AS I SEE IT
Pat Costa

The "Today" show is two hours long but I seldom get to watch more than a half-hour of it and that is usually spent with one eye on the toaster, etc.

I did not, therefore, see the special show given over to the automobile. What I did see and hear was absorbing.

Among the interesting items: Hannibal, Mo., has no public transportation. Certain smog-troubled cities are considering the possibility of banning cars during certain days of the week. Psychiatrists are still saying the fast, powerful, flashy car is used by certain males to bolster feelings of inadequacy. (Women, apparently, don't relate to cars in the same way.)

Safety experts say the auto industry is dragging its feet in designing safer cars. The auto industry says it is going as fast as it can and besides the customer doesn't want safer cars. The increasing number of cars and thus the increasing number of super highways is polluting and scarring our countryside.

One of the major questions the "Today" special addressed itself to was the problem of attempting to convert car drivers into public conveyance passengers even on a part-time basis.

The outlook appears bleak indeed. In one city an attempt was made to get commuters to car pool with their neighbors for a one-day experiment. Even that failed.

On this side of the television set the potential solution came over loud and clear. The public needs re-educating through the mass media. Television, newspapers, radio and magazines must sell public transportation as a glamorous commodity. The guy or gal who insists on driving his or her own car must be made to look like a square. And that public conveyance whether it be bus, train, subway, etc., must become superefficient, convenient and cheap to use goes without saying.

* * *

Add to those tongue tripping words and phrases beloved by Watergate panel and witnesses alike two more bandied about by former Attorney General Richard Kleindienst on the last day before the recess. 1. **Recuse** (which my Random House Dictionary lists as rare) means to challenge a judge or juror as disqualified to act especially because of bias.

2. **Contemporaneously** which Kleindienst gave as the answer to a question of "When did the president first have the information you gave him?" The witness might have substituted "at the same time" which requires fewer letters and has two fewer syllables.

Other tongue trippers favored by the Watergate gang already listed here include specificity, telephonic contact, negative responses, etc.

Oh, yes, almost forgot Sen. Sam Ervin's favorite: **eleemosynary**, a synonym for charitable.

Movies for the Kids . . . And They're Free, Too

Neighborhood movies are back. The United Church Ministries is sponsoring free showings of full-length films at several Rochester locations.

The films, many from international festivals, are geared for children, ages 5 through 11. The Xerox Corp. has made them available for the summer program.

The remaining schedule:

Wednesday, Aug. 22, 11 p.m., Soul School, 68 Ashland St., 4 p.m., South Congregational Church, 141 Pearl St., "The Magic Of The Kite."

Thursday, Aug. 23, 10 a.m., 2 and 9:30 p.m., Baden Street Settlement House, 152 Baden St., "The Magic Of The Kite" and "The Hero Prince;" 10 a.m., Montgomery Center, 10 Cady St., "The Christmas Martian."

Monday, Aug. 27, 3 p.m., Webster House, 57 Ambrose St., "Lost In Pajamas."

"The Magic of the Kite" is one of the few full-length feature films co-produced by the Peoples Republic of China and France and released in the United States during the past 25 years. It's a tale of Parisian children, a Chinese kite and legendary magician.

Green footprints in the snow lead two children to a broken flying saucer in the woods in "The Christmas Martian," a Canadian color film. Weaving a tale of magic matches, snowmobiles and mystery, the film brings home the message that children accept someone warm and loving even if he is strange-looking.

Humor and suspense blend in "Lost In Pajamas," a Czechoslovakian film weaving the story of a Russian girl lost in the forest in the United States. The adventure takes Tanya and her would-be rescuers by foot, trailer, antique car and bus, and sometimes in animal disguise.

Disney Parade Here Again

"Disney on Parade" will return to Rochester next week with War Memorial shows scheduled for Aug. 28-Sept. 2. The production, using animation, choreography, and other stage techniques, will feature the Disney versions of "Mary Poppins," "Pinocchio," and "Bedknobs and Broomsticks."

Also on hand, as usual, will be Disney favorites Mickey Mouse, Donald Duck, and friends.

Performances are scheduled Tuesday through Saturday at 7:30 p.m., with matinees Friday at 2:30 p.m., Saturday at 10:30 a.m. and 2:30 p.m. and Sunday at 2:30 and 6:30 p.m.

Once Over Briefly

BADGE 373 — **Objectionable** — Another French Connection type tale about New York's Finest.

CAHILL, UNITED STATES MARSHAL — **Adults** — John Wayne. Need we say more?

CESAR AND ROSALIE — **Adults, with reservations** — Romantic melodrama, with acting that far exceeds the so-so script.

CLEOPATRA JONES — **Adults** — Hilarious in parts, but black exploi nevertheless.

COFFY — **Condemned** — Takes the God out of Godmother.

DAY OF THE JACKAL — **Adults** — A real sizzler, this one centers around a plot to assassinate Charles DeGaulle. From the Frederick Forsyth novel.

DILLINGER — **Adults, with reservations** — This is nostalgia?

EMPEROR OF THE NORTH POLE — **Adults, with reservations** — Lee Marvin and Ernie Borgnine as a pair of itinerant hobos.

FRIENDS OF EDDIE COYLE — **Adults** — No congeniality awards here.

GODSPELL — **Everyone** — Filmed on the streets of New York, a fresh, alive look at Matthew's Gospel.

HARRAD EXPERIMENT — **Condemned** — Isn't co-ed living on the campuses as passe as goldfish swallowing?

HIGH PLAINS DRIFTER — **Objectionable** — Clint Eastwood's attempt at directing proves that maybe he isn't such a bad actor after all.

HITLER: THE LAST DEN DAYS — **Adults and Adolescents** — Masterful portrayal of a master villain by Alec Guinness.

JESUS CHRIST SUPERSTAR — **Adults** — I thought the book was better.

LAST AMERICAN HERO — **Adults** — An absorbing, rough-grained picture about a stock-car driver.

LAST OF SHEILA — **Adults** — Entertaining, but shallow movie about some nasty little games.

LIVE AND LET DIE — **Adults** — Roger Moore is the new James Bond.

LOST HORIZON — **Everyone** — All is not well in Shangri-La.

MAN WHO LOVED CAT DANCING — **Objectionable** — The cat loves dancing, man.

NEPTUNE FACTOR — **Everyone** — This undersea adventure is about as close to Jacques Cousteau as Charlie the Tuna.

PAPER MOON — **Adults** — Ryan O'Neal and daughter Tatum as con artists extraordinaire.

PAT GARRETT AND BILLY THE KID — **Objectionable** — Bob Dylan makes his acting debut in Sam Peckinpah western.

SCARECROW — **Objectionable** — The crows are laughing. If you see the movie, you'll do more than that.

TEN FROM YOUR SHOW OF SHOWS — **Everyone** — A Sid Caesar salad full of nostalgic laughs.

TOUCH OF CLASS — **Adults** — Just a touch, but not much more. With George Segal, Glenda Jackson.

Musical Slated At Ss. Peter, Paul

Come Together, a musical show, will be performed at Ss. Peter and Paul Church, Sunday, Aug. 26, at 7:30 p.m.

Eddie Freeman, staff counselor at the Servants' Quarters, a youth center, is director of the show.

Cast members include young parishioners from Ss. Peter and Paul, Webster Presbyterian, St. Martin's Lutheran, St. Mark's and St. John's Episcopal, St. Louis, First Presbyterian and Servant's Quarters, Pittsford.

At Home With the Movies

THE SERGEANT [1968]
Thursday, August 23 [CBS]

This is one of Rod Steiger's best-ever screen performances (and lately, he needs all the encouragement he can get), as he utterly inhabits the characterization of an outwardly tough but inwardly very disturbed Army sergeant. Director John Flynn and cameraman Henry Persin help enhance Steiger's performance by carefully creating the bleak postwar Army environment with extraordinary reverence for detail. As a young recruit who comes into conflict with his latent-homosexual sarge, John Philip Law is also quite effective. Fine, finely wrought adult drama. **A-III**

CHUBASCO
Friday, August 24 [CBS]

A story of deep-sea tuna fishing with all the dangers involved is background for what might be considered the story of a young juvenile's regeneration through the trust and confidence placed in him by the judge and by the fisherman who hires him. The love interest between the young man and the daughter of another fishing captain leads to a marriage without the father's consent and the wedding takes place in a brothel. With Christopher Jones, Edward Binns, Joe DeSantis, Susan Strasberg, Richard Egan and Ann Sothern. **A-II**

THE BLISS OF MRS. BLOSSOM [1968]
Monday, August 27 [ABC]

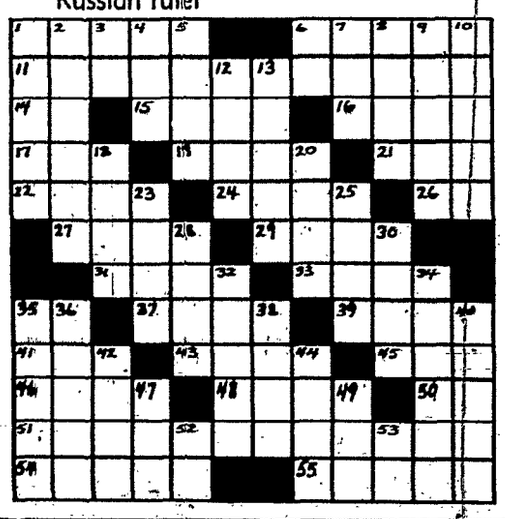
Shirley MacLaine plays a housewife with a devoted husband (Richard Attenborough) and with an equally devoted lover (James Booth) secreted in the attic. This may or may not be a romantic daydream of all housewives, but it is a gimmick that has a lot of comic possibilities. The launching (sic) of an ad campaign for a brassiere manufacturing company lifts (sic) the film out of the realm of the funny and into the realm of the bizarre. **A-III**

Hicks
Home Heating Inc.
271-7414 271-4650

Crossword

ACROSS
1. Pry
6. Spring month
11. Organic compound
14. By
15. Arrow poison
16. Olive genus
17. Cover
19. Depict
21. Printing measures
22. Eternal
24. Periods of time
26. Compass point
27. Black
29. Transgressions
31. Former Russian ruler
33. Carry
35. Iron, chemistry
37. Mercury antiseptic
39. Employer
41. Possessive pronoun
43. Cease
45. Perform
46. Fiji chestnut
48. Musical instrument
50. Digraph
51. Optical instrument
54. Wigwam
55. Adjusted

DOWN
1. Weighing device
2. Endemic
3. Either
4. Wide sash
5. Small body of water
6. Paid notice
7. For
8. Chest rattle
9. Newspaper paragraphs
10. Rent
12. In this place
13. Period of time
18. Obligation
20. Bide
23. Summer flower
25. Supercilious person
28. Scolds
30. Portico
32. Motor part
34. Get free
35. Primary
36. Warehouse
38. Timber wolf
40. Spirited horse
42. Stair
44. Pillar
47. High card
49. Shield
52. Note of scale
53. Atop



Answer To Crossword On Page 17

GUIDE TO FINE DINING

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