



AS I SEE IT Pat Costa

It's test time! By my count there are more than 25 television shows this season in which the heroes are detectives, official or otherwise. In some cases they couple their detecting with related jobs. Or they may work for police departments in that or some other capacity and in some cases they are private investigators.

Now, let's see how well you know your crime busters.

- Name the fat detective.
- Name the bald detective.
- The insurance investigator of Polish extraction?
- The Detectives of Italian extraction?
- The two black detectives?
- The elderly female detectives?
- The long-time star whose real life mother was an opera singer and whose father a violinist?
- The detective in a wheelchair?
- The detective with a black secretary?
- The detective who wears a cowboy hat?
- The detective with a meddling wife?
- Three young men in blue?
- Has a sidekick named Paul?
- Has multiple kinfolk?
- A real life dancer who can't quite get rid of his hillbilly accent.

- Has a young daughter?
- His young sidekick has a familiar dimple in his chin.
- Two "Squares" in blue?
- Ex-con turned private eye?

Answers:

- Cannon
- Kojack
- Banacek
- Columbo, and Toma
- Tenafly and Shaft
- Snoop Sisters
- Efrem Zimbalist Jr. of "FBI." (Mother was Alma Gluck).
- Ironsides
- Mannix
- McCloud
- MacMillan
- The Rookies
- Perry Mason
- Hawkins
- Barnaby Jones
- Owen Marshall
- Mike Douglas has the dimple. Karl Malden has Mike on "Streets of San Francisco."
- Adam-12
- Faraday & Son

Incidentally if you get 15 or more of the above right you'd better lay off. Try some soap opera in the afternoon, and little public TV at night to get some perspective.

Once Over Briefly

- AMERICAN GRAFFITI** — Adults — For a good time, call on theaters showing this film. It's a 1962 teenage world revisited, complete with T-Birds, blond bombshells, and Wolfman Jack.
- AND NOW THE SCREAMING STARTS** — Adults — Aaaaaiiiiiieeeee!!!!
- BANG THE DRUM SLOWLY** — Adults and children — A genuine moving story about friendship between two baseball players. A home run.
- ELECTRA GUILD IN BLUE** — Adults — Rock mogul James Guercio enters a new medium, and produces an imitation Easy Rider that's pure pretention. Nevertheless, he tried.
- HAPPY MOTHER'S DAY** — LOVE, GEORGE — **Objectionable** — A bizarre tale set in a New England fishing village. Darren McGavin's first shot at directing fails miserably.
- HARRY IN YOUR POCKET** — Adults — A male fashion show disguised as an offbeat crime movie.
- HEAVY TRAFFIC** — **Condemned** — A gross cartoon, from the people who brought us Fritz the Cat. This time out they're Crumb-less but still Crumb-y.
- HIT!** — **Objectionable** — Below the belt.
- I COULD NEVER HAVE SEX WITH ANY MAN WHO HAS SO LITTLE REGARD FOR MY HUSBAND** — Adults — We could never go to any movie that has so little regard for our intelligence.
- JEREMY** — Adults — Phony story of a Jewish teenagers' adolescence in New York.
- JIMI PLAYS BERKELEY** — **Not rated** — Hendrix' death has produced more of his music than his life did. For buffs only.
- LE SEX SHOP** — **Condemned** — Claude Berri's soft-edged satire on sexual attitudes at best can be described as tasteless.
- MASSACRE IN ROME** — Adults — The world will never forgive them.
- NAKED APE** — Adults — This adaptation of the Desmond Morris best seller is nothing to go bananas over.
- NEW LAND** — Adults and adolescents — Sequel to "The Emigrants," and perfect complement at that. With Liv Ullmann, Max von Sydow.
- NIGHT WATCH** — Adults — A disappointing murder melodrama with Elizabeth Taylor.
- O LUCKY MAN!** — Adults with reservations — Comedy of the absurd with

self-proclaimed superstar Malcolm McDowell. The film has a lot going for it especially in the interpretive musical genius of Alan Price.

STATE OF SIEGE — Adults with reservations — Costa-Cavras' excellent study of political assassination and economic imperialism in Uruguay.

STONE KILLER — Adults with reservations — Another thrilling, action packed cop movie. He him.



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Students Slate Twelfth Night

The McQuaid Dramatics Society will present Shakespeare's Twelfth Night Nov. 29, 30 and Dec. 1, under the direction of Father William O'Malley. Curtain time is 8 p.m. at Mercy Auditorium, Mercy High School.

It will be in modern dress and some lines have been changed or altered so a modern audience can understand them better.

Tickets may be purchased through students, at the McQuaid switchboard or at the door.

1-Woman Show Is Scheduled

The performing artist Margalit — dancer, choreographer, mime, vocalist, Yeminite yodler and ethnic percussionist — will present her one-woman show at Nazareth Arts Center on Saturday, Dec. 1 at 8:30 p.m.

The performance will climax a week's residency of lecture-demonstrations and workshops to be conducted by the artist at the new Jewish Community Center on Edgewood Avenue. The concert and residency will be jointly sponsored by Nazareth Arts Center and the Jewish Community Center of Greater Rochester.

Margalit, who calls herself "an Arabian Jew," integrates dance, theatre, music and mime to interpret biblical stories and ancient folklore.

Ice Follies, Snoopy, Too, Coming to Town

Shipstads and Johnson's Ice Follies of 1974 will "get-it-all-together" in Rochester, Dec. 4-9 at the Rochester War Memorial.

Starring such favorites as Richard Dwyer, Mr. Frick, and Snoopy, this 37th edition of the ice spectacular is a flurry of contemporary sights and sounds. Colorful production numbers reflect a myriad of moods, ranging from A Salute to America to Bubble Country, plus many more. The music will appeal to all ages.

America's most dynamic young skating stars headline the show — Susie Berens, David Comb, Suzanne Russell, Jay Humphrey, and many more.

TWO FROM ST. AGNES IN ALL-STATE CHOIR

Joyce Benard and Ann Edelman of St. Agnes High School will sing in the All-State Choir at the New York State School Music Association's annual conference, Nov. 25-27, at the Concord Hotel, Kiamesha Lake.

The 375-voice choir will be conducted by Wendall Pritchett, music supervisor of the Philadelphia public schools and director of the All-Philadelphia Public and Archdiocesan Senior Chorus.

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