



Photo by Laurence E. Keefe

He's Making It

Reclining in the middle of raw materials for the "Recycle Fun Shop," designer Howard Richardson surveys the "Making It" show he designed for Xerox Square Exhibit Center around the idea of "making the useless useful." Aimed primarily at children, the show provides all the materials for do-it-yourself recycling such trash as milk cartons and coffee cans into bug traps and "vortex cannons."

400 from Here in Washington

THE LAST PEACE MARCH?

(Continued from Page 1) administrator and a hospital worker.

The recurring reason given for making the trip was, "to be counted against Nixon," "it's a personal statement," "I feel the need to do something and I'm at a loss."

One new voter, Kathleen Stangl, a freshman at Geneseo State College said "This year I voted for the first time and found that just voting isn't enough. The best man doesn't win. President Nixon doesn't seem to depend on people except to get their votes."

A senior at Brighton High, Matt Oseroff went because he was angry. "Nixon lied to us about the war and I wanted to make it known young people care enough to do something."

But the Vietnam war was just part of what prompted all those on Bus 9, most of whom had never taken part in a large demonstration before, to go to Washington.

Sister Margaret Finn, SSJ, viewed it as more than a war protest. She saw it as "speaking out for something this country used to have. We have to be God's instruments. He's not just going to give us peace. We have to spread it to people we live with," she said.

And Sister Elenore Celetani, SSJ, went to undercut Nixon's "day of glory." "I want to be with those who feel his glory must be undercut saying they won't accept his priorities."

"Our country must turn its priorities around to human values," Sister Elenore continued.

The marshal of Bus 9, Sister Mary Jo, had demonstrated for peace in Washington in 1970, and had become disillusioned with mass demonstrations as an effective method.

"But in the light of recent bombing," she felt, "inauguration day demanded a statement from the public. We have very few ways to act out opposition except to be there with our bodies."

Even though she made the trip to Washington again to register her protest, Sister Mary Jo admitted afterwards she still wonders "How can you effect social change in this country, what part do people play in changes to make our society more just?"

The city of Washington was eerie in the early morning hours Saturday. As a few of us walked away from the gathering point, the Lincoln Memorial, up Constitution Ave. near to the White House area, we came upon many of the 15,000 regular city police on duty for the occasion, not one open store, and many roped off streets. It was not a day for sight, seeing in the nation's capital.

One city policeman on horseback told me he expected trouble and if I didn't want any I should stay away from 15th Street — part of the path for Nixon's parade.

We weren't on 15th Street after 9 a.m. but even then the patrolmen were skittish. Four rushed around us from different directions for walking against a "don't walk" sign.

That did it, 15th Street was not safe, the horse patrolman was right.

The March on Death did not start on schedule, and by the time it did start most of those taking part were just about frozen to death.

Father Patrick Logan of St. Bernard's Seminary stood quietly speaking with Father Edward Metzger, also of the seminary's faculty and Prentiss Pamberton of Colgate Rochester Divinity School throughout the wait.

Father Logan came, he said very simply, but firmly, "Because people must be alerted to what Nixon is doing. Not just the War. He's in danger of destroying the morality and legality we have had in this country."

Father Metzger decided at the last minute to make the trip and said simply, "It just seemed important to come."

"My concern is not so much the peace issue," he continued, "as the remoteness of the President, his insensitivity and aloofness to the people. I figured it would be important to be part of this group to show him we want to speak out to him and him to us."

In all, more than 50,000 people came from all over the country, more than 400 from Rochester alone — all with similar private feelings and frustrations.

And as we rode out of Washington about six Saturday evening, someone pointed to the words engraved on the Internal Revenue Building: "Taxes are what you pay for a civilized society," and someone else said "That's not all you pay" undoubtedly thinking of the long bus ride home.

Court Gives Back Adopted Child

Albany (RNS) — In a case reminiscent of the "Baby Lenore" case, an unmarried Albany mother has won support of the New York State Court of Appeals in her battle to regain custody of a 2½-year-old son she earlier surrendered for adoption.

Shirley Howarth, 22, and Norman E. Loker signed papers through the Albany Social Services Department, releasing Steven Loker for adoption. Fifty days later, the mother changed her mind and requested the return of her son, but he already had been placed with adoptive parents.

The Appellate Division Third Department upheld a decision by State Supreme Court Justice Edward S. Conway to return the child to the mother. The state's highest court denied a motion by the adoption agency to appeal the lower court decision.

If the Social Services Department decides not to appeal to the Supreme Court, the decision of the New York court could end battle for custody. Stephen Loker's adoptive parents have not been identified.

As in the case of "Baby Lenore" Scarpetta, the Court of Appeals ruled that the controlling factor in "change-of-

mind" adoption cases "is what are the best interests of the child."

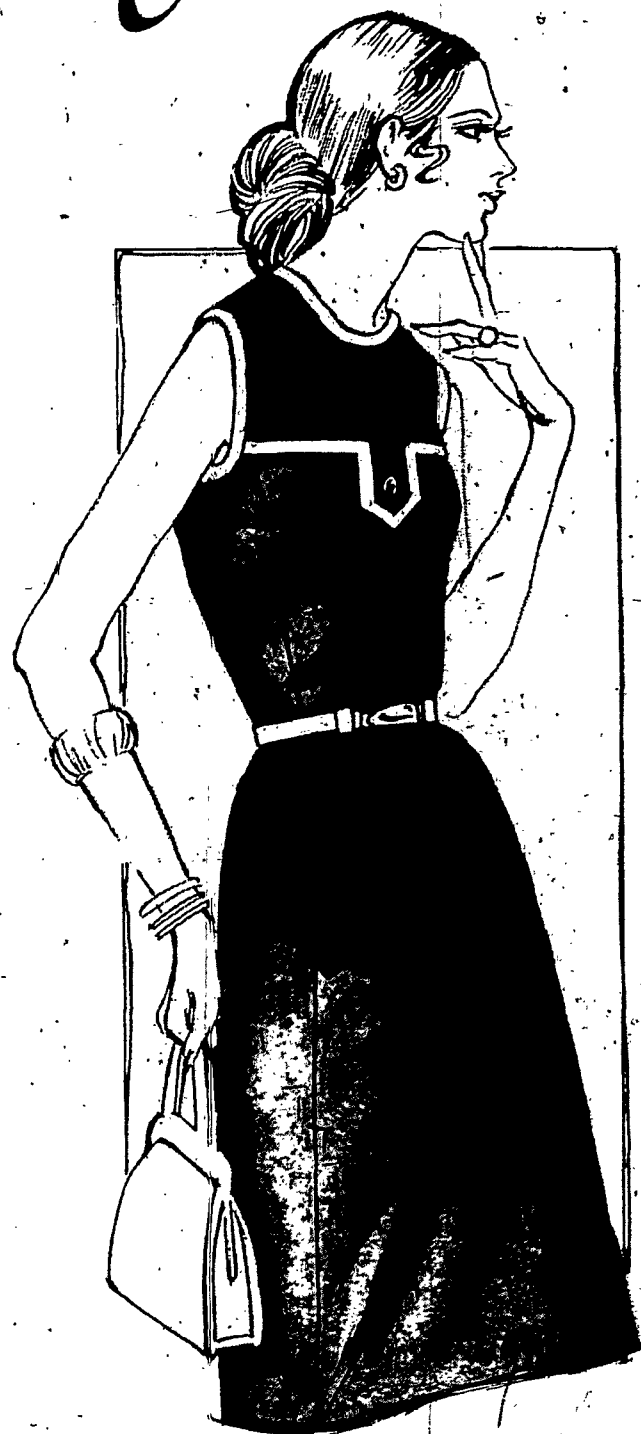
Baby Lenore was surrendered for adoption by her mother, Olga Scarpetta, who changed her mind and fought for the return of her child. Lenore's adoptive parents, Nick and Jean DeMartino, formerly of Brooklyn, fled to Florida in 1971 rather than turn the baby over to her real mother as the court demanded. The Florida Court of Appeals granted custody of Lenore to the adoptive parents, and the decision was upheld by the U.S. Supreme Court last November.



Apple Tree Opens

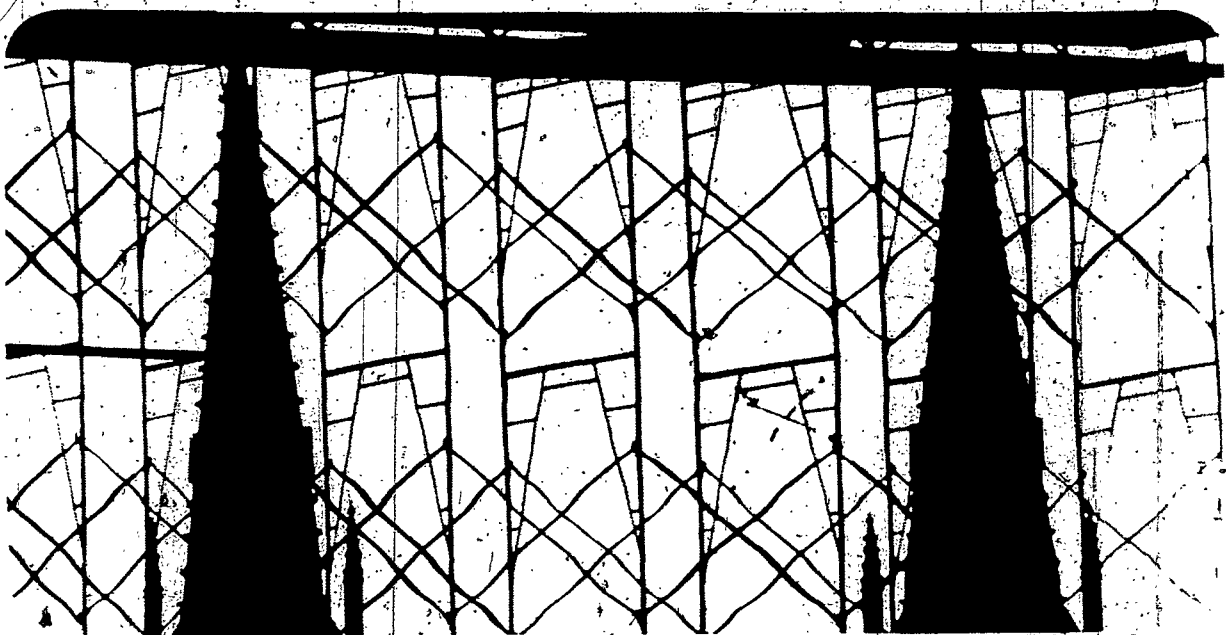
Mark Finn, Bea Petix and William Andia in a scene from *The Apple Tree*, which opens at *The Other Side of the Tracks* tonight at 8:30 p.m. The show is a combination of the words of Mark Twain and Bock and Harnick music.

McCurdy's



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Fresh stroke of a dress, looks like cool, crisp linen in crush-proof polyester/rayon/flax. Certainly, beamed at the perfectionist for South now, North later — in aquamarine with frost pink piping and belt, or navy with white. Misses' sizes. McCurdy's First Impressions, Second Floor, Midtown.



Silhouettes

The twin spires of the Cathedral of the Immaculate Conception in downtown Albany are silhouetted against a scaffolding on the construction site of the South Mall project, giving an effect of stained glass windows. The South Mall will house most of the New York State government agencies when completed in 1975. (RNS)