



# AS I SEE IT Pat Costa

## Beef Number One:

Summer television can be so mesmerizing that it is quite possible for the networks to put anything over on you, even reruns of reruns. Maybe you'll realize it. Maybe you won't.

I finally did. On a recent Saturday night, when Bob Newhart visited his TV wife's schoolroom for the third time to flop as a vacation day speaker, it dawned on me. That episode was one I had reviewed back in September. It was the same one that I reanalyzed in April. And the same one I ground my teeth through in July. So much for Bob Newhart until Fall at least. Even I don't like him that much.

Happy Note Number One: If you're tired of Watergate, bored with the reruns of the reruns and too anxiety-ridden to listen to the news, try the Boston Pops on Channel 21. One of the most enjoyable hours spent this summer was the 60 minutes we spent with Cole Porter as interpreted by the symphony and Arthur Fiedler and guest vocalists.

At least one reader thinks my

panning Barbara Walters on the "Today Show" is simply a case of jealousy. Very possibly. Very possibly.

I did not take a look at ABC's new daytime show "The Girl in My Life" starring Fred Holliday who surprised women in his studio audience with gifts for kindnesses they have done without expecting a reward in return.

After listening to Host Holliday in a promotion ad promising to present "all different kinds of girls" I worried about what aberrations might show up for our scrutiny and stayed strictly away.

Some readers of "TV Guide" have complained about a projected TV show in which a detailed showing of a young mother giving birth will take place. TV viewers also complain about other shows which they say are not fit for children's consumption. There may be a solution. How about a coded TV dial which would have to be unscrambled before it would render a clear picture or sound. Three turns to the right, six to the left, etc., etc.

## Once Over Briefly

**BATTLE FOR THE PLANET OF THE APES** — Adults and Adolescents — Roddy see, Roddy do.

**COFFY** — Condemned — Takes the God out of Godmother.

**DAY OF THE JACKAL** — Adults — A real sizzler, this one centers around a plot to assassinate Charles DeGaulle. From the Frederick Forsyth novel.

**DILLINGER** — Adults, with reservations — This is nostalgic!

**DOLL'S HOUSE** — Adults and Adolescents — Claire Bloom turns in a magnificent performance as Nora in Ibsen's timeless drama.

**EMPEROR OF THE NORTH POLE** — Adults, with reservations — Lee Marvin and Ernie Borgnine as a pair of itinerant hobos.

**FRIENDS OF EDDIE COYLE** — Adults — No congeniality awards here

**GODSPELL** — Everyone — Filmed on the streets of New York, a fresh, alive look at Matthew's Gospel.

**HARRAD EXPERIMENT** — Condemned — Is co-ed living on the campuses as passe as goldfish swallowing?

**HIGH PLAINS DRIFTER** — Objectionable — Clint Eastwood's attempt at directing proves that maybe he isn't such a bad actor after all.

**HITLER: THE LAST TEN DAYS** — Adults and Adolescents — Masterful portrayal of a master villain by Alec Guinness.

**JESUS CHRIST SUPERSTAR** — Adults — I thought the book was better.

**KID BLUE** — Adults — And we all took the promise of Last Movie literally.

**LAST OF SHEILA** — Adults — Entertaining, but shallow movie about some nasty little games.

**LAST TANGO IN PARIS** — Condemned — Sexually explicit Love-less Story, with an acting tour de force by Brando.

**LIVE AND LET DIE** — Adults — Roger Moore is the new James Bond.

**LOST HORIZON** — Everyone — All is not well in Shangri-La.

**MAN WHO LOVED CAT DANCING** — Objectionable — The cat loves dancing, man.

**NEPTUNE FACTOR** — Everyone — This undersea adventure is about as close to Jacques Cousteau as Charlie the Tuna.

**PAPER MOON** — Adults — Ryan O'Neal and daughter Tatum as con artists extraordinaire.

**PAT GARRETT AND BILLY THE KID** — Objectionable — Bob Dylan makes his acting debut in Sam Peckinpah western.

**SCARECROW** — Objectionable — The crows are laughing. If you see the movie, you'll do more than that.

**SHAFT IN AFRICA** — Condemned — Big, bad Shaft visits his big, bad mother continent.

**SLITHER** — Adults — James Caan, Peter Boyle, Louise Lasser, and Sally Kellerman on a serpentine trip.

**TEN FROM YOUR SHOW OF SHOWS** — Everyone — A Sid Caesar salad full of nostalgic laughs.

## Synod Urges Hiring Changes

Seneca Falls [RNS] — The New York Synod of the United Presbyterian Church at a meeting here urged presbyteries (regional units) to require local congregations to consider at least one woman and one minority person when searching for ministers.

The action came on the motion of a ministerial relations committee, which expressed concern that more attention be given to the hiring of black and women clergy.

The New York Synod heard a

# At Home With the Movies

**THE MOON IS BLUE** [1953] Thursday, July 26 [CBS]

Otto Preminger's naughty film about a young woman's virtue being mildly buffeted by the advances of two bachelors (William Holden and David Niven) caused an uproar 20 years ago with its daring dialogue and situations. At best, the film viewed today is a quaint reminder of how easily shocked we all were back then. The Legion of Decency (remember them?) condemned it all over the place. At worst, the film is risque and occasionally tasteless.

**HOT MILLIONS** [1968] Friday, July 27 [CBS]

Madcap caper stars Peter Ustinov and Maggie Smith as a mis-matched pair of super-bumbling embezzlers. This bright and witty comedy is a fine example of purely escapist entertainment that is its own reason for being. Ustinov and Smith are perfect in their comic roles and conspire amusingly to outwit a crafty computer (and make off with the loot). But alas, as we all know, crime do not pay. A-II

**THREE ON A COUCH** [1966] Sunday, July 29 [ABC]

Semi-sophisticated farce starring Jerry Lewis (in a multiple role) and Janet Leigh; with Mary Ann Mobley, James Best. Lewis herein plays an inventive fellow who uses his wits and several disguises (including one as a female) in order to win the heart of his psychiatrist fiancée (Leigh), who keeps postponing the wedding date because she claims her patients need her too much. A-III

**THAT'S MY BOY** [1951] Monday, July 30 [ABC]

Jerry Lewis returns for the second night straight, this time with his old partner Dean-o Martin. This one puts the pair on campus, with Martin wooing the co-eds and getting off a few mellow-dies, and Jerry, naturally, bumbling his way to varsity.

football stardom. His main running technique is to find the nearest escape route. A-I

**THE ALAMO** [1960] Tuesday and Friday, July 31 and Aug. 3 [NBC]

Yahoo! The Duke dishes up

some dandy drama based on the things America remembers about the famed Alamo. John Wayne starred, produced, and directed — so expect a rip-roaring adventure and maybe just a little patriotic preaching. Though a bit deficient historically, the film provides some fine adventure. A-I

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