



AS I SEE IT  
Pat Costa

By far the most interesting shows on television these days are the news programs. The unfolding of the Watergate Case has been dominating the national nightly programs for weeks with some new revelation offered as the top piece of news every night.

For those who thought President Nixon's address to the nation regarding Watergate April 30 had too little information in it, there are the hearings coming up later this month to be televised by all the commercial networks and public television as well.

Channel 21 promises to give us the blow by blow account even if the commercial networks do not.

Remembering that following the 1960 presidential election — Richard Nixon had Pat Costa at his side for support as he conceded the race I wondered if he might be present as he faced the country over television in what many believe is the biggest crisis of his career.

Mrs. Nixon was not present but it was interesting to note that a picture of his family and a bust of Abraham Lincoln were both clearly in evidence behind him as he spoke. I do not remember seeing them in other White House speeches.

We watched Roger Mudd and Company after Mr. Nixon's speech and at least one member of the CBS panel Daniel Schorr

felt the necessity to apologize for "instant analysis."

In defense of "instant analysis" for the television commentators one can look to a newspaper cityroom where most reporters learn that the first "lead" that occurs to them in writing a story is almost always the best one — in terms of accuracy, conciseness, and capturing the essence and mood of the happening.

Because of deadlines ABC's presentation of "Man Without a Country" came and went without any mention of it here. I watched the 90-minute, Kodak-sponsored adaption of the Everett Edward Hale classic and found it moving, colorful and wonderfully entertaining. The acting was superb. Cliff Robertson's portrayal of Philip Nolan from handsome young man to wrinkled octogenarian was a treat to watch and balanced beautifully by that of Beau Bridges.

I don't know what the ratings were but hopefully Kodak will continue to look for and sponsor this kind of television offering. Too often we have been told by those involved in television that quality equals dullness — so often that we almost believe it.

Unfortunately it is just an easy out for those decision makers who find that purveying mediocrity is cheaper and mentally less taxing upon themselves.

At Home With the Movies

ALEXANDER NEVSKY [1937]  
Thursday, May 10 [PBS]

Excellent Russian film directed by Sergei Eisenstein and starring Nikolai Cherkasov in the saga of a national hero who rallied his countrymen against the invasion of the Teutonic Knights in the 13th Century.

THE MOON IS BLUE [1953]  
Thursday, May 10 [CBS]

Otto Preminger's naughty film about a young woman's virtue being mildly buffeted by the advances of two bachelors (William Holden and David Niven) caused an uproar 20 years ago with its daring dialogue and situations. At best, the film viewed today is a quaint reminder of how easily shocked we all were back then; at worst, it is risqué and occasionally tasteless. [B]

THE TROUBLE WITH GIRLS [1969]  
Friday, May 11 [CBS]

Lake Chautauqua, that "most American thing about America" in the words of Teddy Roosevelt, is the background of this Elvis Presley film. Part carnival, part educational forum, the Chautauqua deserved better than to serve simply as a vehicle for the star, but there is enough of it here to make the film worth seeing even if you are not a Presley fan.

Peter Tewksbury has not helped matters by directing the picture as if it were all high camp (the story is, but not the period). Edward Andrews and Marilyn Mason carry much of the picture, and Vincent Price and John Carradine make welcome bit appearances. The plot bogs down in some heavy dramatics about a local murder, but on the whole the film is a relaxed venture into nostalgia. [A-II]

ELMER GANTRY [1960]  
Saturday, May 12 [NBC]

Rousing, boisterous production based loosely on the Sinclair Lewis novel satirizing Bible-belt revivalism and sham evangelism.

Burt Lancaster is lusty in the title role, reacting with fire and brimstone when skewered by investigating newsman Arthur Kennedy. Jean Simmons is a tragic, sincere evangelist exploited by Gantry, and Shirley Jones surfaces in a blackmailing situation. The result is a fast, gamy picture. [B]

WHERE EAGLES DARE [1969]  
Sunday and Monday,  
May 13 and 14 [ABC]

A spy-counter-spy melodrama set in the Bavarian Alps during World War II, "Eagles" pits Richard Burton, Clint Eastwood and Mary Ure against what must be half the German army ensconced in a castle actually inaccessible except by cable car. The purpose of the mission comes clear only gradually (and for some, not at all): the discovery of the names of the agents who have infiltrated the British Intelligence Service. Alistair MacLean, who wrote the

script, has done better. Brian Hutton directed this interminable, implausible series of killings, escapes, and pyrotechnics. [A-II]

THE PRIVATE NAVY OF SERGEANT O'FARRELL [1968]  
Monday, May 14 [NBC]

Patchy Bob Hope-Phyllis Diller comedy set on a Pacific island during World War II. As O'Farrell, Hope manages to forget his old romance with Maria (Gina Lollobrigida) while raising morale on an Army-Navy base. He locates a lost cargo of beer and makes friends with a stray Japanese soldier (Mako), but his plan to provide feminine atmosphere goes awry when incoming nurses turn out to be all male but for Miss Diller. Japanese subtitles on an enemy submarine sequence and a parody of the Lancaster-Kerr beach embrace in "From Here to Eternity" highlight an otherwise so-so production that is obviously part beer commercial. [A-II]

We're extending ourselves.

During our opening celebration, April 18—May 18, our new Lincoln Tower office will be open from 8:30 to 5:00, Monday, Tuesday and Wednesday. And from 8:30 to 6:00 on Thursday and Friday.

Lincoln First Bank



WORLD LIBRARY WORKSHOP  
TARRYTOWN, NEW YORK  
MARYMOUNT COLLEGE

June 25 - 29 SEE... HEAR... REV. LUCIEN DEISS

World Library Publications, Inc. conducts workshop program on liturgy, sacred choral and folk music, organ, sacred dance and cantor by top authorities: Deiss, Graec, Welch, Sanders, Miffleton, Thom, Weyman, Westendorf. Other workshops in the WLP Twelfth Summer Workshop

Series: June 4-8, Dallas, Texas; June 11-15, St. Louis, Mo.; June 18-22, Indianapolis, Ind.; July 23-27, Sacramento, Cal. Rev. Lucien Deiss, C. S. Sp. conducts at Sacramento and also a special one-day-only Deiss program at Villa Maria College, Buffalo, N. Y. July, 23.

June in September . . .  
Collection of Poems a Pleasure

By JOHN DASH

June in September, collected poems by Linda Lyon Van Voorhis (136 pages; \$4.95)

Ring bells!

One of the handsomest volumes of poems to be issued in a long while, by one of the most readable practitioners of the art of poetry, went on sale in Rochester last week.

The book is June in September and it represents the six-decade career of writer Linda Van Voorhis, and it's a great achievement.

Mrs. Van Voorhis is known especially to Catholic readers for Ad Matrem in Coelis and That Which Hath Wings Shall Tell both of which are anthologized in Alfred Noyes' 1946 collection, The Golden Book of Catholic Poetry.

The Rochester community, of course, knows her as a singularly gifted local poet and also as the wife of former Associate Judge of the New York State Court of Appeals, John Van Voorhis.

As Rowland L. Collins, who heads the English department at the University of Rochester, writes in an afterword to the book, "Linda Lyon Van Voorhis's growth as a poet has not been marked by dramatic shifts in subject matter or style." True enough, the cleanness of her line remains a constant throughout

the volume. There is a ripening and sharpening agent at work in her verse however, that is a pleasure to discover.

I think my favorite of the poems is this splendid and silk-haired injury, to the shell of bureaucracy:

Urban Defeat

They say the house is no fit place to stay;/ they tell me I will have to move away;/ They tell me they will have to tear the whole street down./

"It's in the way of progress, Mrs. Brown."/ Rats, filth and poverty —/ Do they say that of me?/ My bones are rusty and my eyes are dim/ But this is all I have of what has been!

Mention must be made of the work of the G.M. DuBois Corp. of Rochester in preparing the book. Under the personal supervision of Mrs. Van Voorhis, they have issued a superbly printed and bound book of impeccable design. It is a testament of excellence to a sadly dying art.

Once Over Briefly

BLACK CAESAR—Condemned—The musical score by James Brown is all that sets this apart from other cheap exploitation films.

BLACK GUNN—Objectionable—Jim Brown and violence of every description.

BOOK OF NUMBERS—Adults—The old one-two from Raymond St. Jacques. Enjoyable.

BROTHER SUN, SISTER MOON—Adults and adolescents—The paradox of the Franciscan life is that Zeffirelli will make a lot of lire off his patron saint.

CHARLEY-ONE-EYE—Not rated—Somebody is going to pay. You.

CHARLOTTE'S WEB—Everyone—E. B. White's classic animals are now animated.

CLASS OF '44—Adults—A Hermie, Oscy, and Benjy reunion.

CRIS AND WHISPERS—Adults, with reservations—Bergman's study of women, pain, and contact.

DISCREET CHARM OF THE BOURGEOISE—Adults—Discreetly indiscreet Bunuel reveries.

EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARRIGOLDS—Adults—As good as its name is long.

FELLINI'S ROMA—Adults, with reservations—The title says it all. Rome, yes. Fellini, unmistakably.

FIVE FINGERS OF DEATH—Adults—Chinese-imported tale of Hai Karate, low quality.

HEARTBREAK KID—Adults—Neil Simon plus Elaine May equals enlightening adult comedy.

KID BLUE—Not rated—And we all took the promise of Last Movie literally.

LADY CAROLINE LAMB—Adults—Lord Byron had sense enough to drop her. Why didn't Robert Bolt?

LAST TANGO IN PARIS—Condemned—Sexually explicit love-less story, with an acting tour de force by Brando.

LIFE AND TIMES OF JUDGE ROY BEAN—Adults—Paul Newman as the grizzly frontier "hangin' judge."

LOLLY MADONNA XXX—Objectionable—The industry gave this brutal, inhuman film a PG stamp. The Catholic office thinks it deserves every bit of an R.

MAN OF LA MANCHA—Adults—The impossible nightmare.

SCORPIO—Adults—A stinger of a film, with Burt Lancaster as a double agent.

SLITHER—Adults—James Caan, Peter Boyle, Louise Lasser, and Sally Kellerman on a serpentine trip.

SOUNDER—Everyone—Unquestionably one of the best films of 1972, the story of a black sharecropper family during the Depression. You can tell it's Mattel.

SOYLENT GREEN—Not rated—You wouldn't want to paint your garage that shade.

THIEF WHO CAME TO DINNER—Adults—One of these days, Ryan O'Neal will wake up and find out he's not really an actor, but a department store dummy.

THEATRE OF BLOOD—Adults—Vincent Priceless.

TRICK BABY—Adults, with reservations—Wind it up and it acts like a real doll.

TWO ENGLISH GIRLS—Adults, with reservations—Truffaut neatly reverses Jules and Jim.

TWO PEOPLE—Adults, with reservations—Marrakechian "Love Story," with Peter Fonda and Lindsay Wagner.

WEAVERS' SHOW

The Spring show of the Rochester Weavers Guild comprises 35 thematic table settings to be exhibited on the fourth floor of Sibley's downtown store May 14-26. Guild members will be on hand from noon until 2 p.m. daily to explain their work.

Get A New WATER HEATER!

for \$57.95 (Cash & Carry) Glass Lines 458-5000

House of Water Heaters A Dept. of Metzger & Brayer Co. SINCE 1989

GUIDE TO FINE DINING

<p><b>The Big Elms Restaurant</b> 196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries (our Specialty). Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30, Dinner 5:30, Sunday 12:30. 1-407-324-7450.</p>	<p><b>Hof Brau Haus</b> Now open Sundays 406 Lyell Ave. Home of real German &amp; American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat. nites. Phone 254-9660. Your hosts, Bill and Betty Oswald.</p>
<p><b>Royal Scot Steak House</b> 657 Ridge Rd. E., corner Hudson, Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon. thru Fri. 5 to 10 p.m., Sat. 5 to 12 p.m., Sun. 12:30 to 10 p.m. Reservations: 342-4220. Entertainment Thurs., Fri., Sat. in the Scot's Pub.</p>	<p><b>Kar-Mac Manor</b> Routes 5 &amp; 20, Between Geneva &amp; Waterloo, Turnway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken, Oregon — Liver &amp; Onions — Seafood — Dancing Fri. &amp; Sat. Rte. 5 and 20 Between Geneva &amp; Waterloo. Reservations — 789-1305 or 539-8044.</p>
<p><b>National Hotel</b> Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles southwest of Geneva. Steaks, chops, broiled in the open pit. Prime ribs, seafood, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.</p>	<p><b>Mr. Mike's Viking</b> 1485 Mt. Read Blvd., near Lexington. Prime Ribs, Surf &amp; Turf, Lobster. Tail every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 485-0420 for reservations. Closed Sundays.</p>
<p><b>Glen Iris Inn</b> Letchworth State Park Get away from your problems with a restful, relaxing stay at our lovely Inn. See the beauty of the seasons in Letchworth State Park. Telephone 716-493-2622.</p>	<p>For information on rates Phone Bill Coffas 454-7050</p>