las Vegas gambling casino (played by Caesar's Palace) is

# NBC Faces Lawsuit

New York [RNS] — A lawsuit has been filed against the National Broadcasting Company for its refusal to show a television commercial advertising a movie on the ground that the commercial was "too violent."

National General Pictures Corporation filed a \$1.5 million breach-of-agreement suit against NBC in New York State Supreme Court.

It was prompted by the cancellation of a commercial for "Executive Action," a film written by Dalton Trumbo that portrays a hypothetical conspiracy to kill President Kennedy.

NBC Executive Vice-President Arthur Watson said that the commercial failed to meet the network's standards because "the violence portrayed in the commercial was excessive and was done in such detail as to be instructional or to invite imitation."

where the action is supposed to be in this story of casino owner A.C. Smith (David Janssen) who is bent on teaching his son Andy (Robert Drivas) the tricks of exploiting the tourist trade. The lad, fresh from college, is at first disillusioned by his father's cynical methods of operation. But Andy soon learns — somewhat implausibly — how to beat his father at his own game. Andy gains a controlling interest in the casino, which he finally forfeits to his father because he realizes that the Las Vegas scene is his father's whole life but will never be his. Please note that the U.S. Catholic Conference's classification is based on specific scenes that will be cut for TV consumption. C

**LOVING YOU [1957]**  
Monday, Nov. 26 [NBC]

Early Elvis Presley vehicle casts ol' swivel-hips in a soupy romantic plot whose object is (a) to get him into and out of the tender arms of several starlet types, and (b) to sell the albums containing the 20 or so tunes he warbles between embraces. Shoddy production values are perfectly matched by inept acting, "sexy" dialogue. B

## St. Luke's Is Site For Mass

An event of historic significance for area ecumenism will occur next week when Father Henry Atwell, Courier-Journal columnist and executive director of Genesee Ecumenical Ministries, (GEM), starts a series of Thursday noon-time Masses at St. Luke's Episcopal Church, the home of GEM.

The Nov. 29 Mass will be a first, according to Father Atwell — a Roman Catholic liturgy celebrated in a Rochester Protestant church.

Other dates for Mass, at 12:15 p.m., are Dec. 6, 13 and 20. The church is at 17 S. Fitzhugh.

Both Bishop Joseph L. Hogan and the St. Luke's Vestry have agreed to the program, Father Atwell said.

St. Luke's will also be the site for a noon ecumenical Thanksgiving service today, attended by Bishop Hogan and Rev. Bruce Hanson, rector.

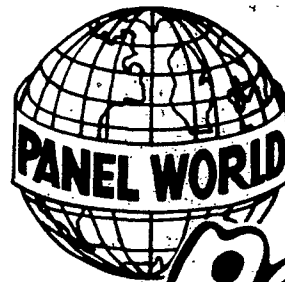
### Adult Dance

The Parents Club of St. Agnes High School will sponsor a dance for adults Saturday night, Dec. 1, 9-1:30, at the school, 300 East River Rd. The price is \$12 a couple. Reservations should be made by Nov. 26 through 271-8410 or 473-2728.

NBC had objected to two aspects of the commercial — its depiction of President Kennedy riding in a motorcade with a telescopic gunsight superimposed on his face, and a scene in which a marksman is shown firing

practice shots at a target in the desert.

Despite the controversy over the violent commercial, reviewers for New York City's three daily newspapers considered the film itself to be "low key" in tone.



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