

PAT COSTA  
**As I  
See It**



Two new situation comedy shows have been added to the Saturday night lineup on television. ABC gives us "Here We Go Again" and "A Touch of Grace."

The first, which could be the theme song for the show's co-star Larry Hagman, is another of those silly vehicles designed to take the actor nowhere.

It's not that there isn't a plot. There is. He and Diane Baker are married, both for the second time. Their former spouses, played by Nita Talbot and Dick Gautier, live nearby, and with problems over their respective children, keep interfering in the newlyweds' lives.

It is possible to see that this could evolve into a respectable comedy but it won't be given a chance. There is no restraint and thus no credibility. In one scene the bedroom has all four mates plus an inebriated common friend, played by Milt Kamen who takes up temporary residence.

At this point, reality suspended, the viewer is inclined to say goodbye, particularly if he's an Archie Bunker fan and was just looking in to see what the new show looked like. An indication of ABC's confidence in the series is its placement up against "All in the Family."

"A Touch of Grace", pitted against "Bridget and Bernie", gives Shirley Boothe another crack at a series. As an elderly widow who lives with her daughter (Marion Mercer) and son-in-law (Warren Berlinger), Miss Booth leads a lonely life until she meets a gravedigger played

by J. Pat O'Malley. In the premiere episode Grace brings her fellow home while her daughter is put, makes him pizza and gives him her late husband's suit and non-ticking watch.

When the daughter comes home and makes a scene, Grace leaves home, stays with a friend, winds up in a creek in a cemetery with her male companion and eventually is welcomed back by her daughter, gravedigger and all.

Doesn't sound like much, but the writing is somewhat better than "Here We Go Again" and if the scriptwriters could be allowed to get rid of the gravedigger twist and simply concentrate on character and pithy comment, the show might have a chance.

When ABC signed Jack Paar for its late night stint, the network obviously was pressured into buying some film the talk show host had lying about.

"Three Remarkable Women", a special, was supposed to be interviews with Ethel Kennedy, zoologist Jane Goodall and Mary Martin. It was shown on a recent Saturday night.

The first, with Mrs. Kennedy, was enough to discourage the viewer. Paar was in every single scene, asked ridiculously inane questions and obviously thought himself to be more important than any of the three women.

If he comes up with any more of this kind of banality, it will be as clear to ABC as it is to the viewer that signing Paar was no bargain.

**Once Over Briefly**

**UP THE SANDBOX** — Not rated. — Will the real Barbara S. please stand up?

**THE POSEIDON ADVENTURE** — Adults — Sinker stinker.

**DELIVERANCE** — Adults, with reservations — Not your run of the mill camping trip.

**'Twelfth Night' Will Benefit Area LWV Group**

The League of Women Voters of the Rochester Metropolitan Area will host in conjunction with the Rochester Shakespeare Theatre the opening performance of "Twelfth Night", Wednesday, Feb. 14, at 8 p.m. at Central Presbyterian Church.

The festivities, besides the opening night performance, will include early supper parties and a gala reception at the Mariner House following the performance for the audience and cast.

Ticket sales for the opening night will benefit the League to Women Voters of the Rochester Metropolitan Area. The league works to promote political responsibility through informed and active participation of citizens in government. Through its voters service the league provides non-partisan factual information on the structure and function of government and of the political parties and on voting procedures, election issues, and candidates.

Cochairmen for the benefit performance are Shirley Cass of Pittsford and Ellie Heilbrunn of Brighton. Further information may be obtained from the League of Women Voters, 75 College Ave.

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**THE SNOWBALL EXPRESS** — Everyone — The driven snow.

**TRAVELS WITH MY AUNT** — Not rated — Film-flam frolic.

**THE HIT MAN** — Condemned — Non-entertainment for blacks.

**1776** — Adults and adolescents — The Singing of the Declaration.

**THE GETAWAY** — Not rated — Sam Peckinpah's version of Bonnie and Clyde.

**PETE 'N' TILLIE** — Adults, with reservations — Awkward serio-comedy.

**THE GREAT WALTZ** — Adults and adolescents — Oh, those saccharine omm-pah-pahs.

**THE EMIGRANTS** — Adults and adolescents — Epic masterpiece on the American experience.

**THE KING OF MARVIN GARDENS** — Adults, with reservations — Go directly to another movie.

**LADY SING THE BLUES** — Adults, with reservations — The story of Billie Holiday, with everything from Amos 'n' Andy to Superfly.

**THE MECHANIC** — Adults — First-rate spine-tingler.

**PLAY IT AS IT LAYS** — Adults, with reservations — Existentially, how to buy a hamburger.

**RAGE** — Adults — George C.'s hot.

**THE RULING CLASS** — Adults, with reservations — Pokés a sharp, funny finger at British aristocracy.

**THEY ONLY KILL THEIR MASTERS** — Adults — James Garner sics 'em.

**TRISTANA** — Adults — Catherine Deneuve in Luis Bunuel's superlative film.

**At Home with the Movies**

**SNATCHED**  
Wednesday, Jan. 31 (ABC)

Tonight we are "snatched" away with three hot-shot executives whose wives are kidnapped and held for \$1 million ransom each. That's not so bad, but the real fun begins when one of the husbands flatly refuses to pay it. Ten grand? Maybe. But a million? Not on your life. You can't really blame the guy for being frugal, but don't expect the bandits (or the guy's wife) to like the idea. Howard Duff, Leslie Nielsen star.

**ELMER GANTRY** (1960)  
Saturday, Feb. 3 (NBC)

Rousing, boosterous, production based loosely on the Sinclair Lewis novel satirizing Bible-belt revivalism and sham evangelism, Burt Lancaster is lusty in the title role, reacting with fire and brimstone when skewered by investigating newsman Arthur Kennedy. Jean Simmons is a tragic, sincere evangelist exploited by Gantry, and Shirley Jones is badly miscast as Elmer's not-so-sweet lady friend. The pictured is fast and gamy. (B)

**"M"** (1931)  
Saturday, Feb. 3 (PBS)

The classic film which launched Peter Lorre on his prominent acting career comes to television courtesy of PBS's Film Odyssey series. It is the chilling tale of a child-murderer who is hunted down by Berlin's police force and criminal element as well.

"M" was one of the first talking pictures to deal in depth with a story of terror and suspense, and when it was first introduced it created a stir among movie-going audiences of the day.

Fritz Lang, the movie's German-born director, will be interviewed by Charles Champlin of the Los Angeles Times following the show.

**GOODBYE, COLUMBUS** (1969)  
Sunday, Feb. 4 (ABC)

No matter what network snipping is done to make this film acceptable for home viewing, it will remain quite adult in theme due to its open-eyed and uncompromising look at the generation gap in early-sixties, affluent America. The film, starring Richard Benjamin as an ambitious young man, and Ali MacGraw as the rich college girl he pursues traces conflicting social and generational attitudes that result in a general disillusionment for almost everyone involved. Much of the story is devoted to the young couple's sexual relationship, and the frank treatment here is for the mature viewer. It is also a very funny movie. (A-IV)

**FUNERAL IN BERLIN** (1966)  
Monday, Feb. 5 (NBC)

Michael Caine is back at his old Ipswich, File stand as near-sighted Harry Palmer, disreputable

**Burr to Star In TV Special On Pope John**

New York (RNS) — Raymond Burr will star in "Portrait: A Man Named John," a television special based on an incident in the life of Archbishop Angelo Roncalli — Pope John XXIII.

The ABC Television special, to be presented on Easter Sunday, April 22 (8-9 p.m. EST), describes an incident which took place during World War II, when Archbishop Roncalli was Papal Nuncio to Turkey.

Burr, who will have the title role, is a veteran motion picture actor who has also had two long-running television series — "Perry Mason" and "Ironside."

**DEADLINE**

The Courier-Journal welcomes news of your club or organization. A deadline of Thursday noon preceding publication must be observed.

Wednesday, January 31, 1973



**Just Browsing**

Peter Lorre, as notorious child killer, and Inge Landgut in Fritz Lang's Classic movie "M", on PBS's Film Odyssey series, Saturday, Feb. 3, 8 p.m.

**FIRECREEK** (1968)  
Tuesday, Feb. 6 (NBC)

Henry Fonda and Jimmy Stewart team up in a big Western that has a message, if only we could figure out what it is. The movie is reminiscent of the show-down situation immortalized in "High Noon," but it lacks the punch. The elusive message: the film is saying that (a) fighting and shootouts are good; or (b) fighting and shootouts are bad. Take your pick, but don't waste your time. (A-II)

**DIVORCE HIS: DIVORCE HERS**  
Tuesday and Wednesday, Feb 6 and 7 (ABC)

Richard Burton and Elizabeth Taylor star in this two-part, made-for-TV drama about a crumbling modern marriage. The gimmick, which accounts for the two parts, has the same story told from different viewpoints. The husband's view is shown on Tuesday; the wife's on Wednesday. Can this marriage be saved? Can the film?

**GUIDE TO FINE DINING**

**The Big Elms Restaurant**  
196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30. Dinner 5:30. Sunday 12:30. 1-807-324-7450.

**Hoffbrau Haus**  
Closed Sundays during June, July, and August  
406 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat. nites. Phone 254-9640. Your hosts, Bill and Betty Oswald.

**Royal Scot Steak House**  
457 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m. Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

**Kar-Mac Manor**  
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzegno — Liver & Onions — Seafood — Dancing Fri. & Sat. Rte 5 and 20 Between Geneva & Waterloo. Reservations — 789-1395 or 537-9944.

**National Hotel**  
Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles Southwest of Geneva. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

**House of Lew**  
533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri., 2 a.m., Sat. 3 a.m., Sun. 1 p.m. to midnight. 232-7533 or 325-9217.

**Mr. Mike's Viking**  
1485 Mt. Read Blvd., near Lexington. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

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