

Regional coordinator Father John Philipps opens Nazareth meeting.

Auburn Housing Program Gets \$42,700 HD Grant

By MARY ANN GINNERTY

Auburn — A grant of \$42,700 from the 1971 Human Development Fund Campaign national office has been approved for a Housing Renovation and Man-Development Program

Under the proposal submitted by CCAP (Cayuga County Action Program) through the Cayuga County Human Development Committee and forwarded to the costs are involved. National Campaign Committee, the money will be used to create employment in occupations which have not been geared to minority group employment.

Five men will receive on-thejob training in the building trades under skilled supervision will be used for equipment, and \$13,000 will be placed in a re-ful employment is available."

make repairs, and then be sold to low income families. The program should begin in December with workers recruited through Social Services referrals, employment agency, and ABC Development Corporation of Auburn.

James Schmidt, director of CCAP, stressed the money will go directly to provide service to people and no administrative

"This grant makes possible a self-help opportunity which would not funded," explained Schmidt. The money will make it pos-sible to create employment, to put a dent in the myth about the economically disadvantaged for one year. Some of the grant not wanting to work when opportunity for training for meaning-

Schmidt also pointed out while providing low-income housing which is in critical shortage in Cayuga County, it also benefits the community by renovating substandard property.

The annual appeal provides resources at both the local and of the money raised in a county is retained for local projects. The remainder is disbursed through the National Campaign Committee based on overall priorities of proposals submitted.

Emphasis is on programs which provide more than stop-gap help from day to day crises, but rather support united, concerned action geared to the development of human talents.

What Do You Think . . .

About Elderly Persons?

By CHARLES RANDISI

Marine Midland Bank is sponsoring a seminar series entitled "Your Concern for the Senior Adult." It was there on Wednesday, Nov. 8, that I asked, "What do you think is the biggest misconception that people have about the elderly citizen?

Two public health nurses were there. Carol McNeil said, "People think that older people don't want to be active, that all they want out of life is rest and leisure." She added that although it is harder for many older people to get around, all they really need is a little help with "getthe first president. ting the groceries and doing the laundry." She said that in nurs-ing homes and other residences for the elderly, there should be more emphasis on a senior citizen's independence and less on his needs.

Her companion, Fay Privatera, said, "Most people think that the elderly are not capable of living alone." She felt that most older people need minimal help to get along.

A 75-year-old man who was a member of an earlier panel discussion said, "Most young

people feel that people over 65 incapable mentally and physically. I can see this feeling in my grandchildren. They try to put you on a shelf. I still have an alert mind, can think creatively and work actively and constructively." He mentioned that the senior citizen has a need for "gainful employment," something merely to keep him busy, but useful, part-time work.

A 78-year-old woman said, "My step-daughter thinks I don't know very much. It's very hard to be old." She still keeps

She also thinks that it is important for older people to look young. "There's nothing like rouge," she said.

One of her pet peeves is with people who come up to her and say, "I bet I can guess your age." To these people she answers, "Oh, really?" and drops the subject.

Charles Seuffert, a senior vicepresident at Marine Midland, and one of the day's speakers, said, "Younger people, and some elderly people themselves look upon the older person as somebody different. Our eyesight's going, we can't walk as fast as we used to, and so we're considered different.

He likened the situation to that of the Japanese during World War II. "Why did the Americans put the Japanese in concentration camps? Because they were different. They had slanty eyes, and yellow skin. The Germans and Italians weren't put into camps. They looked like us.' In the same manner, he said older people are treated differently because they look different.

Phoenix Players Perform

The New Phoenix Repertory Company will present Moliere's Don Juan at 2 p.m. and Eugene O'Neil's Great God Brown at 8:30 p.m. on Saturday Nov. 18 at the Nazareth Arts Center.

Paul Hecht, leading actor of the American Shakespeare Festival at Stratford, Conn. will portray the title role in Don Juan and the father of Billie Brown in Great God Brown.

Wednesday, November 15, 1972

Saint George's Gets New Pastor

Father Augustine Simanavicius, OFM, assistant pastor of St. George's Lithuanian parish. was advanced to the pastorate last week on the retirement of Father Bernadine Grauslys, the Pastoral Office announced.

The Franciscan priests, from Kennebunkport, Me., took over the parish last March at the request of the diocese. Father Grauslys will return to headquarters and Father Eugene Jurgutis will be sent here as assist-

The Pastoral Office announced also that Father Francis Lioi would move from St. John's, Greece, to Annunciation, as associate pastor. Msgr. Arthur Ratigan, who has been helping at Annunciation lately, will one going to the hospital, the announcement said.

Father John P. O'Malley, pastor of St. Mary's Bath, is in Ira Davenport Hospital, Bath, recovering an operation. His place will be taken for the next two months by Father Burton Far-



Vicki Visiko leads dancing "mini-course."

national levels for self-help projects which otherwise might not be possible. Twenty-five per cent of the money raised in a county Frills on Friday

By BARBARA MOYNEHAN

Every Friday afternoon things turn around quite a bit for the seventh and eighth graders at Corpus Christi.

They take time off from their usual academics for mini-courses ranging from photography, macrame, dancing, guitar and drawing, to boxing, cooking and three foreign languages.

And to add to the twist away from the usual on Friday afternoons, six of the 13 courses offered are taught by seventh and eighth grade students.

Linda Giglio, who speaks Italian because her parents do, teaches three classmates her family's native tongue.

From her experience with her pupils, Linda says she likes teaching, but understands her own teachers' problems with their pupils better since she has been on that side of the desk.

Robert Fulford, an eight grader, took photography at the Museum and Science Center, and is teaching two boys how to develop film. They are working without an enlarger right now, but Robert is hoping to get one for his students.

Spanish, German, guitar and dancing are also taught by students.

The students like the miniclasses and feel they have learned a lot. Except for a few, of course, like Mary Kay Holleran, a small-framed eighth grade girl working on straw constrction, who would rather play

Linda Guisbert, a seventh grader working on a tri-colored piece of macrame, voiced a common sentiment among the students talked to when she said, "I love macrame, but my favorite subject is science.'

New Council's Aim

To Stress Viability Of Religious Vocation

By CHARLES RANDISI

"What we are looking to do is make waves," said Father Gerald T. Connor. He was speaking at a recent meeting on religious vocations at Becket Hall.

Father 'Connor is diocesan vocations director, as well as spiritual director for Becket Hall students:

The meeting was attended by

Auxiliary Bishop John E. Mc-Cafferty, priests, sisters, sem-inarians, and representatives of groups interested in estab-lishing a greater contact with young men and women interested in the religious life.

It was decided that a diocesan vocation council would be set up, would start in December, and would eventually tie itself (Continued on Page 8)

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