



THE SLOT MAN
Carmen Viglucci

Collectively newspaper people form a kind of family. I mean the real news people — those who work in the trenches, not the ivory tower businessmen and theorists. And as in most families, there exists bickering, petty jealousies, competition for attention, "sibling" rivalry, good and bad boys and girls.

But there also is love and loyalty and this again came to the fore last week when Earl Caldwell returned to Rochester for a speaking engagement.

As most know by now, Caldwell is a former Democrat and Chronicle reporter who works for the New York Times and whose refusal to reveal sources for a news story brought court fights all the way up to the Supreme Court where he eventually lost — although his case had become moot by then.

So he has become something of a national celebrity and it must be admitted that old colleagues felt an apprehensive twinge anticipating his arrival. — would he be the same old "Cat" or would he have metamorphosed into an aloof notable through the serious events surrounding him?

Such thought was quickly evaporated by Caldwell's opening remarks at East High when he said he was happy to see the faces of good friends in the audience and when he talked about his Rochester days he visibly choked up and apologized, "I'm an emotional person."

Some had thought that "something big" was necessary to greet Caldwell after his talk but he made it known that he would prefer going to "the Greek's" — which translated means the White Tavern on East Main Street run by Billy (The Greek) Mitchell.

And there last Wednesday night, time was rolled back and the scene almost could have been culled from eight years past. The Greek giving Caldwell advice on how to conduct any future dealings with the Supreme Court; the shy and withdrawn George Murphy revealing that he taught Caldwell all he knows; Mary McKee and Jean Walrath, some of the women in Caldwell's life; and Mitch Kaidy and Roger Gorman. There were "new breeders" Anita Johnson and John Dash.

Caldwell, though only about 33, has begun to gray and grins "they did it to me." Later he admitted to a possible touch of

'Alleluia'
Greet Pope

Vatican City [RNS] — To accommodate an unusually large number of pilgrims who wished to attend his Wednesday general audience Pope Paul VI held two separate sessions.

The pontiff met first with English, French, German, Spanish, and Portuguese-speaking groups in the new Audience Hall adjacent to St. Peter's Basilica, where he later met with Italian-speaking pilgrims.

At both sessions, the Pope greeted the people with the cry, "Alleluia!"

Noting that this ancient acclamation can be "translated" as meaning, "Praise the Lord" he called it "an emphatic expression of joy, gladness and strength," which has special significance at Easter time, when Christians celebrate with joy the Resurrection of Jesus Christ.

"This cry of praise to the Lord, which is used as a cry of joy for us," the Pope said, "leads us to recall a profound Christian truth that God's glory is our joy."

paranoia over his treatment from many directions in the "Caldwell case."

But the main discussion of the night was turned over to the subject of "writing with cosmos," an art developed and sustained by George Murphy who revealed that he has passed on his secret to his "protege" Caldwell. "He was a nothing," admits Murphy, "until I taught him how to write with cosmos."

Caldwell himself is not sure what writing with cosmos is but he feels it must work — "look at Murphy, he's been getting away with it for years."

And so it went. The Cat was back and blended so quickly into his family that after five minutes it seemed he had never left. And when you think about it, he probably hasn't.

Bishop, Priests Robbed
By Pair of Bandits

San Francisco [RNS] — Auxiliary Bishop William A. McDonald, three priests, the sexton, secretary and cook at St. Brigid's Roman Catholic church here, were bound and robbed by an armed man-woman team during a morning invasion of the sacristy and rectory.

Two of the priests — Father Daniel F. Walsh, an assistant chancellor of the San Francisco archdiocese, and Father William E. Duggan — were pistol-whipped but did not sustain serious injuries.

According to Father Walsh, the bandits entered the church sacristy where he was changing vestments following the 7:30 a.m. Mass. After a few aimless questions, the man drew a .25 automatic pistol and demanded "the money" meaning, presumably, the Easter collection on the preceding day.

When Father Walsh protested that no money was kept in the church, the man clubbed him three times over the head with his pistol.

The girl then produced a long knife, possibly a bread knife, and the pair forced the priest to lead them into the adjoining rectory. Father Walsh and Father Maurice Shea, who was having breakfast, were tied up with electric cord and strips of sheets.

When Bishop McDonald and Father Duggan walked on to the scene, they too were bound, and Father Duggan was struck several times with the pistol for no apparent reason.

Bishop McDonald, an auxiliary bishop of San Francisco is also pastor of St. Brigid's. He was formerly the rector of the Catholic University of America, Washington, D.C.

Also victimized were other personnel in the house — the sexton, Frank Sentzil; the secretary, Margaret Kelly, who was slapped by the male robber when she protested, and the cook, Ramona Perez.

All were robbed of personal possessions, including wallets, watches, key, and the bishop's episcopal ring.

The seven bound victims were thrown in a heap on the floor and a mattress was piled on top of them.

After a 90-minute search, the robbers were unable to find the Easter collection but did take about \$200 from a safe in the rectory — money given by St. Brigid's school children to the Society for the Propagation of the Faith.

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