

¡OLE!

Puerto Rican Center Promotes Ethnic Arts

By PAT PETRASKE

Carmen Fernandez Teremy, director.

Uno, dos, tres, cuatro.

Again and again their fingers clicked rhythmically on the castanets filling the air with incessant snapping and clacking. Eight miniature señoritas tapped out their drill exercise in the Spanish dance class offered at the Puerto Rican Arts and Cultural Center.

The center, sponsored by the Ibero-American Action League of Rochester, Inc., and the New York State Council of the Arts, is hosting a five-week Summer Art Workshop for both Spanish-speaking children and adults. The workshop is just an extension of the center's attempts to help Puerto Ricans face the problems of being uprooted from their native land and relocated in the United States, according to

Teacher Training

Set at Seminary

A teacher training program, sponsored by the religious education of youth sub-team of the Northwest Regional Conference will run every Tuesday at St. Bernard's Seminary starting Sept. 11.

According to Father Leon Hart, CSB, coordinator of the education committee of the conference, the program is designed for all teachers and will serve as an enrichment course for experienced teachers as well as train persons new to the field.

The classes combine methodology with theology and start at 7:30 p.m. Persons desiring further information should call Miss Audrey Jean Hunt, religious education coordinator of Holy Apostles Parish, at 254-7170.

Dressed in a colorful assortment of bodysuits and cotton dresses, the young girls with arms flung up in the traditional "Ole" position tried to follow their instructor, Aixa de Jesus Chilinski. There were a few knocked knees and one girl turned left when everyone else was turning right but most of the participants, managed to keep pace.

Morning classes averaging 15 to 20 children include ceramics, visual arts, painting and drawing, and Spanish dancing. Adult classes are scheduled in the afternoon and consist of ceramics, painting and drawing, and modern dancing. The donation for each class is \$2.50.

Mrs. Chilinski's history suggests one reason why Puerto Ricans are found in the northern cities of the United States. She was born in Cuba, where she took dancing lessons for five years. Later she had two more years of instruction in Puerto Rico, where she taught young children in beginner classes. But she came to the United States to "further her education." Mrs. Chilinski was graduated from Nazareth College in May as a music major.

While the courses offered in the summer workshop do not emphasize Spanish culture, Spanish is the principal language. "Many of the children speak English even though they've only been here a year. Often they are way ahead of their parents," said Mrs. Teremy, who was born in Puerto Rico. She believes speaking both languages provides a balance so "they don't stay on one side or the other."

A cultural and linguistic program held last summer did



Dancer Elizabeth Morales keeps time at the Puerto Rican Arts and Cultural Center.

zero in on the culture of contemporary Puerto Rico. "Sociological studies show that minority groups must first identify with their past if they are to project towards a productive future," stated the brochure which explained the new awareness program.

The main function of the Puerto Rican Arts and Cultural Center is to give presentations, said Mrs. Teremy. Programs on Puerto Rican history, music, art, customs and food are given to area groups. "We try to show what Puerto Rico looks like and sounds like," she said.

Besides the workshop classes, lessons are available in piano, guitar and voice at \$3 per lesson. The music program is co-sponsored by the Hochstein School of Music, which provides teachers.



ALL IN THE FAMILY
Sarah Child

For a while last week it seemed just like old times. The three-year-old had run away five times in one day. The about to be six-year-old had demonstrated he'd lost none of his inventiveness by jumping up and down on his bed and breaking the box springs frame in the morning, spray painting the contents of the garage in the afternoon and cutting off every blooming zinnia in the front yard before dusk.

The eldest had countered by locking herself and seven other eight-year-olds in her bedroom to play school, coming out only to ask if they couldn't all stay for lunch.

What seemed like a conspiracy threw me, but only temporarily. It didn't take me long to remember how good things were now in comparison to a couple of years ago.

How could I have forgotten the times when our son, known around these parts as a "boy's boy" had brought the hose in the living room and watered down the rug, showered the baby in her playpen with mop-pails of water and climbing on top of the dining room table had grasped the ersatz

CHARITY CARNIVAL

A "carnival" to raise money for the muscular dystrophy campaign will be held from 1 to 4 p.m. Friday and Saturday, Aug. 31 and Sept. 1, at the home of Laurie Ryan, 60 Wildflower Drive, Henrietta.

Williamsburg chandelier and literally swung from it.

To go on, I remember all too well when not a babysitter in town would touch us and when a former neighbor, a teenager, took pity on us and told us not to worry that she had deliberately left her eye-glasses at home this time.

I remember coming home after a two-hour breather to have one babysitter tell me that everything had gone well only to discover a little later that our first born had invented a new game while I was out.

Dubbed the Applesauce Antic, it consisted of sneaking a jar of the stuff out of the refrigerator, smashing it on the driveway and engaging the little boy next door to reciprocate when she threw handfuls of glass and fruit in his hair.

I remember our youngest at age 15 months sampling some gasoline at my sister-in-law's house (her oldest had put some in a cup for a paint project) climbing a five-foot chain link fence into a neighboring pool area at two years and exhibiting her art talent by drawing an entire map of the world on some new sheets with an indelible marker at 2 1/2.

Sooooo, me cringe at a little paint in the garage or peanut butter sandwiches for eight or all points neighborhood bulletin for a lost child five times in one day? Not on your life. I never had it so good.

WCC Studies Race Program

Geneva [RNS] — Continuing examination of the future of the World Council of Churches' controversial Program to Combat Racism was approved here by the WCC's policy-making Central Committee.

It authorized staff members to prepare a recommendation concerning the future of the program for consideration at the 1974 meeting of the Central Committee. The original mandate ends next year.

The Committee also urged urgent attention to the anti-racism task beyond the 1975 WCC Assembly. This ongoing concern is to be incorporated into the recommendation for next year's Central Committee.

Earlier, Dr. Alex Boraine, leader of a delegation of observers from South African Churches in the WCC, issued a statement saying the group came to Geneva in order to maintain dialogue with the WCC.

The statement said the South African Churches were not in disagreement with the program "but with the specific decision... to grant financial aid to certain liberation movements in Southern Africa."

"We have come," it said, "to represent the continued concern of the South Africa member Churches towards the decision of the WCC to support movements, operating in Southern Africa, whose declared aim is to bring

about social and political change through violence."

The World Council, as part of its anti-racism initiatives, had made several grants to black "liberation movements" opposing white minority governments in southern Africa.

While the grants were for humanitarian purposes, critics say some allocations support groups that reportedly use guerrilla tactics.

The South African observers said they wished "to maintain and foster dialogue with the total work and witness of the WCC"

and "to listen as well as to speak and, therefore, we have come expecting to learn."

1973 CADILLAC ELDORADO

2 Door. 3,000 miles. Showroom condition. Warranty & financing available.

Phone Frank Costanzo at 546-5850

for BACK - TO - SCHOOL

Suede-File A New Exclusive Process for **seneca dyers**

SUEDE & LEATHER CLEANING

SEE US FOR:

- DYEING
- REWEAVING
- HAT & GLOVE CLEANING
- FUR CLEANING & STORAGE
- VINYL & PLASTIC CLEANING

1227 W. 30th St. 325-1736