



RAZEK DAMANI



BHUPENDRA GADHIA



ABDUL KHAN

Men Without a Country

Forced into Exile by Uganda Government

By LAURENCE E. KEEFE

Consider your reaction if you found yourself in this situation: you are exiled forever from your family, wife, and children, and officially declared a "stateless person."

Since August, 1972, thousands of Asians who lived all or most of their lives in Uganda have been driven from the country they called home by the military government of General Idi Amin.

That was the date when Amin, who compares himself favorably to "a black Hitler," began to expel Asians who held British passports, and declared invalid the Ugandan citizenship of many Asians born in that country.

Three of these exiles, all young men, have settled in Rochester with the help of Catholic Family Center; all three are working, hope to be re-united soon with their families, and are making plans for the future.

Most important, though, is that none of them has given in to despair.

Abdul Khan, 38, is slender and quick, very dark skinned, and obviously experienced with ma-

chines and men as he works repairing gas pumps for City Pump and Tank Service. Abdul talks freely and readily about his experiences, both in Uganda and since leaving.

The only one of the three not born in Uganda (his birthplace is Kenya) Abdul hopes to bring his wife, son and daughter to join him within a few months.

But right now, he's more concerned with furnishing a new apartment with Razak Damani, a friend since childhood who coincidentally ended up coming to Rochester for the same reasons. The first months after their December arrival here they spent sharing a clean but barren room provided for them by Catholic Family Center at 50 Chestnut St.

Abdul carries with him a New York Times clipping about the public execution of 12 black Ugandans, showing, he says, "the common people, the black Africans who have no way to get out of the country," are even worse off than the Asians who were expelled.

Bhupendra Gadhia, 32, another one of the refugees, who is now employed by Eastman Kodak as an electrical engineer,

agrees with Abdul. He estimates that "70,000 have been killed, most of them black."

Bhupendra lives now with his younger brother Vinod in a sparsely furnished apartment in College Complex. "Everything we have here was given to us by people from the churches," he says, waving his arm around.

Bhupendra hopes to be joined in May by his wife and nine-month-old daughter, whom he hasn't seen in four months.

Both of the Gadhia brothers remember a great social disparity, between black Africans and the Asians in Uganda, who controlled most of the country's wealth. "Everybody among the Asia had servants," remembers Vinod. But there was little class tension, he insists, between Africans and Asians until the accession of Amin. "If the common people had hated us, we wouldn't be alive now. When news came that we had to leave, many of the people came into our place crying."

Both brothers remember a beautiful country where the temperature, moderated by Lake Victoria, remains constantly at 68-70 degrees, and prices are extremely low. "A bunch of bananas costs two or three cents," said Bhupendra; a bottle of Red Top Waragi, a drink distilled from bananas which tastes like a combination of whiskey and brandy, cost only two dollars.

None of the refugees plans to go back. "It would be impossible," says Bhupendra. "And the country has been so devastated that it will take 20 years for it to recover."

The third refugee helped by Catholic Family Center is Razak Damani, 28, Abdul's roommate and an accountant at Marine Midland Bank in Rochester. Born a Moslem, he goes often on Sundays to an Episcopal church here.

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Courier Joins Classroom at McQuaid High

Another high school has introduced the Courier-Journal into the classroom. The paper will be studied weekly in Brother Thomas Garvey's 8th grade Theology class.

Two other high schools in the diocese, DeSales in Geneva and Bishop Kearney in Rochester, had previously incorporated the Courier-Journal into classes.

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Sisters Support Bishop Hogan on 2 Social Issues

By BARBARA MOYNEHAN

The Diocesan Sisters Council voted unanimously last week to support Bishop Joseph Hogan's involvement in the Farah slack company labor dispute.

The social action task force, an inter-community committee of nuns that studies issues and proposes action on social concerns to the DSC, recommended the sisters, "commend the Bishop for his willingness to take a public stand and to fully communicate the process of research and decision making involved."

The task force also recommended that the Council support the Bishop's stand on amnesty for all who resisted the war for conscientious reasons.

The amnesty issue did not get the Council's unanimous support, however. It was left to the individual sister to reply to the Bishop's statement, as he left individual priests free to join him in his stand calling for assistance for Vietnam era veterans, a collection for war orphans and reconciliation for those who for reasons of conscience chose not to participate in the war.

On the matter of support for local men indicted for resisting the draft, Sister Beatrice

Curran of Notre Dame High School, Elmira, scored the diocese for too often making public statements on social issues but not working to rectify the situation.

The diocese too often takes a stand, without following up with support, the teacher said, citing the case of draft counseling as an example.

The diocese made a statement of support for Draft Information of Rochester Area (DICRA) when it was established in 1971, but has not contributed regularly since.

"I guess I get tired of do-gooder statements," the nun later stated, "that are followed up only by token financial support."

The DSC also discussed the Institute on Pastoral Ministry, a month long training course for sisters planned for July.

Sixty-five applications have already been received for the course that will prepare sisters for parish work by training them in community organization and pastoral theology.

Discussion of the Institute centered on tailoring the program to the specific needs and wants of the sisters.

Chrism Mass to Include An Ordination Rite

By JOHN DASH

Laymen attending this year's Mass of Chrism and blessing of the holy oils will witness a new rite in which a man presents himself to the Bishop as a potential candidate for ordination to the diaconate and the priesthood.

The ceremony, which is called a "Rite of Admission to Candidacy for Ordination," is a replacement for Tonsure, a ritual dating from the seventh century in which a man's head was shaved and he was invested with surplice, or white shirt.

The new format has been formally in effect since Jan. 1 of this year.

Rochester's incorporating the rite in the Mass of Chrism, however, may be unique.

It is yet another element in this year's ceremonies which stress the "variety of ministries" in the Church, according to Sister Mary Mattie, secretary of the diocesan liturgical commission.

Previously, another innovation was announced in the rites. Both the place and the date for the Mass were changed from the customary Cathedral setting on Holy Thursday to St. Mary's Church, Canandaigua, on Tuesday, April 17 at 8 p.m.

The central location of the church in the diocese, and convenience to laymen attending were cited as reason for the shift.

It is expected that the church will be decorated to reflect the developing regionalization program in the diocese, and regional coordinators and members of parish councils have been invited to attend as well as the general public.

During the liturgy three holy oils are prepared for use through-

out the year: Chrism, a mixture of perfumes and oil, is used in the confirmation rites; oil of catechumens is used in baptism, and oil of the sick is used to anoint invalids.

Renewal, Key 73 Focus of SWEM Lenten Series

Year of Renewal and Key 73 is the title of a seminar planned by the Southwest Ecumenical Mission for five Sunday evenings in Lent.

Father Sebastian Falcone, OFM Cap. of St. Bernard's Seminary and Dr. Melvin Henderson of the Colgate-Rochester theology complex will alternate as speakers. Each meeting will be at St. Monica's, 841 Genesee, 7:30-9 p.m., followed by a coffee hour.

The program: March 11 — Repentance and Affirmation, Father Falcone; March 18 — Sacrifice and Commitment, Dr. Henderson; March 25 — Proclamation, Father Falcone; April 1 — Invitation, Dr. Henderson; April 8 — closing celebration, arranged by Richard Voekl of St. Augustine's.

The public is invited. A registration fee of \$1.50 per person, or \$2 per couple will cover the use of pamphlets.

The SWEM churches, besides St. Monica's and St. Augustine's, are Good Counsel, St. Peter and Paul, Westminster Presbyterian, Trinity Emmanuel Presbyterian, West Avenue Methodist, Trinity Methodist, St. Stephen's Episcopal, Emmanuel Lutheran, Genesee Baptist and Calvary Baptist.

Keefe Named to Head New Courier Department

Laurence E. Keefe Jr., Courier-Journal staff photojournalist, has been named director of a new Graphic Arts Department established at the newspaper. It has been announced by Anthony J. Costello, General manager.

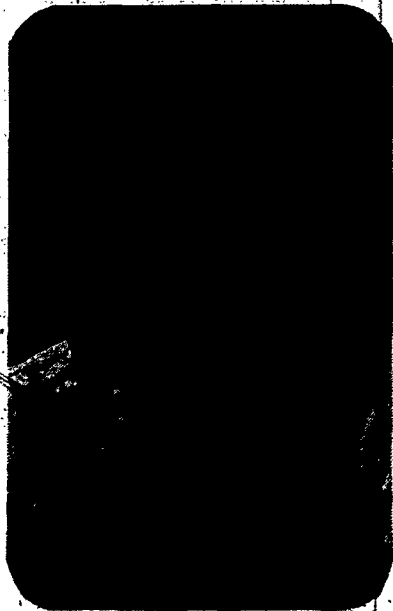
"We are setting up the new department to improve and expand the paper's photographic and art capabilities," Costello said.

"We are fortunate to have on our staff a man able to establish and supervise such a department," said Costello, referring to Keefe.

Costello added that though Graphic Arts is a new department, Keefe will continue to work under and be directly responsible to Carmen Viglucci, editor of the newspaper.

Keefe joined the Courier-Journal staff in March of 1971. His photographic work has won honors from the New York State Press Association and has been exhibited at Visual Studies Workshop in Rochester. Frequently, Keefe photos have been distributed across the country and Canada by national news services.

Courier-Journal



LAURENCE E. KEEFE

Before joining the Courier-Journal, Keefe earned a BA in History from Catholic University and an MA in Modern European History from Ohio University.

Assisting him will be Susan McKinney, a graduate of Keuka College, who recently came to the newspaper as a photographer.