



# AS I SEE IT

Pat Costa

Nominee for dumbest statement of the year by any actor: "We've got such rapport I think we could do a show without a script" — Shirley Jones talking about "The Partridge Family." On the other hand that show is such a nothing maybe they could do it without somebody putting words in their mouths.

It must be the time of year. It seems increasingly hard to find something good to say about television. A TV tribute to John Ford, director of my favorite picture ever, "The Quiet Man," sank so deep into a politically inspired mire I had trouble keeping my supper. Reruns of two of the best situation comedies on television "Mary Tyler Moore Show" and "Bob Newhart Show" remind us that even TV's best effort should not be put to such a stringent test and the celluloid film strip that brings us "Gilligan's Island" every morning refuses to break permanently.

As far as I can see the only bright spot on the whole electronic horizon is the announcement that the "Doris Day" show has been cancelled permanently, irrevocably and completely.

The Sunday Times ran a book ad for a paper back edition of Henry James' "The Golden Bowl"

currently running on the Public Broadcasting System.

The ad run by Popular Library which happens to be a subsidiary of the Columbia Broadcasting System, Inc. headlines the display with "Passion and Betrayal" and smaller type that urges: "See the Masterpiece Theater Production tonight. Read the complete story in the new paperback edition with photos from the TV production."

It's a neat idea (to use my three year old's current phrase) and one that could be expanded for those special TV adaptations that we get too infrequently, e.g. "Jane Eyre," "Tom Sawyer," "Much Ado About Nothing," etc. The whole thing could be promoted in much the same way as the record albums featuring "the entire cast" are sold to us after a movie musical has appeared.

Explaining TV genealogy to one's younger children can be difficult especially if it's "The Wizard of Oz" in question. They'd seen Liza Minnelli in a special revue but quite obviously she looked older than her mother Judy Garland in the role of Dorothy. Then there's the marvelous Margaret Hamilton. The Wicked Witch of the West couldn't possibly be that nice old lady selling Maxwell House coffee to the campers in all those commercials.

# 'Moon Marigolds' Worth Seeing

By JOHN E. FITZGERALD  
"The Effect of Gamma Rays on Man-in-the-Moon Marigolds," based on the 1970 off-Broadway play by Paul Zindel, goes pretty far — but in depth rather than sensationalism and excessiveness.

It's a love triangle — but different. One might even say it's a Christian film without God. Or that it's a spiritual film without religion.

The Newman-Foreman film deals with a mother and her two dissimilar daughters. Joanne Woodward stars as the mother. Beatrice Hunsdorfer (Woodward) is a bit of a slob.

Someday she'll be able to raise a wad of money and start up a

little restaurant. And, it'll be successful.

Meanwhile she does what she thinks is best for her two daughters in the father-less situation in which she's trying to raise them. She takes in old people to bring in a few extra dollars and battles the creeping drabness of the present.

But Beatrice is no saint, nor praying to any saint. She's sharp-tongued and frustrated and angry. Ruth, played by Roberta Wallach, is embarrassed by her mother's eccentricities, even to the point of mocking her in front of her school chums. Matilda, played by Nell Potts, has seen the environment and non-future she's participating in and has con-

centrated on her science project at school.

It's from the experiment that this younger sister is working on that the film, with its screenplay by Alvin Sargent, gets its name. The marigolds Matilda is developing become a metaphor for the way people are and live.

Certainly there are weaknesses in the film: the character of Matilda is not developed sufficiently; there are episodic bits that serve only to point out elements of the characters without advancing the narrative, or to point up the talents of the actors. But these are minor. Even the film's slipping from realism into soft-focus sentimentalism at the ending doesn't dampen its impact. It's a film definitely worth seeing.

# At Home With the Movies

OKLAHOMA! [1955]  
Friday, April 20 [CBS]

One of the classic Rogers and Hammerstein stage musicals brought to the screen in a stunning, delightful, and surprisingly serious movie production. Gordon MacRae and Shirley Jones are the romantic leads, caught in the none-too-savory triangle rounded out by Rod Steiger as the sullen Jud. The period is one of relative innocence in Mid-America in the days when Oklahoma was getting ready to join the Union and everything was up to date in Kansas City. [A-II]

THE HONEY POT [1967]  
Saturday, April 21 [NBC]

Pretending to be dying, bachelor Cecil Fox (Rex Harrison) summons three women (Susan Hayward, Edie Adams, Capucine) from his past. One, he says, will become his sole heir. Intricate plot twists, and a murder in his Venetian palace reveals Fox's real motives. Suggested in part by Ben Jonson's 1606 comedy Volpone, the film's mixture of satire and suspense curiously divides the viewer's attention. Nevertheless, a typically witty, urbane performance by Rex Harrison, who manages to make the cynical and crafty Fox a touching figure as well. Joseph L. Mankiewicz directed. [A-III]

THREE ON A COUCH  
Sunday, April 22 [ABC]

This low-grade Jerry Lewis vehicle played last year on Easter Sunday, too — perhaps to test our faith (and tax our patience). Semi-sophisticated farce with Lewis in a multiple role, Janet Leigh, Mary Ann Mobley, and James Best. Lewis plays an inventive fellow who uses his wits and several disguises in order to win the heart of his psychiatrist fiancée, who keeps postponing the wedding date because she claims her patients need her too much. [A-III]

THE BLISS OF MRS. BLOSSOM  
[1968]  
Monday, April 23 [ABC]

Shirley MacLaine plays housewife with a devoted

husband (Richard Attenborough) while keeping a male admirer (James Booth) in the attic. This may or may not be the romantic daydream of all housewives, but it's a gimmick that has a lot of comic possibility. Though broadly exaggerated in treatment, which keeps the questionable shenanigans within the bounds of adult good taste, the basic material will, not appeal to everyone. [A-III]

THE LOVES OF ISADORA [1969]  
Monday and Tuesday,  
April 23 and 24 [NBC]

Spectacular and strangely poignant "biography" of Isadora Duncan, one of modern dance's most daring pioneers and free spirits. Emphasis is on the colorful (and ultimately tragic) career of the woman, with special focus on her vigorous and unorthodox romantic life. Vanessa Redgrave is in the title role, and her dancing is surprisingly graceful and appealing. Be prepared for some frank dialogue and visuals, although much has undoubtedly been trimmed for TV presentations. [A-III]

# Once Over Briefly

BLACK GIRL — Adults — The superbly acted truth, and that's no jive.

BOOK OF NUMBERS — Adults — The old one-two from Raymond St. Jacques. Enjoyable.

BROTHER SUN, SISTER MOON — Adults and adolescents — The paradox of the Franciscan life is that Zeffirelli will make a lot of life of his patron saint.

CHILD'S PLAY — Adults — Horrible horror.

CHLOE IN THE AFTERNOON — Adults — Elegant, sophisticated, Eric Rohmer film.

CRIS AND WHISPERS — Adults, with reservations — Bergman's study of women, pain, and contact.

DELIVERANCE — Adults, with reservations — Not yer ordinary camping trip.

DISCREET CHARM OF THE BOURGEOISE — Adults — Discreetly indiscreet Bunuel reveries.

EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIIGOLDS — Adults — As good as its name is long.

EMIGRANTS — Adults and adolescents — Epic masterpiece on the American experience.

FIVE FINGERS OF DEATH — Adults — Chinese-imported tale of Hai Karate, low quality.

IMAGES — Adults — Susannah York gives the best performance of her career in Robert Altman's psychological thriller.

INNOCENT BYSTANDERS — Objectionable — An incoherent, sloppily made spy flick.

JEREMIAH JOHNSON — Adults and adolescents — Robert Redford as legendary mountain man.

LADY SINGS THE BLUES — Adults, with reservations — the story of Billie Holiday, with everything from Amos 'n' Andy to Superfly.

THE LIFE AND TIMES OF JUDGE ROY BEAN — Adults — Paul Newman as the grizzly frontier "hangin' judge."

LOLLY MADONNA XXX — Objectionable — The industry gave this brutal, inhuman film a PG stamp. The Catholic office thinks it deserves every bit of an R.

## N.Y. PHILHARMONIC

The New York Philharmonic, the oldest symphonic organization in the United States and one of the oldest in the world, will appear at the Eastman Theater on Monday, April 30 at 8:15 p.m.

Aldo Ceccato will conduct a program of Tchaikovsky, Stravinsky, Skrowaczewski and Roussel.

MAN OF LA MANCHA — Adults — The impossible nightmare.

PETE 'N' TILLIE — Adults, with reservations — Awkward serio-comedy.

SAVE THE TIGER — Adults — Jack Lemmon deserves some credit for attempting a change-of-pace dramatic role.

776 — Adults and adolescents — The Singing of the Declaration.

SHAMUS — Adults — Burt Reynolds fakes his way through this one as if to say, "I'm only in it for the money and the fun." What fun?

SLEUTH — Adults — Sir Laurence Olivier and Michael Caine are splendid in witty British thriller.

SLITHER — Adults — James Caan, Peter Boyle, Louise Lasser, and Sally Kellerman on a serpentine trip.

SOUNDER — Everyone — Unquestionably one of the best films of 1972, the story of a black sharecropper family during the Depression. You can tell it's Matiel.

STEELYARD BLUES — Adults — Janie Fonda, Donald Sutherland, and Peter Boyle in a weird comedy.

TRAVELS WITH MY AUNT — Adults with reservations — Fine film-film film. Say it ten times fast.

TRICK BABY — Adults, with reservations — Wind it up and it acts like a real doll.

TWO ENGLISH GIRLS — Adults, with reservations — Truffaut neatly reverses Jules and Jim.

TWO PEOPLE — Adults, with reservations — Marrakechian "Love Story" with Peter Fonda and Lindsay Wagner.

**Suede-Life** A New Exclusive Process  
for **SUEDE & LEATHER CLEANING** by **seneca dyers**

- DYEING
- REWEAVING
- HAT & GLOVE CLEANING
- FUR CLEANING & STORAGE
- VINYL & PLASTIC CLEANING

1227 Maple St  
328-1736

- 5th Wheels
- Truck Campers
- Hitchers
- Accessories, Etc.

**TURNPIKE CAMPER & TRAILER SALES**  
1370 RIDGE RD. E.  
342-3655  
Between Portland & Goodman

**Homemade Easter Candy**  
LARGE SELECTION  
**CRANDEL CANDIES**  
28 LAKEVIEW TERR.  
Off Lake View Pl.  
Open 10 a.m. - 9 p.m. 254-0711

## GUIDE TO FINE DINING

|  |  |
|--|--|
| <p><b>The Big Elms Restaurant</b><br/>136 Seneca St., Hornell, N.Y. Our Colonial Room—lounge for 50 years. Home baked pastries our Specialty. Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antiques, Tiffany and lead shades create the ideal Victorian atmosphere. LUNCHEON weekdays 11:30. Dinner 5:30, Sunday 12:30. 1-467-3247/450.</p> | <p><b>Hof Brau Haus</b><br/>Now open Sundays<br/>406 Lyell Ave. Home of real German &amp; American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. BAVARIAN MUSIC Fri., Sat. nights. Phone 254-9660. Your hosts, Bill and Betty Oswald.</p> |
| <p><b>Royal Scot Steak House</b><br/>657 Ridge Rd. E., corner Hudson, Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon. thru Fri. 5 to 10 p.m., Sat. 5 to 12 p.m., Sun. 12:30 to 10 p.m. Reservations: 342-4220. Entertainment Thurs., Fri., Sat. in the Scot's Pub.</p>                                       | <p><b>Kar-Mac Manor</b><br/>Routes 5 &amp; 20, Between Geneva &amp; Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Oregon — Liver &amp; Onions — Seafood — Dancing Fri. &amp; Sat. Rte. 5 and 20 Between Geneva &amp; Waterloo. Reservations — 789-1305 or 539-8044.</p>                   |
| <p><b>National Hotel</b><br/>Routes 20A and 39, Cayletville, N.Y. Host to travelers since 1927. Located in beautiful Genesee Valley, two miles southwest of Geneva. Steaks, chops, broiled in the open pit. Prime rib, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.</p>  | <p><b>Mr. Mike's Viking</b><br/>1485 Mt. Read Blvd., near Lezington. Prime Rib, Surf &amp; Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 485-9420 for reservations. Closed Sundays.</p>  |
| <p><b>Glen Iris Inn</b><br/>Letchworth State Park<br/>Get away from your problems with a restful, relaxing stay at our lovely Inn. See the beauty of the seasons in Letchworth State Park. Telephone 716-493-2622.</p>   | <p>For Information on rates<br/>Phone Bill Coffas<br/>454-7050</p>   |