



AS I SEE IT
Pat Costa

Some critic has already called the present new season the worst in television history. That's par for the course. And the truth is that it would be said sooner or later by some critic no matter what the industry dished up.

But in this instance I'm inclined to think there's some truth in the judgment.

There is one new program among those I've seen thus far that I'd give unqualified support to and that is "Calucci's Dept." Star James Coco is excellent and the writing is top notch. I just hope viewers find out about it soon before low ratings take it off the air.

Ever since "The Governor and J.J." I've been a fan of Dan Dailey who turns in a nice professional job no matter what he does. This is true in "Faraday and Son" a detective series but unfortunately the plot wobbled around unrealistically, the writing appeared so so and the opening episode seemed far too long for what had to be said and done.

"Griff" another detective series has Bonanza's Lorne Greene as a sophisticated tennis-playing gumshoe. I've the bad habit of always sitting down to watch television with a newspaper in my lap. When the show is absorbing the paper never gets picked up. During "Griff" I read the entire second section of the New York Times.

Surprise, surprise. I found the opening episode of "Love Story" an anthology type series quite palatable. Another Bonanza figure Michael Landon figured heavily in this one but only behind the camera. He both wrote and directed the story about a semiwild young man who meets a pregnant girl and falls in love. Bonnie Bedelia and Michael Brandon were most credible as the young couple and Eileen

Heckart believable as the boy's nagging mother.

The plot was handled nicely with writer-director Landon knowledgeable about the effects of understatement.

A sour note was struck only when Landon deemed it necessary for his hero to enter into a knock-down, drag-out fight in a tavern.

And this brings us to the ever present violence in the living room via the TV tube. Censors are so careful that our children do not see too much of a woman's breast, for example, but it is perfectly all right for them to witness a man's skull being broken, blood dripping from smashed faces, or a woman whose face has been "operated on" with a can opener (Police Story). Man's inhumanity to man — you can't miss it. It's right there on the screen night after night.

What is it doing to viewers? A week or so ago I watched a segment from "Fuzz" in which two young hoodlums threw gasoline over vagrants and then set them afire. Last week in Boston a young woman lost her life in precisely that way.

It's time we woke up.

Good News on the Air

	HOST	STATION	DIAL DAY	TIME
Rosary for Peace	Msgr. Joseph Cirincipie	WSAY (Rochester)	Daily	7 p.m.
Cod in Headlines	Fr. Louis Hohman	WHAM (Rochester)	Sunday	11:15 a.m.
Call for Renewal	Fr. William Graf	WROC (Rochester)	Saturday	11:10 p.m.
Open Mike	Fr. Louis Hohman	WROC (Rochester)	Sunday	12:30 p.m.
Magnify the Lord	Fr. Paul Cuddy	WLEA (Hornell) WFSW (Seneca Falls) WFSR (Bath) WCLI (Corning)	Sunday	1:15 p.m. 10:30 a.m. 10 a.m. 9:45 a.m.
Sunday School	Fr. Lewis Brown	WLEA (Hornell)	Sunday	9:30 a.m. and 3 p.m.
Catholic News and Views	Fr. William Cosgrove	WLEA (Hornell)	Sunday	12:30 p.m.
Mass	James Raftis	WEBO (Owego)	Sunday	9:25 a.m.
Contemporary Concerns of the Church	Msgr. William Roche	WHCU (Ithaca)	(Day and time to be announced)	
Morning Meditation	Fr. John O'Malley	WGHT (Bath)	Saturday	9:05 a.m.
Catholic Church Today	Fr. William Cosgrove	WHHO-AM (Hornell)	Sunday	2 p.m.
Now Generation	Sr. Vincenza Cogliostro	WHHO-FM (Hornell)	Sunday	5 p.m.
Gospel Changes	Seminarians	WBBF (Rochester)	Sunday	10:15 a.m.
Mass for Shujins		WHEC (Rochester) (Channel 10)	Sunday	8:30 a.m.

Special Highlights

MASS FOR SHUTINS — Bishop Joseph L. Hogan will celebrate the televised Mass on Mission Sunday, Oct. 21.

Once Over Briefly

AMERICAN GRAFFITI — Adults — For a good time, call on theaters whoing this film. It's a 1962 teenage world revisited, complete with birds, blond bombshells, and Wolfman Jack.

BANG THE DRUM SLOWLY — Adults and adolescents — A genuinely moving story about friendship between two baseball players. A home run.

BAXTER! — Adults and adolescents — Charming story of a young boy's psychic collapse, if you can believe that's possible.

BLUME IN LOVE — Adults — Slick, off-beat, occasionally hilarious and Kris Kristofferson comes of age as an actor. With George Segal, Susan Anspach.

DON'T PLAY US CHEAP — Not rated — Van Peebles' musical comedy about life in Harlem shows a lighter side to ghetto living, and to Van Peebles himself.

40 CARATS — Adults — A lot of fake jewelry, despite Edward Albert's genuine performance.

FRIENDS OF EDDIE COYLE — Adults — No congeniality awards here.

HAPPY MOTHER'S DAY — LOVE, GEORGE — Objectionable — A bizarre tale set in a New England fishing village. Darren McGavin's first shot at directing falls miserably.

HARRY IN YOUR POCKET — Adults — A male fashion show disguised as an offbeat crime movie.

HEAVY TRAFFIC — Condemned — A gross cartoon, from the people who brought us Fritz the Cat. This time out they're Crumbless-but still Crumbly.

HIRELING — Adults — Subtle, superb character study of a high-born lady recovering from a breakdown and a WWI vet trying to get into the taxi business. Vedydy vedydy British.

HITI — Objectionable — Below the belt.

I COULD NEVER HAVE SEX WITH ANY MAN WHO HAS SO LITTLE REGARD FOR MY HUSBAND — Adults — We could never go to any movie that has so little regard for our intelligence.

LADY ICE — Adults and adolescents — The Icewoman Cometh!

LAST TANGO IN PARIS — Condemned — Sexually explicit Loveless story, with an acting tour de force by Brando.

LE SEX SHOP — Condemned — Claude Bern's soft-edged satire on sexual attitudes at best can be described as tasteless.

At Home With the Movies

THE GREAT NORTHFIELD MINNESOTA RAID [1972]
Saturday, Oct. 20 [NBC]

This is a love-it-or-leave-it type of film, based on the last great raid by the Cole Younger-Jesse James gang on a Minnesota boomtown bank in 1876. Cliff Robertson and Robert Duvall play Younger and James respectively, and the result of their collaboration is disaster, mostly for Younger and picturesque Northfield. The focus of the film is a dark and brooding theme about the end of the frontier, in the face of creeping modernism and industrialization in America. The acting has a real bite. A-III

LOVE STORY [1970]
Sunday, Oct. 21 [ABC]

If viewers tune in to this one like they did last time, ABC may want to make some Wizard-of-Oz type tradition out of showing Ali McGraw die annually. Let's hope not. For all the box-office appeal it had, Love Story is by now a bit dated, and is still fat on the schmaltz. And nobody had to bleep out any of Dorothy's language. A-III

TAMING OF THE SHREW

Pierre Lefevre, director of the National Theatre of Strasbourg, France, and guest artistic director at the Juilliard School of Drama in New York, is rehearsing Rochester Shakespeare Theatre actors in The Taming of the Shrew. The show opens Oct. 23 at 50 North Plymouth, with Yolande Bavan and Darryl Croxton in the lead roles.

A BIG HAND FOR THE LITTLE LADY [1966]
Monday, Oct. 22 [NBC]

An outstanding cast (Henry Fonda, Paul Ford, Kevin McCarthy, Burgess Meredith, Jason Robards, Joanne Woodward) are

uniformly excellent in playing out the most colorful comical poker game in the old west. Emphasis is on the personalities, and the plot's ingenious bluffing makes for fascinating entertainment even without the clever surprise ending. A-II

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