

The mail continues to bring more letters about "Maude. Last week we published parts of answers letter writing viewers had received from sponsors to whom they had protested concerning the abortion episode.

Readers last week reported that Thomas J. Lipton, Inc. (Lip-ton Cup A Soup) and North American Philips Corp. (Norelco) had decided to withdraw from advertising on the controversial situation comedy, while Whitehall Laboratories (Anacin, Dristan) had neatly passed the blame to CBS.

This week Frito-Lay, Inc. in-lormed Courier-Journal readers who had written that it "has no right of censorship."

It continues: "True, we have, the right of purchasing or not purchasing time on a particular show. This was done in the of 'Maude' on the basis of a pilot film, which was aired last summer. The format of the pilot film did not include the type of objectionable subject matter to which you refer in your letter."

But, most important, Frito-Lay said: "You will be pleased that as a result of the episodes on Nov. 14 and 21, we removed our commercials from the 'Maude' show on Nov. 28 and Dec. 5 and are requesting the subject matter of future episodes in order to determine our further participation on the program,"

Of the five companies listed in this column as sponsors of the second half of the abortion episode only General Electric has failed to respond to complaints.

Likewise, CBS, which has the ultimate responsibility for allow-

ing "Maude" to treat abortion as a subject matter for comedy, has not replied although it did forward one local complaint to the show's producer Norman Lear.

Latest area residents to receive answers from sponsors include Clarence C. Zimmer of 355 Wood Road, Rochester, Steven Wit-korski Jr. of 122 Rocmar Drive, Rochester, Mrs. H. Pikuet of 460 Chestnut Ridge Rd., Rochester, as well as those listed last week who kindly kept us up to date on the latest material received.

Their help in keeping us informed is greatly appreciated. I particularly liked a footnote Mrs. Pikuet added to the few lines she addressed to the col-

She pointed out that while she wrote to protest the offending "Maude" show she had also written "to extend my apprecia tion for such programs as 'Amer ica' sponsored by Xerox fo which I received a very nice 'thank you' ''. She also received "thank you" for a letter of praise for "The Waltons".

Being a vocal critic is or should be a two-way street. If we complain about shows which we find tasteless and offensive (and we certainly did) then it behooves us to take as much effort to commend the networks and sponsors for good television programming.

Incidentally, the helpful pedple at the Rochester Public Library Information Department are great at finding addresses and names of company pres dents. If you want to write a letter of praise or complaint and don't have all the pertinent information give them a try.

# At Home with the Movies

**TROUBLE COMES TO TOWN** Wednesday, Jan. 10 (ABC)

Original TV film stars Lloyd Bridges, Janet McLachlan, Pat Hingle, and Larry Rhodes in a drama about racial tensions stirred up in a sleepy Southern town when the white sheriff (Bridges) becomes instant stepfather to a tough ghetto kid (Rhodes) from Chicago, the son of an old Army buddy. You can imagine what happens — and you can be sure the movie milks it for all it's worth.

#### THE GYPSY MOTHS (1969) Thursday, Jan. 11 (CBS)

John Frankenheimer's action stars Burt. Lancaster, drama Gene Hackman, and Deborah Kerr in an unusual story about rough and tumble men who make their livings as sky divers performing at state fairs across the Midwest,

The aerial photography, espe-cially the actual dive sequences, is absolutely breathtaking, but the dramatic portions of this movie, having to do with the personal lives and problems of divers, lack credibility. (A. III)

### Karel Husa To Conduct Philharmonic

Karel Husa will conduct the Rochester Philharmonic Orchestra in his own "Music for Prague 1968" tomorrow night in the Eastman Theatre.

William Masselos will be guest soloist in Saint-Saens', "Piano Concerto No. 2 in G Minor." The program for the fourth subscription concert will include Dvor-ak's "New World Symphony."

Husa, a native of Prague, has been a professor of music at Cornell University for several years.

#### **PETULIA** (1968) Friday, Jan. 12 (CBS)

Satirizing a sick society Richard Lester's film has its allenated characters checking in and out of a San Francisco" hospital where it is easier to mend broken bodies than damaged lives. An affair between/discontented Petulia (Julie Christie) and her di-vorced doctor (George C. Scott)-ends when Petulia's rich but vacant husband, (Richard Chamberlain) discovers and beats her. The doctor's wife rémarries, Petulia goes back to her husband, and the doctor settles for an-other old flame.

Typically, Lester handles sev-eral plot threads at once, scatters bits and pieces throughout until they finally coalesce, and the effect is as stunning as the humor is dark.and the photography brilliant. (A-III)

#### COMPANY OF KILLERS (1970) Monday, Jan. 15 (NBC)

This run-of-the-mill police vs. hired killers drama sports nothing exceptional by the way of plot or style. Van Johnson heads

a special police squad trained for unusual assignments, while Ray Milland sets the wheels in motion for a murder to help his fihancial designs. The rest of the story is a clicked detective ad-venture already done, with minor variations, a hundred times on television. Mild doses of sex, violence, and religion fail to add ' interest. (A-IIF)

VOYAGE OF THE YES Tuesday, Jan. 16 (CBS)

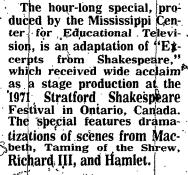
Original TV feature stars Desi Arnaz Jr., with Mike Evans, Bevery Garland, and Della Reese in an adventurous tall tale about youngsters fighting the elements on a storm-tossed voyage, with an added conflict or two thrown in for good measure via their latent racial prejudices.

**GRANDPARENTS' DAY** Sunday, Jan. 28, is Grandparents' and Senior Citizens' Day at all CYO league basketball games. CYO members will bring senior citizens to the games and they will be admitted free For further information call the CYO office 454-2030.

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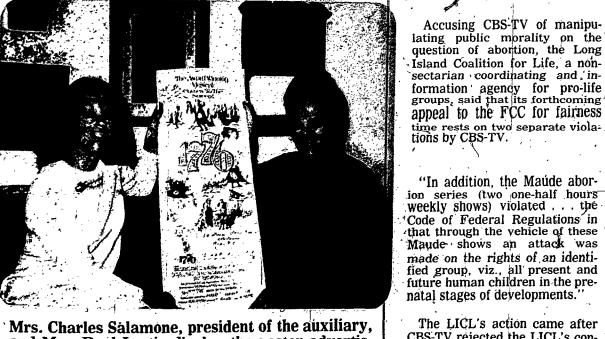
Lady Macbeth walks again - but this time with a little help.

She, and other Shakespeare characters, will get their as-sistance from members of the National Theatre of Puppet Arts in the television debut of "Puppets and the Poet" over the Public Broadcasting Service Sunday, Jan. 14 at 7:30 p.m. on Channel 21.



**FCC to Receive 'Maude' Appeal** 

Wantagh, N.Y. (RNS) — A to the Federal Communications Long Island 'pro-life'' organiza-tion will submit a formal appeal to respond to what it claims was



a "censored" and one-sided view of abortion presented on CBS-. TV's "Muude" program.

lating public morality on the question of abortion, the Long Island Coalition for Life, a nonsectarian coordinating and in-



## 'Shakespearean' Puppets

and Mrs. Paul Lortie display the poster advertising the benefit.

### '1776' to Benefit Right to Life

A benefit showing of the movie "1776" will take place on Jan. 19, at the champagne theatre party of St. Mary's Hospital staff Auxiliary, at 8 p.m., at the Cine 1-2-3-4 in Greece.

**CYO FAMILY SUNDAY** The Catholic Youth Organization is promoting a Family Sun-day at CYO basketball games on Jan. 21. There will be a special admission charge of \$1.00 per family at all 20 game sites.

The show will benefit Rochester Area Right to Life, Inc. Tickets are \$5.00 and checks can be made payable to St. Mary's Auxiliary, and sent to Mrs. Nino Trunfio, 40 poplar Way, Rochester, 14618.

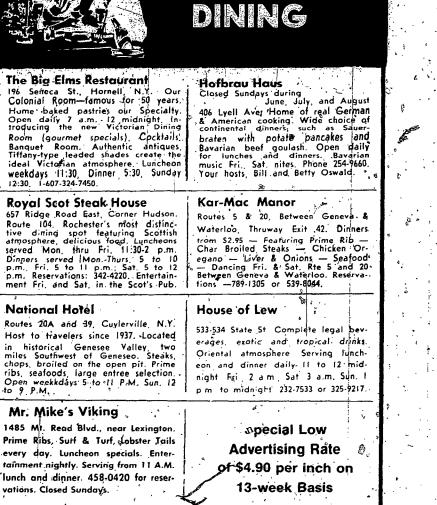
For additional information call Muriel Trunfio at 244-4707 or Marge Lortie at 244-8541.

CBS-TV rejected the LICL's contention that the Maude program raises any obligations under the fairness doctrine of the FCC personal attack rule. Robert D. Wood, president of CBS-TV, said in a letter to William Moon, president of the Holy Name Union of the Rockville

Centre, N.Y., Catholic diocese. - an LICI, member - that CBS-TV "respect"ully declines your request for fairness time."

The LICL and its member prolive groups have asked for two one-half hour programs on Tuesdays at 8 p.m., to respond to issues raisea in two Maude programs treating abortion,

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