



AS I SEE IT

Pat Costa

The feature most looked forward to in the new season: All those movies we either missed or enjoyed so much it'll be great to see again. Can only remember a few being mentioned by the networks. Among them "Lovers and Other Strangers," "The Graduate," "Shaft," "Funny Girl," "The Yearling."

The feature least anticipated: Some of those kooky-sounding situation comedies. You can almost tell which ones will fail by listening to the promos. Guessing which ones will make it big is just a little harder.

Speaking of making it big, ABC's "Love Thy Neighbor," about the relationship of some black and white neighbors has apparently taken off and is going great guns. Switched from its initial Friday night slot to Wednesdays at 8 it stars Harrison Page and Janet MacLachlan as the black couple and Ron Masack and Joyce Bulifant as their white counterparts. I think the actors are all bright and likeable. It's the characters and the situations that are blah, tasteless or just inane.

Wondering what effect the marriage of Father Reddin and Laurie Stevens in the soap opera "Secret Storm" has had on viewers. According to the show's producers the nuptials between the Catholic priest and the attractive widow has saved the show from being canceled.

Obviously the public is intrigued by controversial relationships. But has the situation, done fairly tastefully on TV, influenced or softened those watching toward, say, a married priesthood? If not, then has it increased understanding for those priests who have left their parishes to marry? Or the reverse reaction? Since this is a television first, it would be interesting to find out just what impact if any, such storylines have on viewers.

Some of the programs I meant to watch in the last couple of weeks and never got around to: Dr. Atkins defending his diet on David Susskind Show; Sally Quinn and Hughes Rudd CBS Morning News (We still can't pick up Buffalo but with a little fiddling of the set I can get Channel 5 in Syracuse.); Maria Von Trapp visiting Dinah Shore.

Some I did get to watch: CBS 60 Minutes love affair with Toronto; "The Rose Tattoo" with Anna Magnani. And some I wish I hadn't: two segments of ABC's "General Hospital" after a year's respite. As are as I can tell they have the highest mortality rate among soap opera characters and it still hasn't helped any; CBS' "The Match Game" with Gene Rayburn in which a panel of six celebrity adults each day prove that when it comes to sexually oriented questions (and they all are) most of the actors are on a mental level with six-year-olds; portions of various football games. It's just too hot to watch.

Once Over Briefly

- AMERICAN GRAFFITI** — Adults — For a good time, call on theaters showing this film. It's a 1962 teenage world revisited, complete with T-Birds, blond bombshells, and Wolfman Jack.
- BLUME IN LOVE** — Adults — Slick, off-beat, occasionally hilarious, and Kris Kristofferson comes of age as an actor. With George Segal, Susan Anspach.
- CAHILL, UNITED STATES MARSHAL** — Adults — John Wayne. Need we say more?
- CESAR AND ROSALIE** — Adults, with reservations — Romantic melodrama, with acting that far exceeds the so-so script.
- CHINESE CONNECTION** — Objectionable — Late Oriental Superman Bruce Lee is no panda.
- CLEOPATRA JONES** — Adults — Hilarious in parts, but black expli nevertheless.
- DAY OF THE JACKAL** — Adults — A real sizzler, this one centers around a plot to assassinate Charles DeGaulle. From the Frederick Forsyth novel.
- FRIENDS OF EDDIE COYLE** — Adults — No congeniality awards here.
- JESUS CHRIST SUPERSTAR** — Adults — I thought the book was better.
- LADY ICE** — Adults and adolescents — The Icewoman Cometh!
- LAST AMERICAN HERO** — Adults — An absorbing, rough-grained picture about a stock-car driver.

- LAST TANGO IN PARIS** — Condemned — Sexually explicit Love-less Story, with an acting tour de force by Brando.
- LEGEND OF BOGGY CREEK** — Everyone — Let's hope it's not a living legend.
- LET THE GOOD TIMES ROLL** — Adults and adolescents — Don't hang up your blue suedes; rock 'n' roll is here to stay.
- LIVE AND LET DIE** — Adults — Roger Moore is the new James Bond.
- LOST HORIZON** — Everyone — All is not well in Shangri-La.
- MACKINTOSH MAN** — Adults — Paul Newman stars, John Huston directs. Both could've done better.
- MAN FROM DEEP RIVER** — Not rated — Stephen Foster, close your eyes.
- ONE LITTLE INDIAN** — Everyone — James Garner's performance is engaging and energetic, and so is his camel's.
- OUTSIDE MAN** — Not rated — Take dead aim at excitement, and hits.
- PAPER MOON** — Adults — Ryan O'Neal and daughter Tatum as con artists extraordinaire.

WBFB Sets Meeting

An organizational meeting for listeners of radio station WBFB will be held Monday, Sept. 10, at 7 p.m. in the third floor auditorium of the Rochester Public Library.

The open meeting will discuss projects and events to help finance the operation of the station, according to Simon Pontin, program director.

Included at the meeting will be the presentation of a new program guide, and a discussion of special benefit concerts.

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At Home With the Movies

A MAN FOR ALL SEASONS [1966]
Wednesday, Sept. 5, and
Sunday, Sept. 9 [NBC]

Stunning, intellectually stimulating, visually dazzling, dramatically engrossing film by Fred Zinneman of the Robert Bolt play about Thomas More, statesman and saint. The theme of the film, with Paul Scofield as a brilliant More and Robert Shaw as an imposing Henry VIII, deals with More's inability as Chancellor of England to compromise his Christian principles and give approval to Henry's divorce of his queen in order to marry Anne Boleyn.

In the background lurk Leo McKern as a sinister Thomas Cromwell, who ultimately succeeds (briefly, as history shows) in separating More from his office (and his head from his neck), and in turning England and her church away from Rome.

Wendy Hiller adds grace and dignity as More's wife, Alice, and Orson Welles nearly steals the whole show in his one scene as Cardinal Wolsey, Archbishop of Canterbury, and archpolitician of the realm. The film, which NBC is broadcasting in full twice in five days, is magnificent and nearly flawless. A-1

THE BEGUILED [1971]
Friday, Sept. 7 [CBS]

Clint Eastwood stars in a tale of gothic horror set in the Deep South during the Civil War. As a wounded Union soldier, Corporal Eastwood is taken in by the residents of a shabby finishing school for young women run by Geraldine Page. All of the ladies, young and old, are in various states of sexual repression (one not so repressed, after all), and each in turn is "beguiled" by Eastwood, who is planing an escape. When his true intentions are revealed, along with certain other incriminating evidence of his behavior, things get pretty gruesome. A-IV

EL DORADO [1967]
Sunday, Sept. 9 [ABC]

A rancher tries to force out his neighbors and take their land. The town sheriff (Robert Mitchum), who is immobilized by drinking, is helped by his old partner (John Wayne) who suffers occasional paralytic spinal spasms. The pair join forces to playfully clean up the professional band of cutthroats terrorizing the town. Producer-director Howard Hawks has concocted a good mixture of

action, farce, and unconventional treatment to make this Western worth watching. A-III

SHOOTOUT [1971]
Monday, Sept. 10 [NBC]

All that glitters, the old saying goes, is not gold, and, we might add, all those movies these days that look like good old family type Westerns may not be. A case

in point is Shootout. Director Henry Hathaway and screenwriter Marguerite Roberts (who struck the real thing in True Grit) do indeed offer a tried and true plot about a stoic ex-con (Gregory Peck) on a journey of revenge to settle accounts with a doublecrossing partner, who in his turn has hired three wicked gunslingers to keep Peck off the scent. B

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