



Photo by Laurence E. Keefe

Over There!

Sister Marie Therese of the School Sisters of Notre Dame, principal of Holy Redeemer School, directs the operation of a unique project which drew volunteers from all over the North Region. See the whole story in the centerfold.

Chautauqua Celebrates 100 Years

Chautauqua, N.Y. [RNS] — Programs of inspiration, education and entertainment no longer tour the country under the Chautauqua banner, but the original Chautauqua Institution is alive and well and observing its 100th anniversary here this year.

For eight weeks, beginning June 28, thousands of Americans will gather in this picturesque town on the lake to take part in learning and recreational experiences and hear some of the nation's best-known theologians, authors, musicians and singers.

Summer institutes at "Chautauqua" — Indian words believed to mean "child" — actually did not begin until 1874, but it was in 1873 that the movement was launched.

Chautauqua and chautauqua-like groups mushroomed across the U.S. in the late 19th and early 20th Centuries, providing

BRISTOL PLAYHOUSE OPENS

The Bristol Valley Playhouse opens its 1973 season on Friday, July 6, with "... a time to love," a theatrical collage of poetry, prose and music by The New Group. The show will run for two weekends — July 6-8 and 13-15. Friday and Saturday night performances are held at 8:15; matinees on Sundays are held at 3 p.m. For reservations and information call 232-6090.

education as well as entertainment in the years before television and movie theatres.

Everything that has been called "chautauqua" in American history has not been related to the institution in the lake region of southwest New York State.

But the model for them all came from the old camp meeting ground turned into an assembly site by two Methodists, the Rev. (later Bishop) John H. Vincent and Lewis Miller, an Ohio businessman and inventor, whose daughter married Thomas Edison.

Bishop Vincent was a leading figure in the Sunday School movement. He dreamed of a place where study of the Bible and Sunday School teaching methods could be refined. Thus Chautauqua was born. It was always interdenominational; non-sectarian in a basically Protestant sense.

As the years passed, the educational scope broadened.

The Chautauqua approach lent itself to use by many groups in America, but it was not until 1964 that a Roman Catholic was invited to speak at a Summer program at the founding site. The priest was Father John B. Sheerin, then editor of Catholic World, a Paulist magazine.

The 1973 series sponsored by the Chautauqua Department of Religion is thoroughly interreligious. It includes Protestant, Catholic and Jewish theologians, and there is a course on Indian music which will feature song forms from Hinduism.

Dr. Oscar E. Remick, a Baptist who has affiliations with the United Church of Christ and once taught at a Catholic college, is the current president of Chautauqua.

The design, setting and architecture at the 700-acre community looks like something out of the past. And it does have strong links with many important chapters of American history. A feature article on the town and institution in the June issue of *Together*, a United Methodist magazine, pointed out that Chautauqua pioneered in the field of adult education and has given a platform for many notable lecturers and public figures, including Susan B. Anthony, the women's rights leader.

Chautauqua has its own symphony orchestra, opera company and drama troupe. Many of the speeches and musical events take place in a 6,000-seat theatre, where a weekly Sacred Song Service is held.



ALL IN THE FAMILY Sarah Child

A friend and I were sitting in our backyard the other night when we caught sight of the 11-month-old baby who lives next door.

"Isn't he adorable?" I asked. "When I hold him, it really makes me think about another baby," I confided.

"Not me," said the friend bluntly. "I'm past that stage. I love holding a baby but I also love handing him back to his mother."

The mother of four ranging from 6 to 18, she was truthful enough to admit she'd had enough, even though at times the maternal instinct still came on strong.

I could see her mind working as she recounted to herself the diapers, the bottles, the high fevers, and the sleepless nights. But even those trials are not what gets a mother down. What finally brings us to the breaking point is the feeling we are in a never-ending labyrinth of exhaustion, frustration and even deprivation.

No matter that we live in an age of supertechnology where we push buttons and the diapers are washed and dried, formula is mixed with water from the tap and the pediatrician's reassuring voice is but a telephone call away.

The truth is that in one respect we are far poorer than our grandmothers. Because of our mobile society few of us live near relatives who can give a hand when it is most needed.

What I would have given for a mother, an aunt, a sister just to stop in a few years ago when my three were all under six and say, rock the baby for a half-hour, take the two-year-old for a walk or spend a few minutes being substitute mother to the five-year-old.

No matter how helpful your husband — and mine was and is — the need of a mother of young children is most pressing; during the action-packed day when babysitters are in school and husbands at work.

So often we hear the women's liberation movement demand child day care centers for working mothers. Ironically they only classify those women employed outside the home as "working." If they want to show concern for all women, as they profess to do, it is time they thought of establishing centers where mothers could leave their children for an hour or less a day, two or three times a week just to give her time to catch her breath. When that happens there will be a lot less ambivalent feelings about motherhood.



Dame Sister?

A Roman Catholic nun, Sister Mary Leo of Auckland, N.Z. has been awarded the woman's equivalent of knighthood.

Queen Elizabeth has named the New Zealand nun a dame commander of the Order of the British Empire in her latest Birthday Honors List. The diminutive nun teaches singing at St. Mary's Convent School of Music in Auckland, New Zealand, and over the last 40 years has produced a number of opera singers who have won renown — among the more recent of them Mary O'Brien, Ann Rasmussen, and Kiri Te Kanawa.

The British government is reported to have wanted the titled nun to be known by her secular name and thus be Dame Kathleen Niccol but Sister Mary Leo protested and it has decided she will be called Dame Sister Mary Leo. However, she says the new title will be kept for only "special occasions." [RNS]

Father Deiss To Conduct Buffalo Workshop

Father Lucian Deiss, internationally famous French liturgist, scripture scholar and composer of sacred music, will conduct a one-day-all-day workshop/seminar in Buffalo, at the Villa Maria College auditorium on Monday, July 23.

Father Deiss is a liturgical expert appointed to Vatican II and is a recognized authority on scripture, liturgy and music. He is an author, composer, and musician.

This activity is co-sponsored by Church Bulletins of Buffalo, Inc., and World Library Publications of Cincinnati with the guidance and full support of the Buffalo diocesan Liturgical and Music Commission.

For details, call or write: Church Bulletins of Buffalo, Inc., 1 Delaware Ave. 14202; phone: (716) 852-3400.

HISTORIAN RETIRES

Dr. Blake McKelvey, city historian since 1948, retired July 1 and was succeeded by his assistant, Joseph W. Barnes.

McKelvey, who is 70, worked in the history department for 37 years. Barnes, 27, expects to receive a doctoral degree in history this fall.

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