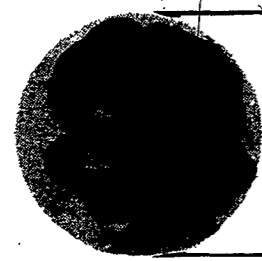




**Featured Singer**

Joanne Hartman, Rochester folk singer, will offer selections honoring Our Lady in the Evening with Mary and her Rosary program to be presented by the Catholic Women's Club at Logan's Oct. 15. Hartman, who has made several records including *This is Joanne* and *There is Love*, will be accompanied by Karl Richardson on the guitar. Reservations may be made at the CWC office, 275-9173.



**AS I SEE IT**  
Pat Costa

Thus far it seems as if the new television season is a matter of conflicting shows — at least from my easy chair.

The big one, of course, was whether to watch Bobby vs. Billie Jean or go with "Bonnie and Clyde" which we'd never seen.

Tennis won handily. After all, as somebody said, you can watch a movie anytime.

Then on a recent Saturday night it was "Cool Hand Luke" and "Rosemary's Baby" up against two favorite situation comedies Mary Tyler Moore and Bob Newhart.

I opted for the old favorites during the first hour and switched to Paul and his baby blues for the last part of the evening. I was disappointed. The MTM show had Mary falling for a guy eight years younger than herself. Bob and his friend Jerry went to Peoria to see a football game blacked out in Chicago and ran into a couple of hoofers. I use hoofers advisedly. Somehow both shows seem tired. And, sorry about that, Luke, but I don't like movies where the guy keeps repeating the same mistakes.

The next night it was back to choosing up sides again. "Funny Girl" which started Barbra Streisand on the road to stardom or the second episode of the New Perry Mason with Monte Markham.

I choose Barbra for 1 hour and 20 minutes and after she sang "Sadie, Sadie, Married Lady" I went to bed.

If all this seems dull and boring then I've managed to communicate how I feel about the new season.

Other than the tennis match maybe I've been making the wrong selections.

Somebody said Dick Van Dyke had improved since he left Arizona and took up as a soap opera player in Hollywood. I tuned in for the second show of the season to find a poker game played with Old MacDonald

cards. The ultimate poker playing scene was found in Neil Simon's "The Odd Couple" and I don't think even Carl Reiner should mess around trying to repeat the success. No matter that he featured Herb Edelman, one of the originals from the Simon play.

I tried "Needles and Pins" with Dierdre Lenahan, Norman Fell and Louis Nye as characters in a Seventh Avenue garment house. When, oh, when do the creators learn that situation comedy needs a situation not a contrivance if it is to be funny?

There were two bright spots on the set that I took note of. Watergate and its cast of stars returned and so did "America," the Alastair Cooke series now being shown at 6:30 p.m. Sunday nights on Channel 13. Now the kids can see it too and if they aren't already watching we recommend it heartily.

**At Home With the Movies**

**HANG 'EM HIGH [1968]**  
Sunday, Oct. 7 [ABC]

This, the first film Clint Eastwood made after his Italian — made spaghetti Western trilogy (Fistful of Dollars, For a Few Dollars More, The Good, the Bad and the Ugly) happens to be a darn good horsey-show. For a change this vehicle is full of action but not too much violence, is clever but not campy, is hard-hitting but not overly brutal. The story takes Eastwood (still pretty silent, still chompin' on those endless cherooot butts) as a former lawman into Nebraska Territory, where he is promptly hanged (but not high enough) and then almost bushwacked. From then on it's only a matter of time before rough justice is brought to the range — with a little help on the side from the hanging judge Pat Hingle. And for the first time, Clint enters a fairly normal man-woman relationship with a widow (Inger Stevens) who herself had been brutalized by a lawless mob. A-III

**YOU'LL LIKE MY MOTHER [1972]**  
Monday, Oct. 8 [NBC]

A young, pregnant widow (Patty Duke) arrives unannounced one wintry eve at the baronial mansion of her Vietnam-killed husband, where his mother offers a somewhat less than icy

**Once Over Briefly**

**AMERICAN GRAFFITI** — Adults — For a good time, call on theaters showing this film. It's a 1962 teenage world revisited, complete with T-Birds, blond bombshells, and Wolfman Jack.

**BANG THE DRUM SLOWLY** — Adults and adolescents — A genuinely moving story about friendship between two baseball players. A home run.

**BAXTER!** — Adults and adolescents — Charming story of a young boy's psychic collapse, if you can believe that's possible.

**BLUME IN LOVE** — Adults — Slick, off-beat, occasionally hilarious, and Kris Kristofferson comes of age as an actor. With George Segal, Susan Anspach.

**CAHILL, UNITED STATES MARSHAL** — Adults — John Wayne. Need we say more?

**CHINESE CONNECTION** — Objectionable — Late Oriental Superman Bruce Lee is no panda.

**DON'T PLAY US CHEAP** — Not rated — Van Peebles' musical comedy about life in Harlem shows a lighter side to ghetto living, and to Van Peebles himself.

**40 CARATS** — Adults — A lot of fake jewelry, despite Edward Albert's genuine performance.

**FRIENDS OF EDDIE COYLE** — Adults — No congeniality awards here.

**I COULD NEVER HAVE SEX WITH ANY MAN WHO HAS SO LITTLE REGARD FOR MY HUSBAND** — Adults — We could never go to any movie that has so little regard for our intelligence.

welcome. Things get curious as the young woman tries to account for her mother-in-law's hostility, as well as for the odd behavior of a menacing young man seen lurking here and there in the shadows. She gradually realizes she is being kept a prisoner in the creaky old house.

The only comfort, in fact, comes by way of another youngster, a deaf-mute played by Sian Barbara Allen. We won't give away the plot and all of its twists, except to say that for those with nothing better to do, this tight little horror-mystery offers a number of chills and shocks. A-III

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