



AS I SEE IT

Pat Costa

Some notes from the mental scratch pad:

After trying vainly for two weeks to tune in Buffalo's Channel 4 in order to get a look at the much written about Sally Quinn who with Hughes Rudd has taken over the CBS Morning News I have made myself a promise. We will be the first to sign up for cable TV as soon as it is offered in our area.

Local stations which turn down network offerings even as they are discouraging cable TV growth are only kidding themselves. They are creating a climate ripe for outside television. Unfortunately, all three commercial stations in our town are guilty of this kind of viewer putdown.

Editor's Note: WHEC-TV, Channel 10, now has announced that it will carry the CBS Morning News beginning Sept. 10. It will run from 7 to 8 a.m. and the Eddie Meath program will be reduced to one hour, beginning at 8.

A neighbor, another self-confessed Watergate addict, called the other morning asking me to remind readers to write to the networks asking for continued coverage of the hearings. She said her local papers seemed to indicate interest might be flagging. After recommending she try the New York Times where

the picture looks a little different I promised to list addresses.

Here they are:

ABC
1330 Avenue of the Americas
New York, N.Y., 10019

CBS
51 West 52nd St.
New York, N.Y. 10019

NBC
30 Rockefeller Plaza
New York, N.Y. 10020

Public Broadcasting Service
1345 Avenue of the Americas
New York, N.Y., 10019

In lieu of a name or program director just pencil Watergate next to the address on the envelope.

Have been enjoying CBS News Retrospective series at 6 p.m. Sunday nights. Some of the best were "Harvest of Shame" about the plight of the migrant and the more recent "Black History-Lost, Stolen or Strayed" with host Bill Cosby. I am assuming that "60 Minutes" which had that time slot during the winter will move back when the new season gets under way. Believe it is extremely popular thanks to both varied content and hosts Mike Wallace and Morley Safer.

At Home With the Movies

THE MOON IS BLUE [1953]
Thursday, Aug. 30 [CBS]

Otto Preminger's naughty film about a young woman's virtue being mildly buffeted by the advances of two bachelors (William Holden and David Niven) caused an uproar 20 years ago with its daring dialogue and situations. At best the film, when viewed today, is a quaint reminder of how easily shocked we all were back then; at worst it is risqué and occasionally tasteless.

THEY MIGHT BE GIANTS [1971]
Friday, Aug. 31 [NBC]

It's based on a James Goldman play and it's great fun, what with George C. Scott playing a demented New York judge who believes himself to be Sherlock Holmes, and Joanne Woodward as the psychiatrist enlisted to bring him back to his senses and whose name just happens to be Watson. Somewhere between the riotous opening scenes and a closing shot in front of a Central Park underpass, where Holmes and Watson bravely face the dread Dr. Moriarity, Goldman and director Anthony Harvey ask us to decide whether the "insane" Scott is saner than those "sane" people who wish to cure or commit him. A-III

MY SON JOHN [1952]
Sunday, Sept. 2 [ABC]

Solid drama probes a conflict between a man's loyalty to his country and to his family. Helen

Hayes and Dean Jagger play the wartime parents of two servicemen sons and a third (Robert Walker) who holds a sensitive post in Washington, and who shows signs of having less-than-sterling loyalty to his country. The late Van Heflin plays an investigating FBI man. A-I

THE SPIRIT IS WILLING [1966]
Monday, Sept. 3 [ABC]

An old New England resort house provides the creaky setting for this frantic, uneven, occasionally hilarious Sid Caesar comedy. The story casts vacationing Caesar and his wife (Vera Miles) discovering that their cottage is inhabited by a cluster of very mischievous, romantic ghosts. The entertainment is light, frothy and adult. A-III

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Once Over Briefly

- BADGE 373** — Objectionable — Another French Connection type tale about New York's Finest.
- BLUME IN LOVE** — Adults — Slick, off-beat, occasionally hilarious, and Kris Kristofferson comes of age as an actor. With George Segal, Susan Anspach.
- CAHILL, UNITED STATES MARSHAL** — Adults — John Wayne. Need we say more?
- CESAR AND ROSALIE** — Adults, with reservations — Romantic melodrama, with acting that far exceeds the so-so script.
- CHINESE CONNECTION** — Objectionable — Late Oriental Superman Bruce Lee is no panda.

- CLEOPATRA JONES** — Adults — Hilarious in parts, but black exploi nevertheless.
- DAY OF THE JACKAL** — Adults — A real sizzler, this one centers around a plot to assassinate Charles DeGaulle. From the Frederick Forsyth novel.
- FRIENDS OF EDDIE COYLE** — Adults — No congeniality awards here.
- JESUS CHRIST SUPERSTAR** — Adults — I thought the book was better.
- LADY ICE** — Adults and adolescents — The Icewoman Cometh!
- LAST AMERICAN HERO** — Adults — An absorbing, rough-grained picture about a stock-car driver.
- LAST TANGO IN PARIS** — Condemned — Sexually explicit love-less story with an acting tour de force by Brando.
- LEGEND OF BOGGY CREEK** — Everyone — Let's hope it's not a living legend.
- LET THE GOOD TIMES ROLL** — Adults and adolescents — Don't hang up your blue suedes; rock 'n' roll is here to stay.
- LIVE AND LET DIE** — Adults — Roger Moore is the new James Bond.
- LOST HORIZON** — Everyone — All is not well in Shangri-La.
- MACKINTOSH MAN** — Adults — Paul Newman stars, John Huston directs. Both could've done better.

- MAN FROM DEEP RIVER** — Not rated — Stephen Foster, close your eyes.
- ONE LITTLE INDIAN** — Everyone — James Garner's performance is engaging and energetic, and so is his camel's.
- OUTSIDE MAN** — Not rated — Take's dead aim at excitement, and hits.
- PAPER MOON** — Adults — Ryan O'Neal and daughter Tatum as con artists extraordinaire.
- PETE, PEARL AND THE POLE** — Not rated — The real gangsters are this film's producers who care about your wallet and not your entertainment.
- PIPPY LONGSTOCKING** — Everyone — Adults must be accompanied by a child under 12.
- SCARECROW** — Objectionable — The crows are laughing. If you see the movie, you'll do more than that.
- SCREAM, BLACULA, SCREAM** — Adults — Run, Cecil, run.
- TOM SAWYER** — Everyone — All of the frosting, but none of the cake, from the Twain classic.
- TOUCH OF CLASS** — Adults — Just a touch, but not much more. With Glenda Jackson, George Segal.
- WHITE LIGHTNING** — Adults — Burt Reynolds as a paroled Georgia moonshiner; Ned Beatty, also from the Deliverance cast, is excellent here as the county sheriff.

McCarthy Hearings To Be Replayed

On Saturday, Sept. 8, and Friday, Sept. 14, at 8 p.m., WXXI-TV, Channel 21, will present Emile de Antonio and Daniel Talbot's "Point of Order," a condensation of the Senate's Army-McCarthy hearings that took place in the spring of 1954.

Following the film Edward Baumeister will talk with Roy Cohn and James St. Clair, who assisted Army Counsel Joseph Welch during the hearings, to try to recapture the mood of the country during the month and a half of confrontation.

Over 188 hours of footage have been edited down to a little over 90 minutes in "Point of Order."

AYM Lists

Activities
Arts and crafts, wrestling, candlemaking, story hours, auto mechanics, photography, woodcarving, care of new-born infants, sewing and cooking are among a number of activities open to youth in the Maplewood and Edgerton communities through the Area Youth Ministry (AYM).

All programs are free with the exception of the photography sessions.

F. Daniel Caputo, executive director of AYM, noted that persons interested in either taking the courses or volunteering to help teach them, may obtain further information by calling AYM at 254-6010.

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