



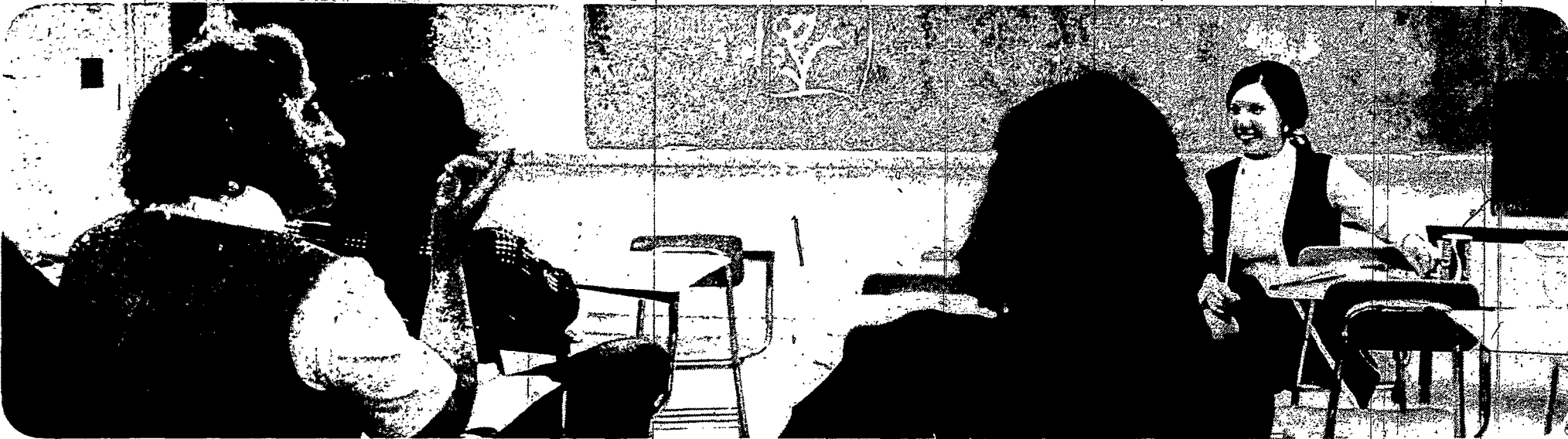
Marjorie Littlefield talks ...



... listens, ...



... laughs, ...



... and makes a point to Dr. Mary Ann Davis.

"I would like to be able to carry on a conversation when I get there," he says. Although he attended Union College and Harvard's Graduate School of Education, "the only French course I had was in high school more than 40 years ago."

Marjorie Littlefield usually gets to Advanced Composition class late because she's substituting at Penfield Central.

"I'm like a drug addict with the kids," she says. "I have to taper off." She retired in June as the head of Penfield's art department.

With a husband, Jess, who still works fulltime at Monroe Community College's bookstore, and two grown daughters, Mrs. Littlefield feels a real need for things to do.

"I found after being in a structured situation for so many years," she says, "that retirement was like adolescence in reverse. It took me several months to get going."

She likes Advanced Composition because it's working "in a different medium, but the same creative possibilities" as in visual arts are there.

Mrs. Littlefield is a 1930 graduate of Skidmore College; has done graduate work in six schools, but "I never stuck with one thing long enough to get a Masters degree."

The fifth member of the group is Mrs. Lois Rodriguez, who is taking Spanish. She first heard of the course through Miss Kinsky, with whom she worked at Dupont.

Mrs. Rodriguez first learned Spanish while working in Argentina 1939-41 for the export division of Dupont. After returning to the U.S. she "used it for about five years, and then I forgot it."

For her, studying Spanish fulfills a lifetime dream. When attending Elmira College in 1924 she signed up for Spanish. "You see," she reminisces, "I went to a very small high school. Then the dean called me in and told me since I had taken French in high school, I would have to take a year of it in college. And you know how it was, you didn't argue with deans."

"I want to say something else," she added, after talking about how much she enjoyed the course. "I don't think I'm any less alert now than I ever was, and I think people my age should get out and do things that keep their minds alert. I'm sure I learn more rapidly now than when I was young."



Everett Niblack, left, is studying the psychology of personality. Above, Lois Rodriguez shares a book in Spanish class with fellow student Debbie Sullivan.