



AS I SEE IT Pat Costa

CBS has announced that it is discontinuing "Instant Analysis" by reporters and commentators following presidential addresses and other Top-Level Communication.

Instead, within a week following the speech, "experts" within the format of regular news shows will be given time to comment on the importance of what the president or other VIP's have said.

I, for one, think it is a mistake. First, it appears that CBS officials are buckling under attacks made by Vice President Spiro Agnew and others upon television. If the administration finds itself successful in this particular attempt to silence the medium, what will be its next goal?

Secondly, the American public needs some form of commentary following such addresses if for no other reason than to sift through what may have been 30 minutes of talk to give us the pertinent points made.

That the reporters often are given a copy of an address prior to its being televised and thus have had more time than most of us to "analyze" what is being said is not generally known by the public.

Thus "instant analysis" is not always as "instant" as the White House would like us to believe.

It is to the credit of ABC and NBC that they do not plan to follow in CBS's footsteps. The CBS move, while favored by some network executives and its best know analyzer, Eric Sevareid, has been severely criticized by the reporters themselves.

And with good reason. Daniel Schorr, Roger Mudd and Daniel Rather spend most of their waking hours at the White House. Who can put things in perspective for us better than they? By virtue of their profession they are trained to respond quickly and succinctly, drawing upon their day to day knowledge to fill us in. As ethical and reputable professional newsmen, they are, I believe, completely capable of transcending personal partisan feelings.

It is true that there is room for error in spontaneous commentary. But, the margin for such error is a great deal less than the administration would have us believe.

There is a solution. There would be little room for criticism if the networks would announce that the "instant analysis" is spontaneous and to be regarded as such, THEN follow it later in the week with well thought out commentary from at least two opposing viewpoints, taking as much time to plan a rebuttal as the President did to prepare.

Mother Dolores Hart

Acting Career 'Invaluable'

Hartford, Conn. [CPF] — Mother Dolores Hart, OSB, a former Hollywood actress who is now a member of a monastic religious order, said in one of her rare public statements that her training as an actress proved invaluable in her formation as a nun.

Mother Dolores, who left Hollywood for the convent in 1963, after appearing in Where the Boys Are, Come Fly with Me, Lisa, King Creole, Ride a Crooked Ship, and Francis of Assisi, among other films, authored a commentary on religious vocations that appeared in The Catholic Transcript, weekly newspaper of the Hartford diocese.

She is presently a Benedictine nun at Regina Laudis Monastery in Bethlehem, Conn.

"My earliest formation for religious life was the discipline of desiring to be a real actress," Mother Dolores wrote. "To me, a real actress is a woman who can take on the deep and intimate mysteries of being human — the cry of our innermost hearts to love and to be loved — and bridge the excruciating gaps of communication that cause war and suffering of all kinds. Her role in society is to absorb its groan for life, to show her audience their own form and to tell them they each have a name."

"Practically, this means to accept the stern discipline of

learning a craft and being formed in it by many masters and refusing to be formed by those who are not masters. For me, it was learning in a secular way that poverty, chastity and obedience are the paths that everyone must take in some form or another to create anything worthwhile."

Mother Dolores began her commentary by deriding the image of "happy" nuns.

"No, I could never say I am 'happy' being a sister," she wrote. "There is, in my opinion, a diabolical image which I would dub 'the happy little sister myth' which has distorted our imaginations and poisoned the real intensity of religious vocation."

She said she could not pinpoint the origins of this myth, "but the array of wimpled and dimpled darlings peeking out curiously at the world from movie screens, cartoon strips, greeting cards and the like, or the flying nuns of the jet set, with their adolescent vision of self-fulfillment as having a career for Christ cut a very poor

figure of women religious."

Mother Dolores said she "learned through seven years in Hollywood, those struck with the fever to capture a star undergo the most demanding and rigorous regimes of work, study, struggle and diligence to reach their goals."

She recounted at this point her experience watching actor Anthony Quinn perform a scene, asking him how he was able to act so well, and being told by Quinn of the exhausting amount of work that had gone into his preparation for just one scene.

Speaking from her later experience preparing for her present religious life, Mother Dolores wrote:

"If I thought the discipline, the struggle through creative process war rough before, that was only the beginning. I am learning that the higher your star, the deeper your foundation, and the digging is a back-breaking labor that costs everything."

Crossword

ACROSS

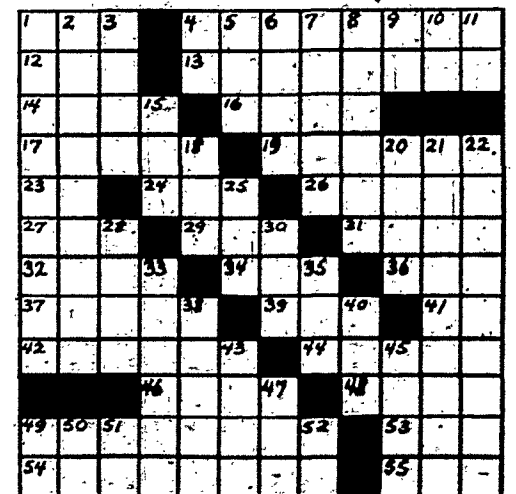
- 1. Mimic
- 4. Divide into layers
- 12. Wool cluster
- 13. Windflower
- 14. Weight allowance
- 16. Flagellants
- 17. Frosters
- 19. Scuffie
- 23. Act
- 24. Steer wildly
- 26. Lamprey catcher
- 27. Palm leaf
- 29. Dance step
- 31. Polynesian dance
- 32. Story
- 34. Fresh
- 36. Half way
- 37. Short jackets
- 39. Feline
- 41. Palm lily
- 42. Be in agitated state
- 44. Flowering shrub
- 46. Network
- 48. Greek letter
- 49. Breed of dog
- 53. Seine
- 54. Hated
- 55. Employ

DOWN

- 5. Literary selections
- 6. Liquefy
- 7. To saturate
- 8. Sounds
- 9. Indefinite article
- 10. You (sp.)
- 11. Plural ending
- 15. Attempt
- 18. Vital fluid
- 20. Slender
- 21. Causes to rise
- 22. Erase
- 25. Pale
- 28. Medicinal plant
- 30. Dry, as wine
- 33. Dinner course
- 35. Had been
- 38. Out buildings
- 40. Vat

Answer To Crossword On Page 19

- 43. State (fr.)
- 45. Bill of fare
- 47. Eel (old Eng.)
- 49. Paid notice
- 50. That is (abbr.)
- 51. Right (abbr.)
- 52. Boy's nickname



At Home With the Movies

PETULIA [1968]
Thursday, June 21 [CBS]

Satirizing a sick society, Richard Lester's film has its alienated characters checking in and out of a San Francisco hospital where it is easier to mend broken bodies than damaged lives. An affair between discontented Petulia (Julie Christie) and divorced doctor Archie (George C. Scott) ends when Petulia's rich but vacant husband David (Richard Chamberlain) discovers and beats her. Archie's wife Polo (Shirley Knight) remarries, Petulia goes back to David and Archie settles for another old flame.

Typically, Lester handles several plot threads at once; scatters bits and pieces throughout until they finally coalesce, and the effect is as stunning as the humor is dark and the photography brilliant. A-III

VIVA MARIA
Thursday, June 21 [NBC]

If you can believe Brigitte Bardot as an Irish revolutionary, then proceed with this frothy, risqué comedy about her misadventures when stranded in Central America. On hand as well is Jeanne Moreau as a sultry

singer in a traveling troupe, who adopts BB as a protege. Both get involved in a small-scale local revolution, and with the aid of Jeanne's boyfriend George Hamilton, become heroines in times of turmoil. On the way, Brigitte invents the striptease albeit in a very mild form. But on the level of tastefulness, this one rates rather low. B

THOSE DARING YOUNG MEN
IN THEIR JAUNTY
JALAPIES [1969]
Sunday, June 24 [ABC]

The Monte Carlo Rally in the early part of the century served as an endurance test for the cars of the period, and in many respects this film may prove to be much the same kind of test for the audience. Based upon the successful formula of Those Magnificent Men in Their Flying Machines, Ken Annakin's version here lacks the surprise and freshness of its predecessor. All in all, though, it does have some satisfactory thrills, a large cast of comedians, and some intermittently successful slapstick. A-III

SITUATION HOPELESS,
BUT NOT SERIOUS [1965]
Monday, June 25 [ABC]

Sir Alec Guinness proves to be just as adroit in characterization as ever in his portrayal of the lonely German captor of two Americans. When two downed flyers hide out in his cellar during the war, he interns them for the duration. But with the end of the war, he cannot bear to be without them, and so he fabricates its continuation for another six years. The direction by Gottfried Reinhardt makes the most of its comedy chances by emphasizing the talents of Guinness and those of Michael Connors and Robert Redford as the two captives. A-II

Once Over Briefly

- BLACK GUNN — Objectionable — Jim Brown and violence of every description.
- BOOK OF NUMBERS — Adults — The old one-two from Raymond St. Jacques.
- BROTHER SUN, SISTER MOON — Adults and adolescents — The paradox of Franciscan life is that Zeffirelli will make a lot of lire off his patron saint.
- CHARLEY-ONE-EYE — Adults — Somebody is going to pay. You.
- CHARLOTTE'S WEB — Everyone — E.B. White's classic animals are now animated.
- CLASS OF '44 — Adults — A Hermie, Osey, and Benji reunion.
- DAY OF THE JACKAL — Adults — A real sizzler, this one centers around a plot to assassinate Charles DeGaulle. From the Frederick Forsyth novel.
- EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS — Adults — As good as its name is long.
- HEARTBREAK KID — Adults — Neil Simon plus Elaine May equals enlightening adult comedy.
- HIGH PLAINS DRIFTER — Objectionable — Clint Eastwood's attempt at directing proves that maybe he isn't such a bad actor after all.
- HITLER: THE LAST TEN DAYS — Adults and adolescents — Masterful performance of a master villain by Alec Guinness.
- KID BLUE — Adults — And we all took the promise of Last Movie literally.
- LADY CAROLINE LAMB — Adults — Lord Byron had sense enough to drop her. Why didn't Robert Bolt?
- LAST TANGO IN PARIS — Condemned — Sexually explicit Love-less Story, with an acting tour de force by Brando.
- LOLLY MADONNA XXX — Objectionable — The industry gave this brutal, inhuman film a PG stamp. The Catholic office thinks it deserves every bit of an R.
- LOST HORIZON — Everyone — All is not well in Shangri-La.

- THE MACK — Objectionable — Sympathy for the evil.
- NELSON AFFAIR — Adults — Rivals Lady Caroline Lamb for "Worst Historical Movie of the Year."
- PAT GARRETT AND BILLY THE KID — Not rated — Bob Dylan makes his acting debut in Sam Peckinpah Western.
- SCORPIO — Adults — A stinger of a film, with Burt Lancaster as a double agent.
- SEITHER — Adults — James Caan, Peter Boyle, Louise Lasser, and Sally Kellerman on a serpentine trip.
- SOYLENT GREEN — Adults — You wouldn't want to paint your garage that shade.
- TEN FROM YOUR SHOW OF SHOWS — Everyone — A Caesar salad full of nostalgic laughs.
- THEATRE OF BLOOD — Adults — Vincent Priceless.
- THIEF WHO CAME TO DINNER — Adults — One of these days, Ryan O'Neal will wake up to find he's not really an actor, but a department store dummy.
- TWO PEOPLE — Adults, with reservations — Marrakechian Love Story, with Peter Fonda and Lindsay Wagner.
- WALKING TALL — Condemned — We never thought we'd see the day when a Bing Crosby production got slapped with the big C.
- WARM DECEMBER — Adults — Peeter is back on target with this romantic tale.

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