



ON THE RIGHT SIDE  
Fr. Paul J. Cuddy

Part 2: Installation of Bishop Head at the Buffalo Cathedral, St. Joseph's Day.

Before the procession of bishops, a Msgr. Kawalec and Fr. Dolnic practiced up the congregation to sing the congregational parts, even as our own Fr. Ehmann does for Rochester. As the procession proceeded down the aisles I spotted my own Bishop Hogan, Hickey and McCafferty. Then I saw Father Marvin of St. Ambrose, representing the Priests Senate, and the slendering pastor of St. Francis Xavier, Fr. Beatini. St. Paul wrote: "do good to all men, but especially to those of the household of the faith." (Gal. 6:10) My soul sang: "These are our own!"

The music was a fine blending of contemporary and traditional. The Catholic Choir Masters Guild, and St. John Vianney Seminary Choir sang the intricate parts. I was glad to find composer Jan Vermulst represented by the Sanctus; and have noticed that he is more and more frequently one of the better composers being used in our church music. A rousing hymn accompanied by French horn, base viol, trumpet and bongo drums was really more rousing than rowdy.

Afterward a priest said to me: "Your Bishop Hogan stood near the drummer who was pounding the drum like a call to war against the devil and his legions. He was fascinated; but I could not tell whether he was planning the same for Rochester, or planning that the same should never cross the boundaries into his diocese." Anyway, it was grand; and I should be delighted to have it.

One time I heard Dr. Tom Donohue, choir master of Old St. Mary's Church, Rochester, comment: "When Luther translated the Latin Mass into the German vernacular Communion Service, he was sensitive to good music and made sure it wouldn't be cheapened. So he gave small and short parts for the congregation to sing; and the more complex parts to the choir. He was careful to keep the holiness of music from being reduced to music vulgarities. Bach continued this, and helped to preserve musical beauty in the Lutheran liturgy." I experienced this sound musical sense, not

HARRIS TO SPEAK

Nationally-syndicated columnist and author Sydney J. Harris will speak at the Nazareth College Arts Center, April 24, at 8:30 p.m. The lecture, open to the public and free of charge, is sponsored by the lecture clubs of Nazareth and St. John Fisher Colleges.

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only in Buffalo but also at the ordination Mass of father Paul Ryan in St. Stephen's Church, Geneva, April 6.

At that Mass, the acclamations were sung by the congregation, and were brief, spirited and affirmative. Seminarians played and sang with competence and zest. And a heart melting group of school children: grades one, three and eight, the special charges of Father Ryan, blanketed the sanctuary wall like a vision of innocence. They sang the Latin Panis Angelicus (Bread of Angels) with fine diction, expression and ease.

It seems to me that sensitive musicians are gradually taking over the musical reins in the Church. It is cheering that those who attempted to turn the Faith which preaches "Jesus Christ and Him crucified" into a Fun Religion, and the Sacred Liturgy into a Fun Celebration are disappearing. The ordination music included Bach's Jesu, Joy, beautifully sung as a solo with good accompaniment; and the congregational singing of the Lord's Prayer, using what is often termed "The Protestant melody", by Malotte, both of which I wish sung at my funeral. It also included a Folk Group and congregational Holy, Holy, Holy. All this beauty stirs hope for many of us who have been heart-sick at the burial of Catholic musical treasures; and the intrusion of banalities.

To return to Buffalo. The whole program would have delighted Bishop L. B. Casey. Everything: the procession, the Mass, the banquet, began precisely on time. This is both efficiency and charity. The banquet at the Hotel began at 2 p.m. The meat was menued as "Beef Bourguigone with gravy." I think it was really Swiss steak with a fancy name.

The speeches were short, cheerful, and indicated the joy of the people; and of Bishop Head himself, who began his short address: "A speaker may not be eloquent. He may not be persuasive. But every speaker can be short." And he was.

Father Neu, Father Bugman and I returned to N. Java about 6:30. There is no housekeeper, so we laid out cold cuts, bread, butter and coffee; reviewed the installation ceremony, and Fr. N. and I departed about 8 p.m. We had been gone less than 30 hours, but I phoned him the next day to say: "I haven't enjoyed anything so much in a long time. Thank you for the invitation."

# Feud Brews Over Services Given to Senior Citizens

By BARBARA MOYNEHAN

One nun, with ecumenical and political support, is waging an on-going battle on behalf of elderly tenants of a high rise overlooking the Genesee River.

Since last August, Sister Barbara Moore, RSM, pastoral assistant at St. Monica's, has been vying with the management of Plymouth Gardens, 1400 Plymouth Ave., for use of the lobby for religious services once a week.

Plymouth Gardens is operated by Rochester Management, Inc., a non-profit, mutual corporation which manages three other senior citizen housing projects: Cobb's Hill Village, Seth Green Park and Seneca Towers.

Plymouth Gardens, Inc., a group of nine Rochester businessmen, borrowed \$2 1/2 million from the State of New York at low interest rates to build the 12-story project of 242 apartments and 115 studio apartments.

The 10-year-old building has only the lobby for a community room, so religious services have always been held in the apartment of one of the residents.

Sister Barbara, who was hired early last summer largely for the purpose of ministering to the elderly and shut-ins of the parish, conducted a survey of the 241 residents last month to learn their opinion on religious services.

One-hundred and eighty-nine signed the petitions, which stated: "I would like to see religious services available in the lobby of Plymouth Gardens for those who would care to attend them. I feel that different faiths should be given the opportunity to conduct such services."

The issue is larger, to Sister Barbara, than use of a portion of the lobby for 1 1/2 hours a week.

"What is at stake here is not just the availability of religious services, but a deeper issue — the indifference and insensitivity to the human and spiritual needs of the residents of Plymouth Gardens," she said.

Christopher Lindley, who represents the South District on City Council, has joined Sister Barbara's efforts.

He agrees with her that "the point is not religious services," explaining that "all organized activities give warmth and life to residents."

Lindley called Rochester Management's lack of response to her committee's letters "a

matter of bureaucratic arrogance" those who are trying to give low cost housing.

"The basic question," according to the councilman, "is not just physical management of a building, but what you are going to do to meet human needs." He called Rochester Management's method "better suited for running a zoo than a home."

In a recent telephone interview, Peter Brockmyre, manager of Rochester Management, Inc., acknowledged Sister Barbara's campaign.

He called her conduct in "very poor taste."

Brockmyre said he had received no calls from residents asking for more space for religious services, but that he had calls from people who wanted their names off the petition Sister Barbara circulated.

"This building is for ambulatory people who go out and if they want to go to church they can go out and go," the manager explained, admitting that sickness and weather may make it impossible to do so sometimes.

"If they (St. Monica's) can send a bus to take residents to bingo, they can send one to take care of their spiritual needs also," he continued.

Brockmyre also told of plans to redecorate the lobby or set a studio aside, explaining that both plans had been turned down by the state agency, Division of Housing and Community Renewal, that is responsible for funding such projects.

The main point of the whole confrontation to Brockmyre is "This woman is suggesting we are not interested in those senior citizens, which is in very poor taste. She shouldn't criticize

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