



AS I SEE IT — Pat Costa

From time to time both parents and TV critics have been known to complain that one of the worst effects of television on children is that after watching so much make-believe on the tube the youngsters find it difficult to distinguish between what is real and what is not.

After reading a couple of news items this past week I am inclined to believe that the adults are worrying about the wrong group of viewers.

Item One: Robert Young star of "Marcus Welby, M.D." has been invited to address University of Michigan graduating medical students as their keynote commencement speaker.

Item two: Chad Everett, star surgeon of "Medical Center" will host ABC TV visit to the Texas Medical Center in Houston, concentrating on the work of heart transplant specialist Dr. Michael DeBakey.

I don't know who made those decisions, presumably University of Michigan administration in the first instance and ABC executives in the latter, but it has me a bit worried.

I can easily envision the next step using this kind of logic: a question and answer medical program with viewers telephoning in their ailments and Dr. Hunter of "The Bold Ones" and Steve Kiley, Welby's associate, supplying the suggested treatment.

Did your tastes change during the television season? I find ours did. Our first look at "The Bob Newhart Show" left us cold but we ended up the year as loyal fans. In spite of my husband's nephew's criticism (He's on a metro police force) that "The Rookies" was completely unreal, I realize now that we turned our backs on "Laugh-in" in favor of the cops and robbers series after the first couple of shows. Attracted to "Maude" by the first few programs we were soon turned off by her crudity, which when coupled with the abortion episodes knocked her out of our living room permanently.

On the other hand our feelings never changed about "Bridget Loves Bernie" — thumbs down — or "Mary Tyler Moore and "The Waltons," winners from start to finish.



The Ghost of Holy Cross Past

Students of Holy Cross School recently presented a play, "The Ghost of the Lighthouse," written and directed by their English teacher, Mrs. Mary Ellen Melder. The play traced the history of the parish, which celebrates its centennial anniversary. Pictured are Juliette Urtis [left], Barbara Dick, Mrs. Melder, and Lynn Kirchmaier.

Once Over Briefly

- BLACK GUNN** — **Objectionable** — Jim Brown and violence of every description.
- BOOK OF NUMBERS** — **Adults** — The old one-two from Raymond St. Jacques.
- BROTHER SUN, SISTER MOON** — **Adults and adolescents** — The paradox of Franciscan life is that Zeffirelli will make a lot of lire off his patron saint.
- CHARLEY ONE-EYE** — **Adults** — Somebody is going to pay. You.
- CHARLOTTE'S WEB** — **Everyone** — E.B. White's classic animals are now animated.
- CLASS OF '44** — **Adults** — A Hermie, Oscy, and Benji reunion.
- DAY OF THE JACKAL** — **Adults** — A real sizzler, this one centers around a plot to assassinate Charles DeGaulle. From the Frederick Forsyth novel.
- EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARGOLDS** — **Adults** — As good as its name is long.
- HEARTBREAK KID** — **Adults** — Neil Simon plus Elaine May equals enlightening adult comedy.
- HIGH PLAINS DRIFTER** — **Objectionable** — Clint Eastwood's attempt at directing proves that maybe he isn't such a bad actor after all.
- HITLER: THE LAST TEN DAYS** — **Adults and adolescents** — Masterful performance of a master villain by Alec Guinness.
- KID BLUE** — **Adults** — And we all took the promise of Last Movie literally.
- LADY CAROLINE LAMB** — **Adults** — Lord Byron had sense enough to drop her. Why didn't Robert Bolt?
- LAST TANGO IN PARIS** — **Condemned** — Sexually explicit Love-less Story, with an acting tour de force by Brando.

- LOLLY MADONNA XXX** — **Objectionable** — The industry gave this brutal, inhuman film a PG stamp. The Catholic office thinks it deserves every bit of an R.
- LOST HORIZON** — **Everyone** — All is not well in Shangri-La.
- THE MACK** — **Objectionable** — Sympathy for the evil.
- NELSON AFFAIR** — **Adults** — Rivals Lady Caroline Lamb for "Worst Historical Movie of the Year."
- PAT GARRETT AND BILLY THE KID** — **Not rated** — Bob Dylan makes his acting debut in Sam Peckinpah Western.
- SCORPIO** — **Adults** — A stinger of a film, with Burt Lancaster as a double agent.
- SKITCHER** — **Adults** — James Caan, Peter Boyle, Louise Lasser, and Sally Kellerman on a serpentine trip.
- SOYLENT GREEN** — **Adults** — You wouldn't want to paint your garage that shade.
- TEN FROM YOUR SHOW OF SHOWS** — **Everyone** — A Caesar salad full of nostalgic laughs.
- THEATRE OF BLOOD** — **Adults** — Vincent Priceless.
- THIEF WHO CAME TO DINNER** — **Adults** — One of these days, Ryan O'Neal will wake up to find he's not really an actor, but a department store dummy.

Boston Backs Farah Strike

Boston [RNS] — An ecumenical endorsement of the boycott of Farah Manufacturing Company in Texas was issued here by Cardinal Humberto Medeiros, the Rev. Joseph Sprague, general secretary of the Massachusetts Council of Churches and Rabbi Jude B. Miller, social action chairman of the Massachusetts Board of Rabbis.

The boycott is in support of Mexican-American workers who struck against Farah's slacks-producing plant in El Paso, alleging the denial of collective bargaining rights.

"It has become patently obvious to us that the Farah Manufacturing Company is in violation of the rights of its employees to live and work in a climate of justice for their daily labor," said the statement issued here.

"The right to employment and the right to be protected through a freely-chosen voice of their labor union, Amalgamated Clothing Workers of America, is inherent in the social justice teachings of the Judaic-Christian tradition of this country," the religious leaders said.

"We urge men of conscience to join us," the statement concluded, "in their endeavor to call Mr. William F. Farah, the Farah Manufacturing Co., and representatives of the Farah workers to the negotiating table, to recognize human rights and social justice. We support the present boycott of Farah products, to bring about such negotiations as soon as possible."

CDA SCHOLARSHIP

Patricia Anne Jarrabet of Hopkirk has been selected by the Catholic Daughters of America for the \$600 college scholarship given in this diocese.



ON THE LINE Bob Considine

Leonard Garment, President Nixon's new lawyer and old law partner, has always been one of his loyalest friends. Garment gave up a lucrative law practice to become a special consultant to the Prez. It may or may not be significant, in view of the vital who-told-whom Watergate question, that Garment was Nixon's original choice for the job of White House counsel but John Mitchell sold the President on John W. Dean III, the man Nixon eventually fired and who may be the most explosive witness of them all. To complicate matters further, Garment was the one who talked Nixon into removing Mitchell from the post of attorney general and making him 1972 campaign manager.

Next wheel:

One former FBI bureaucrat who opposed J. Edgar Hoover was nutty as a fruitcake, according to two former Hoover aides. One says the man used to write long fan letters to Hoover while trying to undermine him at the White House and with Attorney General Mitchell. On one of the man's extended sick-leave periods, Hoover changed the locks on his office and when he returned, bounced him, with Mitchell's consent.

Gen. Vernon A. Walters, the deputy director of the CIA whose testimony refutes the expected defense of Haldeman and Ehrlichman in the Watergate case, was previously best known in Washington as an incomparable interpreter for single-language Presidents.

He has a marvelous command of French, German, Spanish and

Italian, and a better than working knowledge of Portuguese, Arabic and Japanese. And a few others. His Urdu is said by detractors, to be rusty.

Walters never takes a note as he serves as a bridge between leaders who have no common language. French-speaking guests at the state dinner President Nixon gave for President Pompidou swore later that Walters' French interpretation of Nixon's remarks was letter perfect, as was his noteless translation of Pompidou's rather long speech into English.

President Eisenhower used the then Col. Walters on his far ranging last hurrah tours near the end of his second term. The Babel of tongues encountered taxed Walters to the limits of his linguistic talents, but he never faltered. He reached his peak, I thought, one day at the airport of Tunis, when Ike began his visit to President Habib Bourguiba. Ike made one of his hands-across-the-sea speeches which contained a little joke about halfway through. The joke caused Ike to pause briefly and chuckle.

Walters then launched into a French interpretation for Bourguiba's sake, without any thought of a note to guide him. At the exact point in translation where Ike had told the joke, Walters paused, smiled, and gave off a chuckle.

A French thuckle.

Watergate defendants who have had truck with Walters must tend to quake at the thought of trying to knock down the testimony of this man who is, unquestionably, the licensed East Coast distributor of total recall.

At Home With the Movies

THE SECRET WORLD [1969] Thursday, June 14 [CBS]

A treehouse-centered world of an 11-year-old boy is the secret world of the title, but is not the central interest of this French film. Into Francois' secret world comes the beautiful young mistress of his uncle. And it is the relationships between the uncle, his son, his wife, and his mistress — and the mistress' discreet, ambiguous relationship with Francois — that finally constitute the film. Since there are slight sexual overtones to the boy-mistress relationship, we are surprised to discover in the end that what we have been watching is a modified mother-son relationship, sought by Francois after he has lost his real mother in a car accident. A-III

GOODBYE, MR. CHIPS [1969] Friday, June 15 [CBS]

Remake of the original production of the popular James Hilton novel about a lovable old British schoolmaster and the change in his life. Peter O'Toole is excellent as Mr. Chips, Petula Clark is adequate as the unorthodox woman who pursues and marries him, and then reshapes his career and lifestyle. Departing from the original film's examination of the school and schoolmaster to a look at a happy marriage of opposites, "Mr. Chips" is a sentimental delight for the stay-at-home movie fan. A-I

GRAND PRIX [1966] Saturday and Tuesday June 16 and 19 [NBC]

Gigantic production effort takes audience around the ten

courses of Europe's Grand Prix auto racing circuit in a poetic documentary about the sensations of racing, with the roar of engines for music. Focuses on the motives and fortunes of four drivers — Yves Montand, James Garner, Brian Bedford and Antonio Sabato, and touches a bit less successfully on their off-track petting. Directed by John Frankenheimer. A-III

ROGUE'S GALLERY [1968] Monday, June 18 [ABC]

It's about a down-but-not-quite-out private eye, and it stars Roger Smith and Farley Granger.

Conventional film-fare that's about as mediocre as you can get. The perfect movie for students of mesmerism. Zzz

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