

**PAT COSTA**  
**As I**  
**See It**



I used to worry about those actors who played villains in the soap operas. Sooner or later the Baddies always get theirs. Then what do the poor things do to continue supporting themselves?

They can, of course, always turn up on another soaper as another villain. But there are fewer of those roles than one might imagine. On a daytime melodrama, one rotten egg can go a long way, contrasted as he or she usually is with all those arch heroes and heroines.

But there is a solution for these character actors once their usefulness in the script is over. Take the scar-faced drug dealer who kept kidnaping Nancy and Laurie Karr on "The Edge of Night."

When this guy laughed one of his maniacal laughs, after threatening one of our heroes on the telephone, my blood would turn cold. But my blood turned considerably warmer the day I saw this horrible creature minus his scar standing in the midst of scores of mewling babies doing a commercial.

What was he doing? Why selling diaper cream, of course. What else would a murderous fellow like this sell?

Another "Night" alumnus is the actress who played the indiscreet hippie, Tango. When Tango was thrown out of a window and came to an abrupt end, TV viewers may have thought

**Rosary Movies**

Father Peyton's rosary movies will be shown at Holy Cross School, 4488 Lake Ave., on Sunday evenings, Nov. 12 through Dec. 22.

The color films, first presented at the 1958 World's Fair in Brussels, were supplied by the Blue Army of Our Lady of Fatima. The free showings here are sponsored by the Legion of Mary as a contribution to the Year of Renewal.

The 15 half-hour films dramatize the rosary mysteries. The program each Sunday begins at 7:30 p.m.

that was the last they would see of her. Nope. Tango is back selling mouthwash. She's the one with the bad breath who wants to invite fresh Herby to the party.

Not just those actors who specialize in parts on the wrong side of the law do commercials, however.

"Edge of Night" supplies any number of them. For example, the men who play Police Chief Bill Marceau and millionaire Orin Hillyer can be heard every day doing voice-overs for a multitude of products. They never show their faces, merely lending deep, resonant, pleasant voices to the more lucrative side of huckstering. They play no mini roles in the commercial vignettes, but instead provide an invisible, authoritative push for the manufacturer.

Then, there is the police chief's wife, Martha. We've been watching Martha sell baby powder for what seems like years. She's the mother of the bride, crying as she's getting dressed for the wedding. The bride, incidentally, is another fugitive from a soap opera seen on "Guiding Light" as Kit Vested.

"General Hospital" personnel got into the commercial act when one of its nurses, Jane Dawson, started selling acrylic floor polish. She's the one whose kid comes in and dumps a bag of groceries all over the glass table. She tells us not to worry — the table is tough acrylic, just like the stuff you can wax your floors with.

There are any number of other soap actors and actresses whose agents have garnered lucrative sideline chores for them. Fortunately I'm not yet addicted to their particular programs and thus, can't identify them by name or character roles.

I inform you of all this for only one reason. Next time you see a character weeping over a broken romance or agonizing over an offspring gone astray, do not suffer along with them too much. If you wait a short while you can see them smiling from ear to ear as they attempt to sell you something.

**At Home With the Movies**

**ALL MY DARLING DAUGHTERS**

Wednesday, Nov. 8 (ABC)

Original TV feature that deserves this year's Corniest Situation Award. Robert Young (the name almost means corn) stars as a more than slightly dazzled dad whose four lovely daughters all decide to get married the same day.

There are no ratings for made-for-television movies.

**WAIT UNTIL DARK (1967)**

Thursday, Nov. 9 (CBS)

Better sit in a chair with a couple of good arms to hang on to. This movie is probably one of the most intense, gripping, suspense shows ever.

Audrey Hepburn stars as a blind housewife determined to become the world's champion blind lady to please her husband (Efrem Zimbalist, Jr.). She undergoes a harrowing trail when her life is threatened by three men (Alan Arkin, Richard Crenna, Jack Weston) in search of a doll containing a cache of heroin.

There is one scene guaranteed to send you at least two inches off your seat. Rated A-II, for adults and adolescents.

**HORNET'S NEST (1970)**

Friday, Nov. 10 (CBS)

As any war-movie fan knows, an American GI can wipe out an entire German division. And when that American is Rock Hudson, mustachioed Marine paratrooper-commando leading a rag-tag band of pre-adolescent waifs, nothing short of Rommel's Afrika Korps is going to slow things down.

The film's moral improbability and confusion got it a B rating, objectionable in part for every-one.

**GIANT (1955)**

Saturday, Nov. 11, and Monday, Nov. 13 (NBC)

Audiences will smile at some of its old-fashioned melodrama, but they may find the picture altogether intriguing and interesting at the same time. The film is clearly less about Texas than about the problems of the Fifties: the gap between "nouveaux riches" parents and their idealistic offspring, racial prejudice, the waste of war, and marital incompatibility.

Dennis Hopper is the clean-cut, intense son of Texas patriarchs Elizabeth Taylor and Rock Hudson, while James Dean (who was

killed before the picture's completion) gives his most moving performance as the inarticulate cowhand who strikes it rich.

The movie was adapted from Edna Ferber's novel, and is rated A-I, for everyone.

**THE VICTIM**

Tuesday, Nov. 14 (ABC)

Suspense thriller made for TV stars Elizabeth Montgomery, George Maharis, and Eileen Heckart. Plot has Miss Montgomery as a wealthy do-gooder, traveling alone on a stormy night to her sister's secluded home after the sister has called for help

— only to discover that the sister is missing by the time she gets there. Maharis plays the sister's "unconcerned" husband. Dum-da-dum-dum.

**THE STRANGERS IN 7A**

Tuesday, Nov. 14 (CBS)

TV feature film stars Andy Griffith and Ida Lupino as a couple living in "Fun City" and finding not only dirty streets and rising rents, but a pack of thugs who take them hostages as part of an elaborate bank-heist scheme. Michael Brandon and Susanne Hildur co-star as leaders of the young rat pack.



**Stars Join In**

Cardinal Terence Cooke of New York is joined by Ruby Keeler (2nd right) and Patsy Kelly (right) both recently of the Broadway show "No No Nanette" in accompanying two handicapped persons, Denise Gomez (left) and Ruth Arreche, to the dedication ceremonies of the new ramp at St. Patrick's Cathedral for handicapped to enter the cathedral comfortably. The Broadway stars were representing the actors and actresses who donated a "Sunshine Bus" (background) to transport severely handicapped persons about New York. (RNS)

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<p><b>Royal Scot Steak House</b> 657 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m., Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.</p>	<p><b>Kar-Mac Manor</b> Routes 5 &amp; 20, Between Geneva &amp; Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzo — Liver &amp; Onions — Seafood — Dancing Fri. &amp; Sat. Rte 5 and 20 Between Geneva &amp; Waterloo. Reservations — 789-1305 or 539-8044.</p>
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