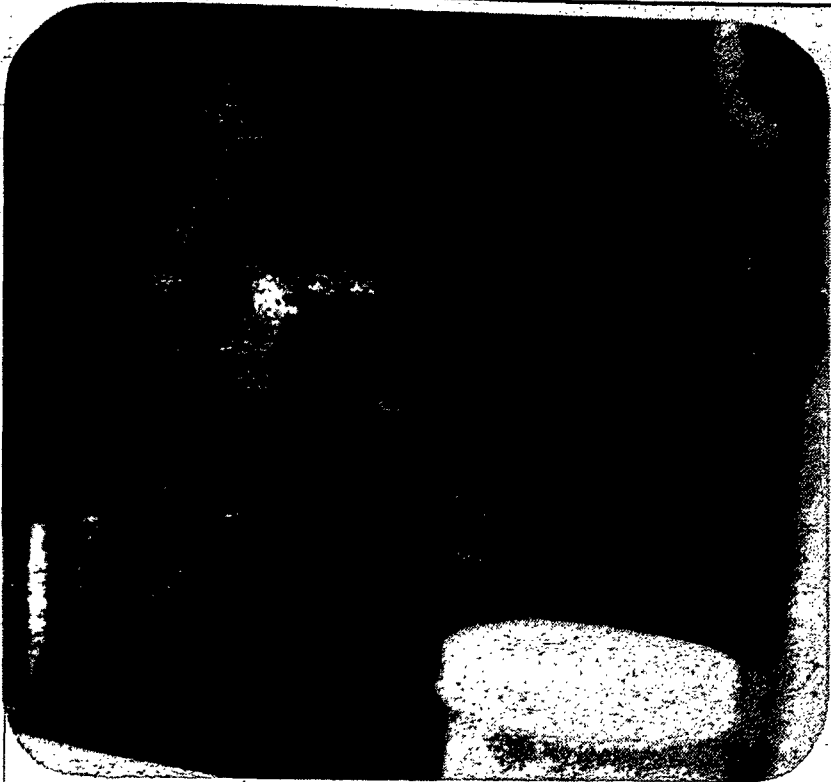




Margie Russo, series of three photos above, seems pleased with what a little makeup can do for an aspiring actress.

The Show Goes On

Photos by Laurence E. Keefe
and Susan McKinney

Text by Susan McKinney

An evening with the Borchard Street Players is anything but dull. Singing, dancing and just being dramatic kept actors going at a breakneck musical pace last week during a dress rehearsal for *Only Once*, an original musical presented at Aquinas Institute.

The two-act play benefited the following groups who shared in the receipts. Aquinas Institute received 50 per cent, Channel 21, 21 per cent, and the Al Sigl Center received 10 per cent, with 19 per cent put toward the cost of next year's production.

The series of annual plays originated with Ed Heidt, CSB, a member of the Basilian community and past teacher at Aquinas who founded the players in 1961. Heidt organized

the group for those, "interested in theater work and to provide entertainment for the families of those acting and the neighborhood."

The group began writing and producing original plays last year when the group did *Becoming*, a rock musical styled on *Superstar*.

The cast is drawn from the community. "The group's main concern is bringing free entertainment to the public," Heidt stated. Free entertainment is not an accepted thing, he pointed out, adding that many people feel they must pay a high admission price for the show to be worth attending.

Although the Borchard Street Players ask the audience for a donation there was no set admission price and no one was kept out because they couldn't meet the cost of an admission ticket.



Stephen Gilmore, photo at left, finds a politician's life touches his fancy, as he addresses an enthusiastic crowd at left. The bright lights and action on stage are evident even behind the stage's curtain, photo above.

