



Church of the Optical Illusion

Rome [RNS] — Among Rome's hundreds of churches, many are outstanding for their sumptuousness or their charm or their works of art, but the church of St. Ignatius is unique as "The Church of the Optical Illusion." The vault of the church's nave (left photo) and its huge dome (right) appear to the viewer to be architectural actualities. They do not, in fact, exist. They are paintings.

The "Feigned Dome" and the huge barrel vault above the nave are the work of Andrea Pozzo, a

Jesuit artist and lay brother, who painted them in the late 1600s. The "dome" is a painting on canvas which resolves the problems of perspective and focal point so well that the illusion, when approaching from the front of the church, is perfect. It is only when you stand at the back of the church that the perspective "falls over."

Above the nave, Brother Pozzo painted frescoes of huge columns surrounded by numerous figures soaring up into the heavens.

Originally, the architect of the St. Ignatius had envisioned a huge dome, along with piers and arches to carry the weight. But money and inclination ran out and the plans never materialized. Through the efforts of Brother Pozzo, however, the church has its "dome" and its "columns."



OUR PARISH COUNCIL Bernard Lyons

The parish council has approved the use of the church hall for a teen dance, complete with rock band.

The council is anxious about it. Some of the parents are worried about drugs being available. Older parishioners have phoned the pastor about supervision of the dance. The janitor has said that he can't be responsible "if they break up the place."

The council is aware of the parish tensions. A few of the members have even suggested that the council call the whole thing off.

But they decide to go ahead with the dance, and to face the parish anxieties openly and to deal with them by good planning.

Planning demands paper and pencil. List all the elements that go into a successful dance. This includes everything — from the

Toronto Backs Grape Boycott

Toronto, Ont., [RNS] — Some 30 striking California grape workers sang a Spanish song of victory at a special Mass in St. Michael's Roman Catholic Cathedral here and Archbishop Philip F. Pocock of Toronto, told them: "I pray that the justice of your cause may soon prevail."

After the Mass in support of the California workers' drive, the archbishop commented that the service marked the first time the archdiocese had taken a stand on a labor dispute.

"But the justice of the situation demanded that I be here today to celebrate this Mass," he said.

Archbishop Pocock said many of his clergy will probably call from the pulpit for a boycott of California grapes, but this would be left up to each priest, he added.

teens to be invited, sponsorship, refreshments, to the music.

Planning means working with others. Preparations for a successful dance cannot be done alone.

Planning also means assigning responsibility. One man or woman should be the chairman, who has the responsibility to see that meetings are called, plans made, that each person involved knows and does his job.

In your planning, cover every detail down to the last step. Know who is responsible for each step and the deadline to complete it.

The following questions will help you in your planning:

Sponsorship: Who is sponsoring the dance? Is it a responsible agency? Have you invited other community groups to co-sponsor or take part? Are some young people participating?

Youth: Who are the young people who will be coming? From how large an area will they be coming? What age group are they? What number do you expect? How many adults per teens will you have in attendance?

Community: Are there tensions among certain youth which could have a bearing on the dance? Have you contacted the police? Have you contacted a youth worker? Could planning committee members contact bars, restaurants and stores where the teens might gather before, during, or after the dance?

Timing: Will the date for the dance conflict with other community activities? What are the hours for the dance?

Place: Will the hall conveniently hold the number you expect? Are there adequate restroom facilities? Are fire regulations met? Will smoking be banned, or restricted to a specific area?

Women's Groups To Mark 75th

The Rochester District Auxiliary No. 1 of New York Knights of St. John and six local auxiliaries will observe their 75th anniversary on Sunday, Oct. 21, with a dinner at Logan's on Scottsville Road.

The local auxiliaries are St. Eustace No. 43 Ss. Peter & Paul No. 44 Our Lady of Perpetual

Help No. 45, St. Boniface No. 47, Holy Family No. 48 and St. Louis No. 52.

There will be a memorial Mass for deceased members at St. Michael's Church on Sunday, Oct. 28, at 5:00 p.m., following the District Auxiliary meeting. Mrs. Santa Meloni is chairman.

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