

**PAT COSTA**  
**As I See It**



Alistair Cooke, I suppose, could tell me the story of "Goldilocks and the Three Bears" (a tale which I never much cared for even in my infancy) and I would be enchanted.

There were times in the last two years when I asked myself was it Henry VIII and Elizabeth I I was mad about or commentator Cooke.

Now with the advent of the 13-part series "America" written and narrated by Cooke the answer is somewhat clearer. Whatever is interesting and good without this articulate, quietly witty Britisher turned American citizen is just that much better with him.

And that which perhaps has less color and excitement than we like in our drama — Henry James' "Spoils of Poynton", for example — gains new luster from Cooke's comments.

Furthermore, since the long-time correspondent never seems to align himself with anything that is not quality we can also be sure that when Cooke appears to introduce a play or documentary what follows will undoubtedly be first rate.

At the invitation of the BBC, Cooke, with the help of producer Michael Gill, responsible for the "Civilisation" series, prepared a 13-part history of our nation.

As a 30-year resident of America and a history buff, Cooke is well prepared to answer those who ask what a native Englishman is doing interpreting America's story.

Using a format similar to that used by Kenneth Clark in the "Civilisation" series, Cooke roams around the United States with the camera catching not only famous historical sites but such staggering sights as Las Vegas topless dancers which we

are given to understand will not make it to our living room.

In between, Cooke gives us a lot of history. In the first part of the series, which incidentally will alternate with NBC Reports and First Tuesday, he devoted the time to the first explorers and to the people who greeted them — the Indians.

Using paintings, prints, old maps, etc., he recalled trips of Columbus, Coronado, LaSalle.

When he explained that our American Indians are thought to have migrated here from Asia while the camera gives a close-up of an Indian face that reminds one of Chou En-lai, the viewer begins to get a sense of continuity.

When he tells us that we pronounce Arkansas the way we do because that's how the French explorers pronounced it, we begin to realize how much we had forgotten from our geography classes or perhaps never knew.

Was Columbus an opportunist? Maybe yes, maybe no. But he certainly was a business man.

Those Indian dances and music we are used to seeing in our beloved Western films — were they made up on the spot for the benefit of the camera? Cooke let us see and hear the real thing or at least as much as the particular tribe would allow him to film.

Next part will deal with the English settlements. Check TV listings Tuesdays at 10 p.m. on NBC to discover what week it will be shown.

I am sorry it is scheduled too late in the evening for my children to see. Hopefully reruns will be at an earlier time. Xerox sponsors the series.

**Special Australia Tour Planned**

A special 30-day pilgrimage to Hawaii, New Zealand, Australia and the Fiji Islands, highlighted by participation in the 40th International Eucharistic Congress in Melbourne, Australia, will be conducted by Father John Steger

The tour will leave Rochester on Feb. 5 on the first leg to Honolulu and then return on March 5.

Among other cities visited will be Auckland and Christchurch, New Zealand, Melbourne and Sydney, Australia, and the Fiji Islands with special sightseeing tours.

Participation in the Eucharistic Congress which will be attended by Pope Paul VI will take place from Feb. 18 to 25.

Price is \$1,899 based on double

**Latin Mass Scheduled At Cenacle**

A solemn Latin high Mass will mark the first Sunday of Advent. The Mass, sponsored by the Eastman School Newman Club, will be celebrated at 4 p.m. on Sunday, December 3, at the Cenacle Chapel, East Avenue and Oxford Street. Father Paul McCabe, Newman chaplain for the Eastman School, will be celebrant. He will be assisted by deacons and acolytes from St. Bernard's Seminary.

The Gregorian Chant Choir, under the direction of Dr. Erich Schwandt, will sing the traditional plainchant, as well as polyphonic music of Dufay.

Courier-Journal

**At Home With the Movies**

**THE HEIST**  
Wednesday, Nov. 29 (ABC)

Original TV feature does what the title sez, a bankroll-carrying armored truck guard Christopher George gets himself implicated in a complex payroll robbery scheme and then — surprise! — has a tough time explaining his innocence. Howard Duff is good in a role he can do in his sleep, that of a tough investigating cop. (Not rated.)

**BANDOLERO! (1968)**  
Thursday, Nov. 30 (CBS)

Uneven Western starring Jimmy Stewart and Dean Martin as brothers going through life on the shady side after a dirt poor start, finally redeeming themselves in a battle against Mexican cutthroats. First part is the best, in which Stewart poses as the hangman who was to execute brother Dee and his gang, helps them escape, robs a bank and joins their dash for the border.

Interesting characters and situations, but questionable language and an excess of violence place the film off limits for a wider audience. Raquel Welch and George Kennedy co-star. (A-III)

**Asbury First Schedules 'Daniel'**

"Daniel in Babylon," a dramatic cantata for actor and organist, will be presented on Dec. 5 at 8:15 p.m. at the Asbury First United Methodist Church, 1050 East Ave.

The combination of music and the spoken word features John Stuart Anderson, a British actor, and Frederick Swann, organist of the famed Riverside Church in New York City.

The music was composed by Francis Jackson; the text is from the Bible. It is being presented by the Rochester Chapter of the American Guild of Organists.

**GLEE CLUB**

On Friday, Dec. 1, the Nazareth College Glee Club will perform Handel's Messiah at 8:15 p.m. in the Arts Center Auditorium. The performance is free and open to the public.

**SCHWANDT RECITAL**

Dr. Erich Schwandt, who directs the traditional plainchant and polyphonic music for the monthly Latin Masses at the Cenacle, will give a harpsichord recital at 8:15 p.m. in Kilbourn Hall, Friday, Dec. 1.

**THE CHAIRMAN (1969)**  
Friday, Dec. 1 (CBS)

Gregory Peck stars in a large-scaled dramatic film drawing its gasps from the star's involvement in the Cold War via a mysterious association with the Red Chinese. With State Department approval, Peck accepts a Chinese offer to visit China on a scientific-cultural mission, but is first trained and even "bugged" (a pill-size radio and recording device is implanted in his skull) to gather scientific data from his "unsuspecting" hosts. (A-III)

**THE JUDGE AND JAKE WYLER**  
Saturday, Dec. 2 (NBC)

Two-hour TV-made detective melodrama requires absolute suspension of your disbelief as Bette Davis, a retired judge, opens a detective agency and gets embroiled in her first murder case. Utterly preposterous timewaster. (Not rated.)

**IN HARM'S WAY (1965)**  
Sunday, Dec. 3 (ABC)

Heavy wartime melodrama bears the familiar stamp of director Otto Preminger, who casts aside the significant details of post-attack Pearl Harbor in order to dwell on the seamy, semi-secret lives of his principals, John Wayne, Kirk Douglas, and Patricia Neal. Film seems to say that all's fair in love and war — especially when the two go together. (B)

**THE HIRED HAND (1971)**  
Monday, Dec. 4 (NBC)

Offbeat, sensitive and quiet

little Western directed by and starring Peter Fonda. The tale of a young man turning away from his life as a drifter in order to return to the wife, child, and farm he deserted years back is probably a little too slow for most Western fans.

But those who stick with it will find the film rewarding in the way it attempts to sort out human values and relationships. Warren Oates as Fonda's sidekick gives a subtle performance and figures in a gentle resolution that follows a climactic outburst of frontier violence. (A-III)

**THE COUPLE TAKES A WIFE**  
Tuesday, Dec. 5 (ABC)

An average, middle-class couple hires a sexy domestic helper, who creates all of the household chaos you've probably already seen in countless romantic comedies of this ilk. Bill Bixby, Paula Prentiss, and Valerie Perrine star.

You can see shorter versions of this movie every week on "Love, American Style." (Not rated.)

**A WAR OF CHILDREN**  
Tuesday, Dec. 5 (CBS)

Original television drama set in contemporary Belfast, Northern Ireland. Focus of James Costigan's story is on a 10-year-old boy undergoing a change of heart in the terrible conflict that, for all practical purposes, is eight or nine centuries old.

The film, because of its themes concerning the war and its quality of achievement, is a likely Emmy candidate. (Not rated.)

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